

MOP, pseud.

SEE Browne, Secor Delahay.

A

NOV 16 1950

M 1

540

MOP. 1 reel.

(Soundies no. 1046-1-286)

Directed by William Forest Crouch.

(c) 4-15-46; 2c and synopsis, 5-7-46; Soundies  
distributing corp. of America, inc., auth. and  
propr., Chicago; M 540.

*claimant,*

eb 8-23-46

A MOP AND A BROOM; w, m & © Charles  
Rosoff & Lou Ventre 3Sep54 EU369633

Library of Congress  
Copyright Office

Mop-mop; m F. L. Buck [pseud of-Ford Lee  
Washington] © Ford Lee Washington,  
New York; 23Jan47; EU46299.

Library of Congress  
Copyright Office



MOP RAG BOOGIE; w, m & © Merl Lindsay  
Salathiel 7Apr50 EU201992

MAY 22 1950

Library of Congress  
Copyright Office

Mop rag boogie.

M1630

SALATHIEL, MERL LINDSAY.

.2

Mop rag boogie; words and music by Merl

.S

Lindsay [pseud.] © Hill and Range

Songs, inc., Beverly Hills, Calif.;

9Oct50; EP49693.

I. Title.

NOV 15 1950

Library of Congress  
Copyright Office

Mop Stick

Two words

See

Mopstick

One Word

MOP-TOP MAMA FROM NASHVILLE, TENNESSEE;  
w, m & © Charles Robert Holt 25Sep52  
EU289114

Library of Congress  
Copyright Office

MOPAR. License trim frame. SEE Chrysler  
Corporation. KK34042.

MOPAR. View-Master rear view mirror.

SEE Chrysler Corporation. KK34047.

MOPAR all weather comfort systems. SEE  
Chrysler Corporation. KK41278.

MOPAR anti-freeze for safe, dependable  
protection. SEE Chrysler Corporation.  
KK39688.



MOPAR auto-lite spark plugs. SEE  
Chrysler Corporation. *KK41977*

MOPAR automatic battery filler. SEE  
Chrysler Corporation. KK35452.

MOPAR automatic cigar lighter. SEE  
Chrysler Corporation. KK34737.

MOPAR back-up light. SEE Chrysler  
Corporation. KK34739.

MOPAR batteries for quick "turn over."  
SEE Chrysler Corporation. KK36946.

MOPAR body repair panels. KK24390.  
SEE Chrysler Corp.

MOPAR courtesy and map light. SEE  
Chrysler Corporation. KK34738.

MOPAR custom tailored seat covers.  
SEE Chrysler Corporation. KK36918.



MOPAR directional signal. SEE  
Chrysler Corporation. KK35451.

MOPAR directional signal lamps. SEE  
Chrysler Corporation. KK28663.

MOPAR directional signal lamps. SEE  
Chrysler Corporation. KK28664.

MOPAR DIVISION, CHRYSLER CORPORATION. SEE  
Chrysler Corporation. Parts Division.

MOPAR Dodge "job-rated" truck accessories. KK22104. SEE Chrysler Corp.

MOPAR Dodge job-rated truck accessories. Chrysler Corporation.  
KK26537.

MOPAR electric clocks. SEE Chrysler  
Corporation. KK35453.

MOPAR electric clocks. SEE Chrysler  
Corporation. KK35454.



MOPAR electric clocks. SEE  
Chrysler Corporation. KK35455.

MOPAR electric fuel tank locking cap  
display. SEE Chrysler Corporation.  
KK37626.

MOPAR exhaust deflector. SEE Chrysler  
Corporation. KK34048.

MOPAR exhaust extension. KK22105.

SEE Chrysler Corp.

MOPAR fire extinguisher. SEE Chrysler  
Corporation. KK40686.

MOPAR fog lights for better visibility.  
SEE Chrysler Corporation. KK34736.

MOPAR front bumper guard (truck) SEE  
Chrysler Corporation. KK37624.

MOPAR front compartment Universal  
floor mats. KK20127. SEE Chrysler  
Corp.



MOPAR front end suspension service  
packages and parts catalogs AA203810.  
SEE Chrysler Corporation.

MAR - 4 1952

MOPAR fuel tank locking cap. MoPar  
electric fuel tank locking cap. SEE  
Chrysler Corporation. KK34045.

MOPAR general purpose rubber cement.  
SEE Chrysler Corporation. KK39692.

MOPAR glove compartment light. MoPar  
trunk compartment light. MoPar under-  
hood light. SEE Chrysler Corp.  
KK34050.

MOPAR grille guard. MoPar trunk guard.  
SEE Chrysler Corporation. KK36498.

MOPAR grille guard. MoPar trunk guard.  
SEE Chrysler Corporation. KK36499.

MOPAR hand brake signal. SEE Chrysler  
Corporation. KK34046.

MOPAR hose clamps. SEE Chrysler  
Corporation. KK39689.



MOPAR Jiffy Jet windshield washer.  
SEE Chrysler Corporation. KK34043.



## MOPAR MASTER REPAIRMAN.

-2-

M-2

(TITLE)

© Chrysler Corp.

12800 Oakland Ave., Detroit 3, Mich.

□

V. 1, 1953, no.

No.	Entry	Pub. Date	Entry No.
7.	<del>July</del>	© 15 Jun 53	B 424302
8.	<del>July</del>	© 14 Jul 53	B 429970
9.	<del>Aug</del>	© 14 Aug 53	B 433718
10.	<del>Sep</del>	© 18 Sep 53	B 438450
11.	<del>Oct</del>	© 30 Oct 53	B 441569
	<del>Oct</del>	©	
	<del>Nov</del>	©	
	<del>Dec</del>	©	

Continued on new card See card -3-

# MOPAR MASTER REPAIRMAN. -3-

(TITLE)

© Chrysler Corp.

(CLAIMANT)

Monthly

v. 1, 1953, no.		no.	
No.	Pub. Date	Entry No.	
12.	12Nov53	B 452806	
v. 2, 1954, no.			
1.	6Jan54	B 464208	
2.	25Jan54	B 456065	title annot.
3.	16Feb54	B 464210	
4.	19Mar54	B 465102	
	©		
	©		
	©		

MOPAR Micronic oil filters and filter  
elements. SEE Chrysler Corporation.  
KK36945.

MOPAR micronic oil filters and filter  
elements. Bigger capacity! SEE  
Chrysler Corporation. KK45296.

FEB 8 1950

MOPAR model 70 recirculating type  
heater. SEE Chrysler Corporation.  
KK40737.

MOPAR 1949 radios. SEE Chrysler  
Corporation. KK35450.



MoPar 1951 passenger car parts list.  
KK61513. SEE Chrysler Corporation.

MAY 18 1951

MOPAR 1952 De Soto Fire Dome 8 passenger  
car parts list. AA203987. SEE  
Chrysler Corporation.

MAR 12 1952

THE MOPAR outside sun visor is a  
practical accessory. SEE  
Chrysler Corporation. KK39234.

MOPAR parts bin system planograph. See  
Chrysler Corporation.

MOPAR parts bin system planograph  
Dodge-Plymouth system no. P-1-67.  
AA61758. SEE Chrysler Corp.

MOPAR plastic piston ring displayer.  
SEE Chrysler Corporation. KK29389.

MOPAR pneumatic cushion. KK24391.  
SEE Chrysler Corp.

MOPAR polishing cloths. SEE Chrysler  
Corporation. KK39690.



MOPAR power line batteries. KK20128.  
SEE Chrysler Corp.

MOPAR power punch "Streamliner". SEE  
Chrysler Corporation. KK24632.

MOPAR rear center guard. SEE Chrysler  
Corporation. KK36500.

MOPAR rear fender step-plate. SEE  
Chrysler Corporation.

Mopar Dodge job-rated truck accessories. KK26537.

MOPAR rear window shade. SEE  
Chrysler Corporation. KK36948.

MOPAR reconditioning materials. SEE  
Chrysler Corporation. KK39440.

MOPAR reconditioning materials. SEE  
Chrysler Corporation. KK39443.

MOPAR reflector flares. SEE Chrysler  
Corporation. KK40685.



MOPAR seat covers ... SEE Chrysler Corp-  
oration. KK41279.

MOPAR seat covers, the Imperial. SEE  
Chrysler Corporation. KK28662.

MOPAR shock absorbers. KK20129.

SEE Chrysler Corp.

MOPAR spare tire valve extension. SEE  
Chrysler Corporation. KK34044.

MOPAR spotlight mirror, fits most spot-  
lights, beautifully chrome plated.  
SEE Chrysler Corporation. KK40687.

MOPAR spotlights for safety and convenience. SEE Chrysler Corporation.  
KK36502.

MOPAR "Streamliner" parts list.

AA 65372. SEE Chrysler Corp.

MOPAR tool and utility bags. SEE  
Chrysler Corporation. KK39687.



MOPAR - used car & truck appearance  
reconditioning materials. SEE  
Chrysler Corporation. KK39235.

MOPAR vanity mirror. SEE Chrysler  
Corporation. KK34049.

MOPAR wind deflectors. SEE  
Chrysler Corporation. KK36947.

MOPAR windshield wiper arms and blades.  
SEE Chrysler Corporation. KK37625.

MOPCKIIA ZAPICKI.

See

The Naval records.

Mope.

THE SEA. MOPE; ballad, poem & m  
Aleksandr Porfir'evich Borodin, ed.  
Olin Downes, English version by  
George Harris, Jr., French version by  
Paul Collin; high voice, in G sharp  
min. © 30Dec22, E555536. R60990,  
13Apr50, Carl Fischer, inc. (PWH of  
O. Downes, G. Harris, Jr. & P.  
Collin)

FEB 2 1951

Revised  
17Jul50

Library of Congress  
Copyright Office

Moped-polkan.

M175

.A4W

WASSING, ÅKE.

Moped-polkan; text och musik: Åke  
Wassing. 2.75 [For accordion or piano,  
with words] © Southern music a.-b.,  
Stockholm; 15Oct53; EF0-24012.

I. Title.

Library of Congress

xM31

xM1775.2

Mopedpolkan.

M31

.W

WASSING, ÅKE.

Mopedpolkan; text och musik: Åke

Wassing, dragspels och piano arr.:

Andrew Walter [pseud.] [For piano or  
accordion with words] 2.75 © Southern  
music a.-b., Stockholm; 1Nov53;  
EF0-23423.

I. Title. [II. Kejving, Walter, 1914-

] ]

Library of Congress  
Copyright Office

xM1775.2  
xM175.A4



Mopeli-Paulus, Attwell Sidwell.

PARKER, CECIL JOHN LANHAM.

Blanket boy, by Peter Lanham [pseud.]

Based on an original story by A. S. Mopeli-Paulus. New York, Crowell [1953] 309 p.

Appl. states prev. pub. abroad 2Feb53.

© Thomas Y. Crowell Co.; 13Feb53;

A90355.

I. Mopeli-Paulus, Attwell Sidwell.

II. Crowell (Thomas Y.) Company.

Library of Congress  
Copyright Office

j/m

KK 3687

Mopey & Dopey, the donkey duo.

see

Alpha-craft, inc.

cf 6-26-46

MOPEY Dick. GU 4712 see Ferriot, Joseph  
V.

Mopey Dick and the Duke.

WORTMAN, DENYS.

Mopey Dick and the Duke, their life and  
times. New York [1952] 1 v. illus.  
© Fairchild Publications, inc.; 31Dec52;  
A75083.

I. Fairchild Publications, inc.

Library of Congress  
Copyright Office



unitC

j/e

M2074

MOPPER, IRVING, 1914-

.7

.M

And in That Day; for three-part  
chorus of women's voices with  
soprano solo and piano accom-  
paniment [by] Irving Mopper,  
text from Isaiah, chap. XII,  
verses 1, 2, 4 and 6. © The  
Boston Music Co., Boston;  
30Sep47; EP17744.

I. Title.

MOPPER, IRVING, 1914-  
Astronomy. SEE HI S Songs of infinity.

EP63109

xM

Library of Congress  
Copyright Office

Mopper, Irving.

BRAND NEW LOCK ON MY DOOR; w Gregg  
Kayne m Irving Mopper © Irving  
Mopper 6Apr53 EU311005

Library of Congress  
Copyright Office

M1594 MOPPER, IRVING, 1914-

.M Bread and butter; for four-part chorus of  
men's voices a cappella [by] Irving  
Mopper [words by] William Thackeray.  
(The Boston Music Company, secular  
choruses, 2784) 18¢ © The Boston Music  
Co., Boston; 5Apr51; EP53942.

I. Title.

JUN 15 1951

Library of Congress  
Copyright Office



MOPPER, IRVING, 1914-  
Chartless. SEE HIS Songs of infinity.

EP63110

xM

Library of Congress  
Copyright Office



M1594 MOPPER, IRVING, 1914-

.M

The frog; for four-part chorus of  
men's voices, a cappella, [by]  
Irving Mopper. Text anonymous.  
© The Boston Music Co., Boston;  
10Jun47; EP14992.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1586 MOPPER, IRVING, 1914-

.M A garden is a lovesome thing; for  
six-part chorus of mixed voices,  
a cappella. Poem by Thomas  
Edward Brown, music by Irving  
Mopper. © The Boston Music Co.,  
Boston; 10Jun47; EP14993.

I. Brown, Thomas Edward, lyricist.

II. Title.

Mopper, Irving.

IT'S RAINING AGAIN w Sherry Mopper

© m Irving Mopper 15Dec47 EU110668

M2079  
.E45M

MOPPER, IRVING, 1914-

A joyful noise; for three-part chorus of women's voices and piano with optional alto solo, [by] Irving Mopper. [Words from] Psalm 100. (Choral art series, 2727) © The Boston Music Co., Boston; 7Nov49; EP41864.

I. Title.

Library of Congress  
Copyright Office

xM 2074.7

M1621 MOPPER, IRVING, 1914-

.M The Lemon-colored Dodo; song for  
voice and piano. [Text anonymous,  
music] by Irving Mopper. © The  
Boston Music Co., Boston; 5Aug47;  
EP16351.

I. Title.

Music Cat.

M1573

MOPPER, IRVING, 1914-

.M

Men; for three-part chorus of women's voices with piano accompaniment, [by] Irving Mopper, [words by] Dorothy E. Reid. (The choral art series; 2759) 18¢  
© The Boston Music Co., Boston;  
1Aug50; EP48354.

I. Title. [II. Reid, Dorothy E.]

Library of Congress  
Copyright Office

OCT 5 - 1950

M1621

MOPPER, IRVING, 1914-

.M

Men; song, by Irving Mopper, [words by  
Dorothy E. Reid] 60¢ © The Boston  
Music Co., Boston; 1Aug50; EP48507.

I. Title. [II. Reid, Dorothy E.]

Library of Congress  
Copyright Office

NOV - 6 1950



M2074.7

.M

Mopper, Irving.

The mountain of God; for four-part  
chorus of women's voices (S. and A.  
soli) Text from Micah, Chapter IV,  
verses I-V. [Boston] The Boston music  
co. 20¢

© 12Mar46; publisher; EP1920.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1380  
.M

MOPPER, IRVING, 1914-

\* Piano pictures for Alice in Wonderland;  
by Irving Mopper. © The Boston Music  
Co., Boston; 14Sep49; EP40080.

I. Title.

Library of Congress  
Copyright Office



M1380

.M

MOPPER, IRVING, 1914-

Play me a dance; five short pieces for  
piano solo, by Irving Mopper. © The  
Boston Music Co., Boston; 12Dec49;  
EP42841.

I. Title.

Library of Congress  
Copyright Office



M1390

MOPPER, IRVING, 1914-

.M      Play Me a Duet; five duets for one  
         piano, four hands, by Irving  
         Mopper. © The Boston Music Co.,  
         Boston; 12Sep47; EP17304.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1380 MOPPER, IRVING, 1914-  
.M Play Me a Mode; eight easy  
pieces for piano by Irving  
Mopper. © The Boston Music  
Co., Boston; 11Aug47; EP16295.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1380

.M

Mopper, Irving.

Play me a story, five short pieces for  
piano solo. The Boston music co., 9 p.  
60¢

© 26Aug46; publisher; EP8765.

I. Title.

Library of Congress  
Copyright Office

official only

MOPPER, Irving.

The red rose and the briar. DU26696.

SEE Stahl, Irwin Harold.

FEB 20 1951

M249  
.M6S4

MOPPER, IRVING, 1914-

Seven short pieces, for clarinet  
and piano, by Irving Mopper. ©  
The Boston Music Co., Boston;  
16Sep48; EP30036. Score (clarinet  
and piano) and part.

I. Title.



MOPPER, Irving.

The Sire de Maletroit's door. D unp.

12057. See Hordyk, Margaret Matthews.

Mopper, Irving.

Six short pieces. See his Short pieces,

1123

.M83

No. 2 Mopper, Irving.

Sonatina, no. 2; piano solo. New  
York, Mercury music corporation. 75¢

© 25Jul46; 2c 18Jul46; publisher;  
EP8109.

M1573

.M

MOPPER, IRVING, 1914-

(Songs of infinity) Astronomy; [from]  
Two songs of infinity, for three-part  
chorus of women's voices with piano  
accompaniment, poem by Emily Dickinson,  
music by Irving Mopper. (Choral  
music, 6628) 20¢ © Carl Fischer, inc.,  
New York; 2Jun52; EP63109.

I. Title. II. Title: Two songs of infinity.  
III. Title: Songs of infinity.

Library of Congress  
Copyright Office

M1573

.M

MOPPER, IRVING, 1914-

(Songs of infinity) Chartless; [from] Two songs of infinity, for three-part chorus of women's voices with piano accompaniment, poem by Emily Dickinson, music by Irving Mopper. (Choral music, 6627) 15¢ © Carl Fischer, inc., New York; 2Jun52; EP63110.

I. Title. II. Title: Two songs of infinity.  
III. Title: Songs of infinity.

Library of Congress  
Copyright Office

MT746  
. M85

MOPPER, IRVING, 1914-

Step-a-tune; a very first piano book, by  
Irving Mopper. \$1 © The Boston Music  
Co., Boston; 7Sep50; EP49045.

1. Piano---Methods---Juvenile. I. Title.

OCT 16 1950

s. l.

Library of Congress  
Copyright Office

M1380

.M

Mopper, Irving.

Under the big top; sutie for piano  
solo. Boston, The Boston music co. 11 p.  
75¢

© 25Jul46; publisher; EP7766.

I. Title. .

Mopper, Irving.

WALTZING THROUGH THE AIR; w Gregg  
Kayne m Irving Mopper © Irving  
Mopper 6Apr53 EU311006



Mopper, Sherry.

IT'S RAINING AGAIN w Sherry Mopper

© m Irving Mopper 15Dec47 EU110668

MOPPERS BLUES; w & m William Broonzy  
© Argyle Music Corp. 6Mar52  
EU266800

Library of Congress  
Copyright Office

MAR 27 1952

Moppès, Denise van, tr.

BROOKS, RICHARD.

L'aventure du caporal Mitchell (The  
brick fox-hole) roman tr. de  
l'américain par Denise van Moppès.  
317 p. © Albin Michel, Paris;  
6Feb48 (in notice: 1947); on trans-  
lation; AF8623.

I. Moppès, Denise van, tr.

II. Michel, Albin.

PR6015  
.E47C33

Moppès, Denise van, tr.

**Henriques, Robert David Quixano, 1905—**

... Capitaine Smith et compagnie, roman traduit de l'anglais  
par Denise van Moppès. [Paris, Charlot [1945,

180, [1] p., 1 l. 18 $\frac{1}{2}$ cm.

At head of title: Robert Henriques.

1. World war, 1939-1945—Fiction.      i. Moppès, Denise van, tr.  
ii. Title.

PR6015.E47C33

47-18822

© 30Nov45; 1c 22Jan47; Éditions Edmond Charlot, Paris;  
AF2651.

Library of Congress

[2]

Moppès, Denise van, tr.

**FÖLDES, JOLÁN.**

Chacun son crime (Mind your own murder)

Roman tr. de l'anglais par Denise Van

Moppès. 266 p. © Éditions Albin

Michel, Paris; 25 May49; on translation;

AF10768.

I. Moppès, Denise van, tr.

II. Michel (Albin) Éditions.

Library of Congress  
Copyright Office

jb/ r

Moppès, Denise van, 1902-

Koestler, Arthur, 1905-

Croisade sans croix, tr. de l'anglais par Denise van Moppès.  
Paris, Calmann-Lévy [1946]

241 p. 19 cm.

i. Moppès, Denise van, 1902-

tr. ii. Title.

*Translation of Arrival and departure.*

PR6021.O4A73

47-28780\*

© 30Nov46; 1c 6Jun47; Calmann-Lévy, Paris; AF3375.

Library of Congress

11

Moppès, Denise van, tr.

SITWELL, EDITH.

Fanfare pour Elizabeth. Traduit de  
l'anglais par Denise van Moppès.  
297 p. © on translation; Éditions  
Albin Michel; 22May53; AF0-11619.

- I. Moppès, Denise van, tr.
- II. Michel (Albin) Éditions.

Library of Congress

j/m

Moppès, Denise van, tr.

**KENNEDY, MARGARET.**

La fête (The feast) Roman traduit de  
l'anglais par Denise van Moppès. 356 p.  
© on translation; Éditions Albin Michel,  
Paris; 13Apr51; AF0-5045.

I. Moppès, Denise van, tr.

II. Michel (Albin) Éditions.

JUL 25 1951

hes/r

Library of Congress  
Copyright Office



Moppès, Denise van, tr.

KOESTLER, ARTHUR.

Les hommes ont soif (The age of longing)

Traduit de l'anglais par Denise van

Moppès. 418 p. © on translation;

Calmann-Lévy, Paris; 30Jun51; AF0-5793.

I. Moppès, Denise van, tr.

II. Calmann-Lévy.

cg/OCT 24 1951

Library of Congress  
Copyright Office

Moppès, Denise van, tr.

**DU MAURIER, DAPHNE.**

Jeunesse perdue (I'll never be young again)  
Roman traduit de l'anglais par Denise van  
Moppès. 317 p. © on translation;  
Albin Michel, Paris; 5Jan50; AFO-1032.

I. Moppès, Denise van, tr.

II. Michel, Albin.

cg/r

Library of Congress  
Copyright Office

MAR 23 1950

Moppès, Denise van, 1902-

Rawlings, Marjorie (Kinnan) 1896-

Jody et le faon. (The yearling) Roman, tr. de l'américain  
par Denise van Moppès. Paris, A. Michel [1946]

366 p. 21 cm.

1. Moppès, Denise van, 1902- tr.

PS3535.A845Y43

47-26066\*

© 27Dec46; 1c 3Jun47; Albin Michel, Paris; AF3411.

Library of Congress

{1}

Moppès, Denise van, tr.

CARY, JOYCE.

Une joie terrible (A fearful joy) roman;  
traduit de l'anglais par Denise van  
Moppès. Paris [1952] 472 p. © on  
translation; Éditions Albin Michel;  
14Nov52; AF0-9631.

I. Moppès, Denise van, tr.

II. Michel (Albin) Éditions.

Library of Congress  
Copyright Office



j/m

Moppès, Denise van, tr.

[MILLER, MARY BRITTON]

Où suis-je? Do I wake or sleep? [par]

Isabel Bolton [pseud.] Traduit de

l'américain par Denise van Moppès.

251 p. © on translation; Éditions Albin  
Michel, Paris; 5Jan50; AFO-894.

I. Moppès, Denise van, tr.

II. Michel (Albin) Éditions.

MAR 29 1950

Library of Congress  
Copyright Office

dw/r

Moppès, Denise van, tr.

DU MAURIER, DAPHNÉ.

Les parasites (The parasites) roman.

Traduit de l'anglais par Denise van

Moppès. 373 p. © on translation;

Éditions Albin Michel, Paris; 22Jun51;

AF0-5399.

I. Moppès, Denise van, tr.

II. Michel (Albin) Éditions.

Library of Congress  
Copyright Office

cg/r SEP 4 1951

Moppes, Denise van, tr.

PATON, ALAN.

Pleure, ô pays bien-aimé (Cry the beloved country) Traduit de l'anglais par Denise van Moppès. 339 p. © on translation; Éditions Albin Michel, Paris; 19May50; AF0-2151.

- I. Moppès, Denise van, tr.
- II. Michel (Albin) Éditions.

Library of Congress  
Copyright Office

JUL 25 1950  
am/r

MOPPES, DENISE VAN, tr.

Le pommier. SEE Du Maurier,

Daphné.



Moppès, Denise van, tr.

**RENAULT, MARY.**

Recours à la nuit (Return to night) Roman  
tr. de l'anglais par Denise van Moppès.

379 p. © Albin Michel, Paris; 15Dec48;  
on translation; AF9757.

I. Michel, Albin.

II. Moppès, Denise van, tr.

Moppès, Denise van, tr.

HENRIQUES, ROBERT DAVID QUIXANO.

Le retour (The journey home) roman,  
tr. de l'anglais par Denise van  
Moppès. 313 p. © Albin Michel,  
Paris; 8Mar48; on translation;  
AF8334.

I. Moppès, Denise van, tr.

II. Michel, Albin.

Moppès, Denise van, tr.

KOLB, ANNETTE.

Schubert. Traduit de l'allemand par  
Denise van Moppès. Paris [1952] 235 p.  
© on translation; Éditions Albin Michel;  
14Nov52; AF0-9654.

- I. Schubert, Franz Peter.
- II. Moppès, Denise van, tr.
- III. Michel (Albin) Éditions.

Moppès, Denise van, tr.

RAWLINGS, MARJORIE (KINNAN)

Le whisky du clair de lune (South moon  
under) Roman. Traduit de l'américain  
par Denise van Moppès. 356 p. © on  
translation; Éditions Albin Michel, Paris;  
10Feb50; AF0-1356.

I. Moppès, Denise van, tr.

II. Michel (Albin) Éditions.

jb/r

Library of Congress  
Copyright Office

MAY 11 1950

MOPPÈS, DENISE VAN. SEE  
Van Moppes, Denise.

M1586

..

Moppès, Maurice van, lyricist.

Arma, . Paul.

Nous verrons mûrir les épis; paroles  
de Maurice van Moppès. Paris, Rouart,  
Lerolle et cie.

© 30Nov45; 1c 26pr 46; publisher;  
EF1382.

Score : chorus (S/M/TBB)

I. Moppès, Maurice van, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.  
M1731

Moppés, Maurice Van. See  
Van Moppés, Maurice.

Moppes, Mort Van. See  
Van Moppes, Mort.



Moppet.

SMITH, EUNICE YOUNG.

Moppet; story and pictures by Eunice Young  
Smith. 30 p. © Albert Whitman & Co.,  
Chicago; 31Oct50; A49323.

I. Whitman (Albert) and Co.

Library of Congress  
Copyright Office

dac/r  
NOV 27 1950

MOPPET. SEE Boyer, Wilma J.

MOPPET'S MATINEE. SEE Haren, Herbert  
Francis.

MOPPETS OF '53; w, m & © Arlene H.  
Willis 1Sep53 EU329355

Library of Congress

## Moppin' and boppin'.

Waller, Thomas.

Stormy weather: Moppin' and boppin'  
[excerpt] [Words and music] by T.  
"Fats" Waller, Benny Carter [and]  
Ed. Kirkeby. New York, Mills music,  
inc.

© 11Dec46; publisher; EP6285.

For voice and piano, with chord  
symbols.

I. Carter, Benny, joint composer.

II. Kirkeby, Ed. joint composer.

Library of Congress

Copyright Office

III. Title: Moppin'  
and boppin'. Music Cat.

K 1552

Mopping up.

See

Stuart,

LLH 7-17-46

MOPS-ALL ruffle duster. KK58530.  
SEE Retta Products.

MAR 1 1951

MOP STICKS; m Bobby Smith © Bess  
Music, inc. 23Mar53 EU308766

Library of Congress  
Copyright Office



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D | W | BW | M | BM | Q

Title Kopsy.

Claimant St. John Publishing Co., 545 Fifth Ave., New York 17

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Title Mopsy

Claimant Associated Newspapers, 229 W 43rd St., NY

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Prior issues claim St. John Pub. Co.

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MOPSY.)

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19, Sept. © 23Jun53; B 425138.

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Reply to 72B 11Feb54

72B

FEB - 8 1954

AA 8944

Mopsy.

see

Parker, Gladys

APP 4-16-46

Moquin, Al.

Adell; words by Raymond Parker.

Melody.

© 6-16-46; R. Parker, Fort Lewis,  
Wash.; EU 26100.

Moquin, Al.

Ain't horses got funny names? w H.  
Tavener, m A. Moquin. © Harry Tavener,  
Los Angeles & Al. Moquin, Hollywood,  
Calif.; 1Jun47; EU78160.

Moquin, Al.

AIR MAIL © w Harry Tavenner, m Al

Moquin 6Oct47 EU96441



Moquin, Al.

All in one; words by Elmer W. Wickham.

© 7-21-46; A. Moquin, Hollywood, Calif.;  
MU38968.

Moquin, Al

Amber moon; words by Isabelle  
Carter and Ted Matheson;

For voice and piano, and chord  
symbols.

© 4-16-46; A. Moquin, Hollywood,  
Calif.; EU 16417.

Moquin, Al

Are you ready to meet your Lord? Words  
by Bernice C. Kaylor.

For voice and piano.

© 7-2-46; B. C. Kaylor, Bellefontaine,  
O.; EU 27289.

Moquin, Al.

ARE YOU SORRY w Dallas Turner, m  
Al Moquin, © Peer International  
Corp. 3Nov47 EU103093

Moquin, Al.

Are you sorry? w D. Turner, m A. Moquin.  
© Dallas Turner, Portland, Or. & Al.  
Moquin, Hollywood, Calif.; 27Jun47;  
EU81884.

Moquin, Al

As I guard that lonesome trail; w  
L. O. Wilkinson, m A. Moquin. ©  
Lee O. Wilkinson, Mount Holly, N. J.  
& Al Moquin, Hollywood, Calif.;  
18Mar47; EU67487.

**Moquin, Al**

As we floated down the rippling Wabash;  
w R. A. Smith, m A. Moquin. © Robert  
A. Smith, Peru, Ind. & Al Moquin,  
Hollywood, Calif.; 18Mar47; EU67486.

Moquin, Al.

BEAR FLAG CENTENNIAL MARCH; arr Al.

Moquin m & © Eli Jacobs 5Jan51

EU227248

MAR 7 - 1951

Library of Congress  
Copyright Office





Moquin, Al.

BLUE IRIS © W Zola Dawn McNeill,  
m Al Moquin 29 Oct 47 EUL00671

Library of Congress  
Copyright Office

Moquin, Al.

BON SWA, JULIE. BON SOIR, JULIE;  
arr. Al. Moquin; 1st violin pt.  
© 9Aug21, E518419. R50133, 11Jul49,  
Nat Osborne (A of m)

Moquin, Al.

Broken vows; w W. Tate, m A. Moquin. ©

Willie Tate, Dallas & Al. Moquin, Hollywood,  
Calif.; 23Mar47; EU68149.

Library of Congress  
Copyright Office

Moquin, Al.

BROKEN VOWS © w Willie Tate, m

Al Moquin 18Jul47 EU88286

Library of Congress  
Copyright Office



Moquin, Al.

Careless smoker you were to blame; w  
F. Fuqua & C. Judd, m A. Moquin.  
© Frank Fugua & Clarence Judd,  
Louisville, Ky. & Al. Moquin, Hollywood,  
Calif.; 20Jan47; EU60174.

Moquin, Al.

COLORADO; waltz, Walter Hirsch &  
Harold Dellon, arr. & ed. Al Moquin;  
orch. © 31Jan24, E579316. R75494,  
12Mar51, Edward B. Marks Music Corp.  
(PWH of A. Moquin)

Library of Congress  
Copyright Office

JUL 6 1951

Moquin, Al.

A cowboy's life for me; w M. McNamara,  
m A. Moquin. © Minnie McNamara,  
Dallas & Al. Moquin, Hollywood, Calif.;  
1Jun47; EU78159.

E unpub. 2909.

Moquin, Al.

Does it have to end this way;  
words by Earl Leroy Wilcox, music  
by Al. Moquin.

Melody unaccompanied.  
First line: You say you want your  
freedom.

© 1 c 1-21-46; Earl Leroy Wilcox,  
Leipsic, O.; E unpub. 2909.

MSH 3-25-46



E unpub. 2904.

Moquin, Al., arr.  
Down Mojave way.

see

Gardner, Paul K.

MSH 3-25-46

**Moquin, Al.**

The empty stall; w M. McNamara, m A.

Moquin. © Minnie McNamara, Dallas &  
Al Moquin, Hollywood, Calif.; 18Mar47;  
EU67491.

Moquin, Al.

EVER SINCE YOU LEFT ME m Al. Moquin ©  
w Carl Scheidegg 19Oct48 EU148553

Library of Congress  
Copyright Office

Moquin, Al.

EVERY TRAIL I KNOW LEADS TO LOUISIANA  
m Al. Moquin © w Joachim Alexander  
11Apr49 EU166992

Library of Congress  
Copyright Office

Moquin, Al

Ev'rything lovely (reminds me of you);  
words by Addison Jackson; music by Al  
Moquin.

Melody unaccompanied.

First line: Some of these days I will  
step out with ■ dream.

© 1c 3-8-46; Addison Jackson, Biloxi,  
Miss.; E unp 10289.

eag 6-28-46

Moquin, Al, 1881-

Forever mine; words by Robert L.  
Liston.

© 10-16-46; R. L. Liston, Terre Haute,  
Ind., and A. Moquin, Hollywood, Calif.;  
EU50200.

E unpub. 2905.

Moquin, Al.

Forever yours; words by Michael  
Paulis, music by Al. Moquin.

For solo voice with piano accom-  
paniment.

First line: Now I know that dreams  
come true.

© 1 c 1-21-46; Michael Paulis,  
Somerville, Mass.; E unpub. 2905.

MSH 3-25-46

Moquin, Al

Garden of love; w J. Alvis, m A. Moquin.

© John Alvis, Watsonville, Calif. &  
Al Moquin, Hollywood, Calif.; 18Mar47;  
EU67488.



M1630. :

.2 MOQUIN, AL, 1881-

.M Garden of Love; words by John  
Alvis, music by Al Moquin.  
© Nordyke Publishing co., Los  
Angeles; 24Jul47; EP20350.

I. Alvis, John, lyricist. II. Title.

M1630 MOQUIN, AL, 1881-

.2 Get your hands up, hombre, and walk thees  
.M way; words by Johnny Standefer, music  
[by] Lin Cana [pseud.] [Melody and  
words] © Manning House Music, St.  
Joseph, Mo.; 12Jul51; EP56620.

I. Title. [II. Standefer, John Emil,  
1908- ]

Library of Congress  
Copyright Office

v

SEP 27 1951

Moquin, Al.

Good old Broadway; words by S. G.  
Lilja.

© 7-30-46; S. G. Lilja, Chico,  
Calif.; EU29459.

Moquin, Al. arr.

Ford, Tom. Granddaddy's dinner pail.

Moquin, Al.

HARD-HEARTED LORRAINE © w Allen C.  
Fleming m Al.Moquin 20Aug48 EU141055

Library of Congress  
Copyright Office

E unpub. 2902.

Moquin, Al.

Having a wonderful time; [words  
and music] by Harry Tavener, W. Jason  
Marles, jr. [and] Al. Moquin.

For solo voice with piano accom-  
paniment.

First line: I've been gone a long  
long time.

© 1 c 1-21-46; Harry Tavener, Los  
Angeles; E unpub. . 2902.

MSH 3-25-46

Moquin, Al.

HAWAIIAN SLUMBERTIME; fox-trot, Ray  
Sherwood & Carl Vandersloot [pseud.  
of Harry J. Lincoln], arr. Al Moquin;  
orch. © E541114. R64580, 21Jul50,  
Mills Music, inc. (PWH of A. Moquin)

AUG 17 1950

Library of Congress  
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Moquin, Al.

HEARTACHES CAN BRING ONLY TEARS m Al

Moquin @ w Sam J. Vetro 1Mar48

EU118972



Moquin, Al.

HEAVENBOUND m Al. Moquin © w  
· Lorne Ernest Pogue 16Jan48  
EU112482

**Moquin, Al.**

Hook, line and sinker (I fell for you);  
W. A. C. Geist & T. Matheson, m. n.  
Moquin. © Alfred C. Geist, Walkerton,  
Ind., Ted Matheson, Utica, N. Y. &  
Al. Moquin, Hollywood, Calif.; 22Apr47;  
EU49648.

Moquin, Al

I don't dare to love you; words by  
Dee Olsen, music by Al. Moquin.

For solo voice with piano accom-  
paniment and chord indications.

First line: Life plays a funny  
game.

© 1 c 2-19-46; Dee Olsen, Lovelock,  
Nev.; E unpub. 7831.

MSH 5-28-46

Moquin, Al

I don't dare to love you; words  
by G. V. Dee Olsen.

For voice and piano, and chord  
symbols.

© 18F46; G. V. Dee Olsen,  
Lovelock, Nev.; EU 12600.

ML630 MOQUIN, AL, 1881-

.2 I Guess I'll Always Love You;  
.M words ... by Marilou Dawn [and]  
Don B. Owens, jr. © The La Casa  
Del Rio Music Publishing Co.,  
inc., Toledo; 15Nov45; EP15604.  
For voice and piano, with chord  
symbols.

I. Dawn, Marilou, lyricist. II.  
Owens, Don B., 1896- joint  
lyricist. III. Title.

Moquin, Al

I hate to spend another lonely day;  
words by Dick Reynolds.

For voice and piano.

© 4-29-46; A. Moquin, Hollywood,  
Calif.; EU 18979.

Moquin, Al.

I hate to spend another lonely day;  
words by Dick Reynolds.

© 8-30-46; Stevens music company,  
San Antonio; EU41152.

M1630.

.2  
;M

MOQUIN, AL, 1891-

I hate to spend another lonely day;  
by Dick Reynolds and Al Moquin.

© Stevens Music Co., San Antonio;  
3Feb47; EP11914. For voice and  
piano, with chord symbols.

- I. Reynolds, Dick, joint composer.
- II. Title.

Music Cat.



Moquin, Al

I loved you the moment I met you; w L.  
M. Copeland, m A. Moquin. © Lucille  
[M.] Copeland, Albion, Ind. & Al Moquin,  
Hollywood, Calif.; 18Mar47; EU67493.

Moquin, Al, arr.

Jackson, Addison. I.O.U. a million kisses.

See

Moquin, Al

I still remember; words by Eron  
Burns.

For voice and piano.

© 4-16-46; E. Burns, Eggleville,  
Tenn.; EU 16418.

Moquin, Al.

I want to be loved; w L. O. Wilkinson,  
m A. Moquin. © Lee O. Wilkinson,  
Mount Holly, N. J. & Al. Moquin,  
Hollywood, Calif.; 22Apr47; EU49642.

Revised

Moquin, Al.

IF ONLY I HADN'T BELIEVED IN YOU

© w Theora W. Crosby, m Al.

Moquin 21Jul47 EU85421

Moquin, Al.

If the truth were told; words by  
Howard M. Harley, jr.

© 9-15-46; H. M. Harley, jr.,  
Charleston, S. C.; EU41913.

Moquin, Al, 1881-

M1630 KING, RICHARD, 1895-

.2 If you can forget, words and music  
.K by Richard King. [An Al Moquin  
arrangement] St. Petersburg, Fla.,  
Melody Makers. © Earl J. Edwards;  
18Aug48; EP29307.

I. Moquin, Al, 1881- arr. II.  
Title.

Moquin, Al

I'll be waiting in the West; w L. M.  
Copeland, m A. Moquin. © Lucille  
[M.] Copeland, Albion, Ind. & Al  
Moquin, Hollywood, Calif.; 18Mar47;  
EU67494.



Moquin, Al.

I'LL HIT THE TRAIL BACK HOME w Tex  
Owens & Dallas Turner m Al Moquin  
© Feer International Corp. 5Oct49  
EU182287

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Copyright Office

Moquin, Al.

I'M AN OLD COWHAND © w Daniel B.  
Fleming m Al. Moquin 14May48  
EU183111

Library of Congress  
Copyright Office

Moquin, Al.

I'm going back to ole California; w S.  
L. Harvey, m arr Al. Moquin. © S. L.  
Harvey, Salem, Ill.; & Al. Moquin,  
Hollywood, Calif.; 23Feb47; EU69854.

Library of Congress  
Copyright Office

Moquin, Al.

I'm not such a drip (since I took my first sip); w R. Geeting, E. Westcott & E. Gawehn, m A. Moquin. © Raymond Geeting, Waterloo, Ind., Everett Westcott, Shelby, Ohio, Erich Gawehn, Ft. Wayne, Ind. & Al. Moquin, Hollywood, Calif.; 1Jun47; EU78158.

E pub. 2912.

Moquin, Al.

I'm reaching for a star way up in  
the sky; words by Majorie Dodge Walburn,  
music by Al. Moquin.

For solo voice with piano accom-  
paniment.

First line: You crept into my heart  
and tho' I'm the only one to know.

© 1 c 11-26-45; Majorie Dodge  
Walburn, Wenatchee, Wash.; E unpub. 2912.

MSH 3-25-46

Moquin, Al.

I'M SORRY I EVER MET YOU; w Edward San-  
ford, m Al Moquin. © 20ct26,  
E650539. R118609, 50ct53, Edward  
Sanford & Al Moquin (A's)

Moquin, Al.

IN BEAUTIFUL HAWAII; w Mae Craddock &  
Dallas Turner m Al. Moquin © Mae  
Craddock, Dallas Turner & Al. Moquin  
10Aug47 EU96163

Moquin, Al, 1881-

In the shadow of the old pine tree;  
words by Ilet Rose Peetsch.

© 12-5-46; A. Moquin, Hollywood,  
Calif., and I. R. Peetsch, Springfield,  
Ore.; EU55991.



Moquin, Al.

I'se suffrin' wid comfort paw'ful  
strong; words by Robert A. Smith.

Melody.

© 6-16-46; R. A. Smith, Peru, Ind.;  
EU 26099.

Moquin, Al.

It's a sweet thought, baby; words  
by William L. Lyman.

© 7-30-46; W. L. Lyman, Dalton,  
Mass.; EJ29456.

Moquin, Al.

IT'S BEEN NICE KNOWING YOU w Johnny  
Hamblen m Al Moquin © Peer Inter-  
national Corp. 3May49 EU166947

Library of Congress  
Copyright Office

Moquin, Al.

It's the end of the trail, old pal;  
w M. McNamara, m A. Moquin. © Minnie  
McNamara, Dallas & Al Moquin, Holly-  
wood, Calif.; 18Mar47; EU67489.

**Moquin, Al**

It's the landlord; w M. McHugh, m A.  
Moquin. © Al. Moquin, Hollywood,  
Calif. & Mable McHugh, Los Angeles;  
7Feb47; EU62352.

M1630.2 Moquin, Al, arr.

.C CAMPBELL, TED.

It's the twink, twink, twinkle in  
your eye; by Harry Tavenor [and]  
Ted Campbell, [arr. by] Al  
Moquin. © Stevens Music Co.,  
San Antonio; 2Nov46; EP12508.  
For voice and piano, with chord  
symbols.

I. Tavenor, Harry, joint composer.

II. Moquin, Al, arr. III.

Title.

Music Cat.

M1356

.C

Moquin, Al.  
CAMPBELL, TED.

It's the twink, twink, twinkle in  
your eye; [by] Harry Tavener  
[and] Ted Campbell, [arr. by]  
Al. Moquin. © Stevens Music  
Co., San Antonio; on arrange-  
ment; 19Apr47; EP14451. Piano-  
conductor score (orchestra) and  
parts.

- I. Tavener, Harry, joint composer.
- II. Moquin, Al, 1881- arr.
- III. Title.

Library of Congress  
Copyright Office

Music Cat.

Moquin, Al.

It's time to say our last goodbye;  
words by Raymond Parker.

© 7-30-46; R. Parker, Fort Lewis,  
Wash.; EU29457.



Moquin, Al, arr.

Tavener, Harry. I've got a feeling.

See

Moquin, Al.

I've got myself a pretty girl; words  
by Robert O. Levell and Ted Matheson.

© 3-28-45; R. O. Levell, Indianapolis;  
EU41429.

Moquin, Al.

I've got the juke box blues;  
w D. L. Shockney, m Al. Moquin.  
© Delma Lacy Shockney, Bluffton,  
Ind.; 10Feb47; EU62225.

**Moquin, Al**

I've wrapped my heart in cellophane;  
w M. Sprague & T. Matheson, m A.  
Moquin. © Marie Sprague, New York,  
Ted Matheson, Utica, N. Y. & Al  
Moquin, Hollywood, Calif.; 18Mar47;  
EU67496.

Moquin, Al.

JESUS DYING ON THE CROSS © w D. B.  
Fleming, m Al. Moquin 21Jul47  
EU85422

Moquin, Al.

Joyce; words by Isabelle Carter.

Melody.

© 6-16-46; Al. Moquin, Hollywood,  
Calif.; EU 26102.

Moquin, Al.

Just as you are; words by Raymond  
Parker.

Melody.

© 6-16-46; R. Parker, Scottsdale,  
Ariz.; EU 26098.

M265 MOQUIN, AL, 1881-

.M ^King of the deep, by Al. Moquin.  
© Fillmore Bros. Co., Cincinnati;  
12Aug48; EP29590. Score (tuba or  
baritone and piano) and parts.

I. Title.

xM263



Moquin, Al  
LET YOUR FACE HIDE MINE w D. B.

Fleming © D. S. Fleming m Al

Moquin 3Feb48 EU115370

Moquin, Al.

Let's sing a song and be happy; words  
by Robert O. Levell and Ted Matheson.

© 3-28-45; R. O. Levell, Indianapolis;  
EU414430.

Moquin, Al.

LITTLE RED SCHOOL HOUSE; fox trot,  
m Al Wilson & Jim Brennan, scored by  
Al Moquin; orch. © 31May22, E535979.  
R57422, 18Jan50, Edward B. Marks  
Music Corp. (PWH)

FEB 13 1950

Moquin, Al

Louisiana Lou; words by Myra M.  
Rosemond.

© 8-18-46; M. M. Rosemond, Los  
Angeles; EU40588.

Moquin, Al, 1881-

M1630

REYNOLDS, DICK.

2

R

Louisiana Rose, by Joe A. Steen, Sr., and  
Dick Reynolds, arr. by Al Moquin. © Joe  
Andrew Steen, Sr.; 12Dec48; EP32620.  
For voice and piano, with chord symbols.

I. Steen, Joe Andrew, 1896-      lyricist.  
II. Moquin, Al, 1881-      arr.      III. Title.

Library of Congress  
Copyright Office

Moquin, Al.

Louisiana waltz; words by Karl Ott.

© 8-18-46; K. Ott, Lewisville, Ark.;  
EU40590.

Moquin, Al.

LOVE CHIMES; arr. Al. Moquin, & m;  
1st violin pt. © 13Aug21, E518253.  
R50139, 11Jul49, Harry Rosey (A of m)

E unpub. 2901.

Moquin, Al.

Love keeps a rendezvous (with <sup>dreamers</sup> dreamers like me); words by Highe <sup>Lewman</sup> Lewman, music by Al. Moquin.

For solo voice with piano accompaniment.

First line; Oh, lonely heart,  
search for love night and day.

© 1 c 1-21-46; Highe Lewman & Al.  
Moquin, Hollywood, Calif.; E unpub.  
2901.

MSH 3-25-46

noR



Moquin, Al.

LOVE PASSED MY WAY © w Ethel Neeb  
Drake & Grace Theobald, m Al Moquin,  
26Sep47 EU95386.

Moquin, Al.

LOVE'S PARADISE; waltz, m James  
Stanley Royce, arr. Al. Moquin;  
orch. © 10ct22, E547398. R53360,  
260ct49, Dael Royce (C)

M1630.2

.G

Moquin, Al., arr.

Geiersbach, Robertson Otto.

Low-ho-ho-down; arranged by Al. . . .

Moquin, [words by R. O. Geiersbach]

© 4Apr46; Keep-in-tune publications,  
R. O. Geiersbach, sole owner, Forest Park,  
Ill.; EP2706.

For voice and piano, with chord  
symbols.

I. Moquin, Al., arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Moquin, Al.

    Magic of the plains; words by  
Margaret Acker.

    © 11-12-46; M. Acker, Dallas;  
EU44155.

Moquin, Al.

THE MINISTRY MUST NEVER FAIL © w D. B.

Fleming m Al. Moquin 29Mar48 EU122925

Revised

Moquin, Al.

Mister' Moon; w R. B. Tholen, m Al.

Moquin. © R. B. Tholen, Houston,  
Tex.; 7Feb47; EU65212.

Moquin, Al

Moon magic; w L. M. Copeland, m A.  
Moquin. © Lucille [M.] Copeland,  
Albion, Ind. & Al Moquin, Hollywood,  
Calif.; 18Mar47; EU67495.

Moquin, Al.

MORNING AND EVENING m Al Moquin © w  
D. B. Fleming 1Mar48 EU119011



. E unpub. 2913.

Moquin, Al.

A mother's sweet lullaby; words  
by Ruby Dobbler, music by Al. Moquin.

For solo voice with piano accom-  
paniment.

First line: When I kissed her  
tenderly.

© 1 c 11-26-45; Ruby Dobbler,  
Rock Island, Ill.; E unpub. 2913.

MSH 3-26-46

Moquin, Al.  
MURMURING; fox trot, w Carl Haverlin,  
arr. Al. Moquin, & m; 1st violin  
pt. © 13Aug21, E518256. R50142,  
11Jul49, Jerry Benson (A of m)

Moquin, Al. .

MUSIC BOX REVUE; m Irving Berlin, arr.  
Al. Moquin, orchestrated H. M. Higgs.  
© 6Jul23, E567052. R63925, 7Jul50,  
Chappell & Co., ltd. (PWH of H. M.  
Higgs & A. Moquin)

AUG 23 1950

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Copyright Office

Moquin, Al.

MY DARLING LITTLE EIGHT YEAR OLD © w  
Allen C. Fleming m Al. Moquin 20Aug48  
EU141054

Moquin, Al.

MY FIRST SWEETHEART; w & m Walter  
Goodwin, Al Moquin & Jean Harmon.  
© 26Oct25, E628034. R101346,  
28Oct52, Walter Goodwin, Al Moquin &  
Jean Harmon (A's)

Moquin, Al.

MY FIRST SWEETHEART; w & m Walter  
Goodwin, Al Moquin & Jean Harmon.  
© 26Oct25, E628034. R101280,  
27Oct52, Walter Goodwin (A)

Moquin, Al.

My gal Kate and her figure eight; w S.  
L. Harvey, m A. Moquin. © S. L.  
Harvey, Salem, Ill. & Al. Moquin,  
Hollywood, Calif.; 23Feb47; EU63800.

Moquin, Al.

MY HEART KEEPS CRYING, CRYING FOR YOU  
marr Al. Moquin © w Alvie Eugene  
Brown 5May49 EU166524

Library of Congress  
Copyright Office



M1630 MOQUIN, AL.

.2 My heart tells me I'm in love; words  
.M by Emmet Bruce and Richard Earl  
Hammonds, music by Al Moquin. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 24Sep45; EP22963.

M1630.2

.M

Moquin, Al, 1881-

My mother; lyrics by Ben McPherson.

© 15Apr45; 2c 8May45; Nash chain song  
service, Marion, Ind.; EP571.

For voice and piano.

I. McPherson, Ben, lyricist. II. Title.

E unpub 741

Moquin, Al.

My Texas, I love you. Words by Gus Marco;  
music by Al Moquin.

1 l. 32cm.

Melody unaccompanied.

First line: In the lone star state that they  
call Texas.

© 1 c 11-9-45; Gus Marco, Dallas, Tex.;  
E unpub 741.

vf 2-27-46

Moquin, Al.

MY OZARK MOUNTAIN SUE © w Daniel B.  
Fleming m Al. Moquin 14May48  
EU183110

Library of Congress  
Copyright Office

Moquin, Al.

'NEATH THE BRIGHT STARS OF TEXAS

© w Mae Craddock, m Al Moquin

7Nov47 EU102009

Library of Congress  
Copyright Office

Moquin, Al, 1881-

M1630 RAINWATER, HOWARD, 1892-

.2 No one wants you, when you're old  
.R and gray; words and music by Howard Rainwater, arr. by Al. Moquin.  
© Terry Tune Studios, Al. Terry, owner, Hollywood, Calif.; 1Sep48; EP30277. Cover title: Nobody wants you, when you're old and grey.

I. Moquin, Al, 1881-  
Title.

arr. II.

Moquin, Al.

Oh, you wonderful beautiful doll;

w B. V. Johnson, m A. Moquin.

© Bessie [V.] Johnson, Burlington,  
Ia. & Al. Moquin, Hollywood, Calif.;  
1Jun47; EU78161.

Moquin, Al.

Old crooner; w H. Blackwell, m Al

Moquin. © Harry Blackwell,

Covington, Ky. & Al Moquin, Holly-  
wood, Calif.; 15Jun47; EU80225.



Moquin, Al.

ONE DAY SHE BELONGED TO ME © w Allen C.  
Fleming m Al.Moquin 20Aug48 EU141056

Library of Congress  
Copyright Office

Moquin, Al.

ORANGE AND BLACK MARCH; arr Al. Moquin  
m & © Eli Jacobs 24Jan51 EU227242

MAR 7 - 1951

Library of Congress  
Copyright Office

Moquin, Al.

OUR GOLDEN WEDDING DAY m Al. Moquin,  
employee for hire of Elizabeth Has-  
kins © w Elizabeth Haskins 21Feb49  
EU161011

Library of Congress  
Copyright Office

Moquin, Al.

OUR LOVE MUST GO ON m Al. Moquin ©w  
Cesar S. Acot 29Mar48 EU122924

Moquin, Al.

Pinky; w & m R. Gould, arr Al. Moquin.

© Ross Gould, Hollywood, Calif.;

54pr47; EU49934.

Moquin, Al.  
A PISTOL PACKING COWBOY © w. Delia  
White, m Al Moquin 26Sep47  
EU95389

Library of Congress  
Copyright Office

Moquin, Al.

Please don't say you're sorry; words  
by Raymond Parker.

For voice and piano, and chord  
symbols.

© 7-2-46; R. Parker, Hollywood,  
Calif.; EU 27291.

Moquin, Al, 1881-

Please write a letter to me; words by Jack R.  
Smith.

© 10-18-46; J. R. Smith, Yakima, Wash.;  
EU50494.



Moquin, Al

Quietly; words by Karl Ott, music  
by Al. Moquin.

For solo voice with piano accom-  
paniment and chord indications.

First line: To my heart came hope  
that you were near.

© 1 c 2-19-46; Karl Ott, Lewisville,  
Ark.; E unpub. 7832.

MSH 5-28-46

Moquin, Al.

Radio racketeers; words by S. G.  
Lilja.

© 7-30-46; S. G. Lilja, Chico,  
Calif.; EU29458.

Moquin, Al.

REDWOOD EMPIRE ASSOCIATION MARCH; arr  
Al. Moquin m & © Eli Jacobs 24Jan51  
EU227245

MAR 7 - 1951

Library of Congress  
Copyright Office

E unpub. 2908.

Moquin, Al.

Remember me; words by Leland S.  
Furtado, music by Al. Moquin.

Melody unaccompanied.

First line: Every minute of the  
day.

© 1 c 1-21-46; Leland S. Furtado,  
Newark, Calif.; E unpub. 2908.

MSH 3-25-46

Moquin, Al.

ROAMIN' PAPA; w & m Edward Sanford,  
Philip Moore & Al Moquin. © 20ct26,  
E650540. R118610, 50ct53, Edward  
Sanford, Philip Moore & Al Moquin  
(A's)

Moquin, Al.

RODEO DAY © w Harry Tavenor m Al.

Moquin 29Mar48 EU122923

Library of Congress  
Copyright Office

Revised

Moquin, Al.

A ROSEBUD OF YESTERDAY m Al. Moquin,  
employee for hire of Florence Lu-  
cille Long © w Florence Lucille  
Long 21Feb49 EU157830

Moquin, Al.

Round up troubles; words by Claude  
Gasaway.

© 9-15-46; C. Gasaway, San Diego,  
Calif.; EU41914.



Moquin, Al.

RUN FEET RUN © w Daniel B. Fleming,

m Al Moquin 26oct47 EU100092

Library of Congress  
Copyright Office

Moquin, Al.

Said I to Bill and Bill to me; w R. A. Smith,  
m Al. Moquin. © Robert A. Smith, Peru,  
Ind.; 20Jan47; EU60172.

M265 MOQUIN, AL, 1881-

.M ^Sailing the mighty deep, by Al.  
Moquin. © Fillmore Bros. Co.,  
Cincinnati; 12Aug48; EP29597.  
Score (tuba or baritone and piano)  
and parts.

I. Title.

Moquin, Al, arr.  
Gasaway, Claude.

Lee

San Juan Capistrano.

Moquin, Al.

SANTA ROSA MARCH; arr Al. Moquin m &  
© Eli Jacobs 24Jan51 EU227244

Library of Congress  
Copyright Office

MAR 7 - 1951

Moquin, Al.

SENATOR H. W. SLATER'S MARCH. Senator  
H. W. Slater march; arr Al. Moquin  
m & © Eli Jacobs 24Jan51 EU227246

MAR 1 1951

Library of Congress  
Copyright Office

Moquin, Al, 1881-

Silver moon; words by Frank Siragusa.

© 12-13-46; F. Siragusa, Alameda,  
Calif., and A. Moquin, Hollywood, Calif.;  
EU56229.

Moquin, Al.

SMILING THROUGH TEARS © w Archie H.

Earley m Al Moquin 22Jan49 EU154209

Library of Congress  
Copyright Office



Moquin, Al.

SO MANY TIMES m Al Moquin © w Carl  
Scheidegg 2Mar49 EU158959

Library of Congress  
Copyright Office



E unpub. 2900.

Moquin, Al.

Some sweet day; words by Bob  
Levell [and] Ted Matheson; music by  
Al. Moquin.

Melody unaccompanied.

First line: The toil of the road  
will seem nothing.

© 1 c 1-21-46; Bob Levell,  
Indianapolis; E unpub. 2900.

MSH 3-25-46

Moquin, Al.

SOMEDAY AND SOMEWHERE m Al Moquin

©w Charles S. Buck 21Jan48

EU113041

Moquin, Al.

SONOMA COUNTY, CALIFORNIA MARCH; arr  
Al. Moquin m & © Eli Jacobs 24Jan51  
EU227243

MAR 7 - 1951

Library of Congress  
Copyright Office

M265 MOQUIN, AL, 1881-

.M ^Sousaphonium, by Al. Moquin. ©  
Fillmore Bros. Co., Cincinnati;  
12Aug48; EP29598. Score (tuba or  
baritone and piano) and parts.

I. Title.

Moquin, Al.

TEXAS m Al Moquin © w Mrs Ed. Fowler  
14May48 EU183107

Library of Congress  
Copyright Office

E unpub. 2914.

Moquin, Al.

Thank heaven little sweetheart  
for you, words by Claude J. Nash,  
music by Al. Moquin.

Melody unaccompanied.

First line: You came to me, when  
I needed you most.

© 1 c 11-26-45; Claude J. Nash,  
Marion, Ind.; E unpub. 2914.

MSH 3-26-46

Moquin, Al.

That Christmas night long ago;  
words by Charles Rosso, jr.

© 8-18-46; C. Rosso, jr., Pitts-  
burg, Calif.; EU40589.



Moquin, Al, 1881-

That's home, sweet home, to me; words by Opal London.

© 11-18-46; O. London, San Francisco, and A. Moquin, Hollywood, Calif.; EU53564.

Moquin, Al.

That's how I know (what I know); w  
L. M. Copeland, m A. Moquin. ©  
Lucille M. Copeland, Albion, Ind. &  
Al Moquin, Hollywood, Calif.; 18Mar47;  
EU67492.

Moquin, Al.

That's how I need your love; w R. Parker,  
m A. Moquin. © Raymond Parker, Palm-  
dale, Calif. & Al Moquin, Hollywood,  
Calif.; 18Mar47; EU67490.

Moquin, Al.

THAT'S HOW I NEED YOUR LOVE w Raymond  
Parker & Dallas Turner m Al Moquin  
© Peer International Corp. 7Oct49  
EU183649

Library of Congress  
Copyright Office

Moquin, Al.

THAT'S THE HEART OF OKLAHOMA w Dallas  
Turner & Mae Craddock m Al Moquin  
© Peer International Corp. 14Jul49  
EU173877

Moquin, Al.

THAT'S THE SENSIBLE WAY © w Ethel

Neeb Drake & Grace Theobald, m

Al Moquin 26Sep47 EU95385

Library of Congress  
Copyright Office

E unpub. 2910.

Moquin, Al.

That's what I dream about; words by  
Frank R. Thompson, music by Al.  
Moquin.

Melody unaccompanied.

First line: I wish you would tell  
me is it "Yes" or is it "No".

© 1 c 1-21-46; Frank R. Thompson,  
Placerville, Calif.; E unpub. 2910.

MSH 3-25-46

Moquin, Al.

THAT'S WHY I'M IN LOVE WITH YOU m  
Al. Moquin © w Carl Scheidegg  
28Jun49 EU173141

Library of Congress  
Copyright Office



E unpub. 2907.

Moquin, Al.

There'll never be a girl; words by  
Earl Leroy Wilcox, music by Al.  
Moquin.

Melody unaccompanied.

First line: Why should I keep it  
a secret.

© 1. c 1-21-46; Earl Leroy Wilcox,  
Leipsic, O.; E unpub. 2907.

MSH 3-25-46

Moquin, Al.

There's a cabin for sale (in the Rockies); w &  
m H. Knight, arr Al. Moquin. © Henry  
Knight, Hollywood, Calif.; 20Jan47;  
EU60173.

Moquin, Al.

There's sunshine in the rain today;  
words by Anna Mary Smith.

© 9-15-46; A. M. Smith, Washington,  
D. C.; EU41915.

E unpub. 2903.

Moquin, Al.

They crucified my Saviour. (They  
crucified my Lord); words by Bernice  
C. Kaylor, music by Al. Moquin.

For solo voice with piano accom-  
paniment.

First line: Unfairly He was tried.  
© l c 1-21-46; Bernic C. Kaylor,  
Bellefontaine, O.; E unpub. 2903.

MSH 3-25-46

M1630.2

.M

Moquin, Al, 1881-

Time is rolling by; words by Art

Rany [pseud.] Fulton, N. Y., Rt. R. A.  
N. Y. publication. 3 p.

© 29 Jun 46; Nikolaos John Yeorwacopoulos, d. b. a. Rt. R. A. N. Y. publications; EP8922. Prev. reg. 6 Jun 44; EU377870.

For voice and piano, with chord symbols.

Official only

I. Yeorwacopou-

los, Nikolaos John;  
1891- lyricist.

Library of Congress

Copyright Office

II. Title.

Moquin, Al.  
TO DIE IS TO LIVE © w Daniel B.  
Fleming, m Al Moquin 7Nov47  
EU102002

Moquin, Al.

TRUMPET TROUBLE MARCH; arr Al. Moquin  
m & © Eli Jacobs 24Jan51 EU227247

Library of Congress  
Copyright Office

1951

Moquin, Al.

TRUSTING IN GOD m Al Moquin © w D. B.  
Fleming 1Mar48 EU119010



Moquin, Al.

'TWILL BE A GOOD LONG TIME w Dallas  
Turner & Tex Owens m Al Moquin  
© Peer International Corp. 7Oct49  
EU183644

M1630.2

.M

Moquin, Al, 1881-

Unwritten letters; words by Jane Ware.  
Hollywood, Calif., Nordyke music publi-  
cations.

© 7Jul45; 2c 26Apr46; Nordyke publish-  
ing company, Los Angeles; EP3309.

For voice and piano.

I. Ware, Jane, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Moquin, Al

What happened to me last night; words  
by Joe Secrest, music by Al. Moquin.

Melody unaccompanied.

First line: I was alone, there was  
a moon.

© 1 c 2-19-46; Joe Secrest, San  
Francisco; E unpub. 7833.

MSH 5-28-46

Moquin, Al.  
WHAT WOULD YOU DO © w Ray Beeson m  
Al. Moquin 14May48 EU183108

Library of Congress  
Copyright Office

## Moquin, Al.

When dogwoods bloom in Indiana; w R. A.  
Smith, m A. Moquin. © Robert A.  
Smith, Peru, Ind. & Al. Moquin,  
Hollywood, Calif.; 23Feb47; EU63799.

Moquin, Al.

WHEN I MOVE IN WITH YOU © w Daniel B.  
Fleming m Al. Moquin 14May48 EU183109

Moquin, Al  
WHEN IT RAINS © w Theora Crosby, m  
Al Moquin 26Sep47 EU95387

Library of Congress  
Copyright Office

Moquin, Al.

When it's autumn in the Ozarks;  
words by Karl Ott.

© 8-18-46; K. Ott, Lewisville,  
Ark.; EU40587.



Moquin, Al.

When it's moonlight in Paradise canyon;  
w & m H. Knight, arr Al. Moquin. ©  
Henry Knight, Paradise, Calif.;  
22Apr47; EU49647.

Moquin, Al

When we were childhood sweethearts;  
words by W.H.E. Thomas; music by Al  
Moquin.

For solo voice with piano acc.

First line: I'm longing for the days  
which are gone.

© 1c 3-8-46; W. H. E. Thomas,  
Philadelphia; E unp 10292.

eag 7-1-46

Moquin, Al.

WHERE EVER THE ROAD MAY LEAD; w & m  
Walter Goodwin, Al Moquin & Jean  
Harmon. © 2Jun26, E642485. R112838,  
3Jun53, Walter Goodwin, Al Moquin &  
Jean Harmon (A's)

Moquin, Al.

WHERE THE HILLS OF OKLAHOMA GLEAM  
w Dallas Turner, © w Mae Craddock,  
m Al Moquin 26Oct47 EU100091

Moquin, Al.

WHERE THE HILLS OF OKLAHOMA GLEAM w  
Mae Craddock & Dallas Turner m Al  
Moquin © Peer International Corp.  
14Jul49 EU173881

Library of Congress  
Copyright Office

Moquin, Al  
THE WHISTLER © w Delia White, m  
Al Moquin 26Sep47 EU95388

Library of Congress  
Copyright Office

Moquin, Al

Who is the girl? Words by Bob Levell,  
Ted Matheson, music by Al. Moquin.

For solo voice with piano accompani-  
ment.

First line: There is a certain  
special girl.

© 1 c 1-7-46; Bob Levell, New Castle,  
Ind.; E unpub 4866.

ksk 4-23-46

E unpub. 2906.

Moquin, Al.

Who is the girl? words by Bob  
Levell [and] Ted Matheson, music by  
Al. Moquin.

For solo voice with piano accom-  
paniment.

First line: There is a certain  
special girl, O!

© 1 c 1-21-46; Bob Levell, Ted  
Matheson & Al. Moquin, Hollywood,  
Calif.; E unpub. 2906.

MSH 3-25-46



Moquin, Al.

WHY © w Theora Crosby, m Al Moquin

26oct47 EU100093

Library of Congress  
Copyright Office

Moquin, Al.

WHY DON'T YOU BELIEVE ME? Ballad fox-  
trot, w Eddie Davis, m Lew Gold,  
arr. Al Moquin; voc. dance orch. Pts.  
© 30Jun21, E513210. R49602, 29Jun49,  
Robbins Music Corp. (PWH of A. Moquin)

Moquin, Al.

WINGS FOR FREEDOM m Nat Vincent arr  
Al Moquin © w & m Harry Ross Miner  
23Aug48 on new w & changed m  
EU162338

Moquin, Al, 1881-

M1630 KING, RICHARD, 1895-

.2 With all my heart, words and music  
.K by Richard King. [An Al Moquin  
arrangement] St. Petersburg, Fla.,  
Melody Makers. © Earl J. Edwards;  
18Aug48; EP29309.

I. Moquin, Al, 1881-  
Title.

arr. II.

Moquin, Al.

With every step I take; w G. Blue, m A.  
Moquin. © Goldan Blue & Al. Moquin,  
Hollywood, Calif.; 25Jan47; EU60295

Library of Congress  
Copyright Office

**Moquin, Al.**

**You; w G. F. Johnson, m A. Moquin. © George  
F. Johnson, Tujunga, Calif. & Al. Moquin,  
Hollywood, Calif.; 23Mar47; EU68148.**

**Library of Congress  
Copyright Office**

M1630 MOQUIN, AL., 1881-  
.2 You; words by George F. Johnson, music  
.M by Al. Moquin. © Nordyke Pub. Co.,  
Hollywood, Calif.; 1Jul49; EP46177.

I. Title. [II. Johnson, George F.]

Library of Congress  
Copyright Office

JUN - 6 1950

Moquin, Al.

You can't make a fool out of me; w L. O.  
Wilkinson, m A. Moquin. © Lee O.  
Wilkinson, Mt. Holly, N. J. & Al.  
Moquin, Hollywood, Calif.; 1Jun47;  
EU78162.



Moquin, Al

You made a monkey out of me; words  
by Jesse M. Ellison.

For voice and piano, and chord  
symbols.

© 4-16-46; A. Moquin, Hollywood,  
Calif.; EU 16419.

Moquin, Al

You never miss the water until the  
well runs dry; words by Jesse M. Ellison.  
Melody.

© 4-16-46; A. Moquin, Hollywood,  
Calif.; EU 16424.

Moquin, Al.

(YOU'RE FOOLING WITH THE) WRONG  
WOMAN © w Theora Crosby, m Al

Moquin 26oct47 EU100094

Moquin, Al.

YOU'RE THE FLOWER OF MY HEART, SWEET  
IODINE; w & m Joe Schuster, Mike  
Murphy & Al Moquin. © 23Dec24,  
E604969. R87914, 26Dec51, Joe  
Schuster, Mike Murphy & Al Moquin (A's)

Moquin, Al.

YOU'RE THE FLOWER OF MY HEART, SWEET  
IODINE; w & m Joe Schuster, Mike  
Murphy & Al Moquin. © 12Jun25,  
E618750. R96214, 12Jun52, Joe  
Schuster, Mike Murphy & Al Moquin  
(A's)

Moquin, Al.

YOU'RE WONDERFUL m Al Moquin

© w Charles S. Buck 21Jan48

EU113040

M1630 MOQUIN, AL, 1881-

.2        You're wonderful; lyrics by Charles  
.M        S. Buck, music by Al Moquin. ©  
         Charles S. Buck; 18Jun48; EP28447.

I. Buck, Charles S., lyricist. II.  
Title.

Moquin, Albert.

CRUEL DADDY BLUES; m Tim Brymn, & w,  
arr. Albert Moquin. © 1Feb22,  
E529192. R48014, 23May49, Chris  
Smith (A of w)



Moquin, Albert.

CRUEL DADDY BLUES; w Chris Smith, m  
Tim Brymn, arr. Albert Moquin.

© 1Feb22, E529192. R50243, 18Jul49;  
Dorothy Brymn (W)

Moquin, Albert.

STRUTTIN' BLUES; m Tim Brymn, arr. Albert Moquin, & w. © 27May22, E535913. R48543, 27May49, Chris Smith (A of w)

Moquin, Albert.

STRUTTIN' BLUES; w Chris Smith, m  
Tim Brymn, arr. Albert Moquin.

© 27May22, E535913. R50244, 18Jul49,  
Dorothy Brymn (W)

Library of Congress  
Copyright Office

Moquin, Albert.

TALL TIMBER © w John Alfred Mills,  
m Albert Moquin 20oct47 EU98710

Moquin, Georges Champony.

IF I SHOULD FIND MY DREAM; w Frank  
Joseph Francoeur m Georges Champony  
Moquin © Frank Joseph Francoeur &  
Georges Champony Moquin 27Oct50  
EU219651

NOV 15 1950

Library of Congress  
Copyright Office

M1630

MOQUIN, NORMAN.

.2

.M

There's something about a wedding; words  
and music by Norman Moquin. © Nor-  
dyke Pub. Co., Hollywood, Calif.; 18Aug49;  
EP40465.

I. Title.

Library of Congress  
Copyright Office



\*

MOR, REDER, PSEUD. SEE  
Trehieu, Yves, 1898-

EF0-31036

Library of Congress

MOR' 'AN 'AT; w, m & © Cyril Randall  
Davis 29Jan51 EU227564

MAR - 1 1951

Library of Congress  
Copyright Office



Mor ddwfn eu hun.

M1586

.V

VAUGHAN, THOMAS D

How sleep the brave. Mor ddwfn eu hun.

[Words by] William Collins, Welsh  
translation by D. Vaughan Thomas [music  
by] D. Vaughan Thomas. (The Oxford  
choral songs, no.703) [Score: chorus  
(SMzATBB) and piano reduction; voice  
parts also in tonic sol-fa notation] 10d.  
© Oxford University Press, London;  
24Sep25; EF19547.

I. Title. II. Title: Mor ddwfn eu hun.

Library of Congress

Mor du är mig nära.

- M1775 LAGERHEIM-ROMARE, MARGIT, 1898-  
.2 Mor du är mig nära; sång av Margit  
.L Lagerheim-Romare. [For voice and  
guitar, lute or piano] Kr.2:- © Ab Carl  
Gehrmans musikförlag, Stockholm;  
15Dec50; EF0-7111.

I. Title.

Library of Congress  
Copyright Office

JUN - 6 1951

Mor er den bedste i verden.

M1508 GYLDMARK, SVEN, 1904-

(Hold fingrene fra mor) Mor er den bedste  
i verden; musik: Sven Gyldmark, tekst:  
Victor Skaarup, fra filmen Hold fingrene  
fra mor. © Wilhelm Hansen, musik-  
forlag, København; 14Mar51; EF0-7499.

I. Title. II. Title: Hold fingrene fra mor.  
[III. Skaarup, Victor]

JUN 22 1951

s.l.

Library of Congress  
Copyright Office

xM1508.9

PZ53

.B46M6

Mor forstaar ingenting.

**Bentzon, Inger, 1886—**

... Mor forstaar ingenting. København, Gyldendal, 1943.

97 p. 21 $\frac{1}{4}$ ".

I. Title.

PZ53.B46M6

47-36050

© 18Sep43; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag; AF5254.

Library of Congress

[2]

Mor, lilla mor.

M1621 HEIJKORN, ELLEN.

.H Mor, lilla mor. Mother, dear mother.

Text af Astrid Gullstrand, sång  
och piano av Ellen Heijkorn. Song  
with piano, English words by Ed-  
ward Adams-Ray. © Elkan & Schild-  
knecht, Emil Carelius, Stockholm;  
1Jan26; EF10126.

I. Gullstrand, Astrid, lyricist.

II. Adams-Ray, Edward, lyricist.

III. Title. IV. Title: Mother, dear  
mother.

Mor Maria, roman.

[BRØGGER, MAI (LINDEGÅRD)]

Mor Maria, roman [av] Synnöve

Christensen [pseud.] 256 p.

© Gyldendal norsk forlag, Oslo;  
300oct47; AF6730.

I. Gyldendal norsk forlag. (1)

En Mor vender hjem.

Madsen, Th                      Lehmann, 1894—

En Mor vender hjem. [København] S. Hasselbalch, 1941.

244 p. 21 cm.

1. Title.

PT8175.M255M6

839.8136

47-39807\*

© 1Oct41; 1c 29Mar47; Steen Hasselbalch's Forlag;  
AF3627.

Library of Congress

[1]

MORA, ANDRES ABEL CASTANEIRA. SEE  
Castañeira Mora, Andres Abel, 1915-

EF0-12955

xM

Library of Congress  
Copyright Office





Mora, Antonio L.

We give immortal praise.

R

Mora, Armand.

M1739

CARTER, JOHN, 1917-

.2

Angel (I've fallen for you);

.C

written and composed by Armand

Mora, Fred Sutton, John A. Carl-

sen and John Carter. © Lawrence

Wright Music Co., ltd., London;

5Dec47; EF7369. For voice and

piano, with chord symbols; melo-

dy also in tonic sol-fa notation.

(Continued on  
card 2)

**Mora, Armand.**

Le mouvement de l'Ordre socialiste veut construire la démocratie intégrale ... édité par le Bureau de documentation politique du Collège de l'Ordre socialiste. Copyright by Armand Mora. Paris, 1946.

35, [1] p. fold. diags. 27<sup>cm</sup>.

1. France—Pol. & govt.—1945—  
I. Title.

2. Socialism. 3. Ordre socialiste.

JN2593 1946.M6

47-16329

© 30Jan46; author, Paris; AF1170.

M1356  
.M

MORA, CARLOS MANUEL.

Por qué quieres fingir? Bolero, letra y  
música de: Carlos Manuel Mora, orques-  
tación de: Jesús Mendoza. [Parts: or-  
chestra: with words] © Promotora  
Hispano Americana de Música, s.a.,  
México; 11Sep53; EF0-22091.

I. Title. [II. Mendoza, Jesús]

Library of Congress



M1356

.M

MORA, ENRIQUE BENITEZ.

Bombón de Pollo; son montuno, letra y música de Enrique Benitez Mora, arr. de Ernesto R. Duarte. [Piano-conductor score (orchestra) and parts] © Peer y Cia., s.l., Habana; 30Dec53; EF0-27665.

I. Title. [II. Duarte Brito, Ernesto R.]

Library of Congress

M1688  
.A72M

MORA, ENRIQUE F

Mal de luna; tango, música de Enrique  
F. Mora, letra de Walter Chiodini. \$1.50  
© Editorial Argentina de Música Inter-  
nacional, s.r.l., Buenos Aires; 17Jun51;  
EF0-10568.

I. Title. [II. Chiodini, Walter]

DEC 27 1951

Library of Congress  
Copyright Office

MORA, FLORA.

Astrid; script written by Flora Mora,  
based on chapter V of her book, Music  
and humanity. In many scenes. © Flora  
Maria Mora y Rivas, New York; 1c 9Oct47;  
D unp. 1847.

Mora, Flora María.

HIMNO NACIONAL DE CUBA; m Pedro  
Figueredo arr Flora María Mora © on  
new arr Flora María Mora 5Aug54  
EU366534. Appl. states prev. reg.  
15Jun54 EFO-27780



Mora, Flora María, 1898-

M1681  
.C9F

FIGUEREDO CISNEROS, PEDRO, 1819-  
1870.

(Himno nacional de la República de Cuba)

Himno nacional de Cuba; [or] Himno de  
Bayamo; letra y melodía de Pedro  
Figueredo, arreglo para canto y piano en  
re mayor y mi bemol por Flora, Mora.

NM: arrangement. © Flora María Mora;  
3Feb54; EF0-27780.

I. Title.

Library of Congress

(Continued on next card)

*Revised-*

M1681  
.C9F

FIGUEREDO CISNEROS, PEDRO, 1819-  
1870.

(Himno nacional de la República de Cuba)  
Himno nacional de Cuba. EF0-27780.  
(Card 2)

II. Title: Himno de Bayamo. III. Title:  
Himno nacional de la República de Cuba.  
[IV. Mora, Flora María, 1898- ]

Library of Congress

Revised  
24Aug54

Mora, Flora María, 1898-

M1258

.F5H5

s

FIGUEREDO CISNEROS, PEDRO, 1819-1870.

(Himno nacional de la República de Cuba)

Himno nacional de Cuba; [or] Himno de  
Bayamo, música de Pedro Figueredo,  
arreglo de Flora Mora. [Score: band]

Appl. states prev. reg. 15Jun54;

EF0-27780. NM: arrangement. © Flora  
María Mora; 5Aug54; EU366534.

I. Title. II. Title: Himno de Bayamo.

III. Title: Himno nacional de la República  
de Cuba. [IV. Mora, Flora María, 1898-

Library of Congress

SL

xM1681.C9

M1613  
.M87M3

MORA, FLORA MARIA, 1898-  
Martiana; sinfonia en tiempo de habañera,  
de Flora Mora. [Words by José Martí]  
[Score; soprano or tenor and orchestra;  
may optionally be sung by both voices]  
© Flora María Mora; 15Mar54; EU353026.

I. Title. [II. Martí, José, 1853-1895]

SL

Library of Congress

xM1001  
xM1528


M452  
.M827  
op.14

MORA, FLORA MARIA, 1898-  
Minuet a l'antique; por Flora Mora. [Op.14]  
[Score: 2 violins, viola, and violoncello]  
© Flora María Mora; 15Mar54; EU353025.

I. Title.

SL

Library of Congress



Mora, Frances N.

I REMEMBER; w Frances N. Mora m Dorothy  
Theising © Frances N. Mora & Dorothy  
Theising 5Apr54 EU353466

Library of Congress  
Copyright Office

G 1996

Mora, Gerda

4 rows of 5-pointed stars worked together into a design ...

Ink drawing.

© lc 7-24-46; Los Angeles; G 1996.

trm 10-10-46

MORA, J                      SEE  
Mora Guttierrez, Julio, 1912-

EF16672

Library of Congress  
Copyright Office

JUL 26 1951 xM



Mora, James, lyricist.  
Carleton, Robert L.  
here to love.

See  
There's nobody

Mora, James H.

THOSE ARE THE THINGS I LOVE; w, m & ©  
James H. Mora 23Nov51 EU256818

DEC 1 1 1951

Library of Congress  
Copyright Office

Mora, Jo

see

Mora, Joseph Jacinto, 1876-

Mora (Jo) Publications, inc.

**MORA, JOSEPH JACINTO.**

Californios, the saga of the hard-riding  
vaqueros, America's first cowboys;  
written and illus. by Jo Mora. [1st ed.]  
Garden City, N. Y., Doubleday. 175 p.  
© Jo Mora Publications, inc.; 23Jun49;  
A33830.

I. Mora (Jo) Publications, inc.

Library of Congress  
Copyright Office

vp/r

Mora, Jose.

Bongo; m Jose Mora, with w. © Pan-  
American music co., inc., New York;  
23May47; EU77757.

Library of Congress  
Copyright Office

Mora, Jose.

CHINA BOY; English & Spanish w & m  
Jose Mora © Edward B. Marks Music  
Corp. 3Jul52 EU280276

Library of Congress  
Copyright Office

Mora, José

Cierra la puerta Don José; w & m José  
Mora. © Pan-American music co., inc.,  
New York; 23May47; EU77770.

Library of Congress  
Copyright Office

Mora, Jose.

DOUBLE MAMBO; Spanish w & m Jose Mora

© Edward B. Marks Music Corp.

3Jul52 EU280277

Library of Congress  
Copyright Office



Mora, Jose.

LISTEN BABY; w & m Jose Mora © Edward  
B. Marks Music Corp. 3Jul52 EU280278

Library of Congress  
Copyright Office

Mora, Jose

EP81585.

(con.)

(See also Oooh!; REG 9Mar81; PA 104-207)

Mora, Jose.

LA PURA REALIDAD w & m Jose Mora,

© Jose Mora Davila 6Aug47

EU89083

Mora, Jose.

SE VA MI CONGA w & m Jose Mora, ©  
Jose Mora Davila 29May47 EU89082

MORA, JOSÉ, PSEUD. SEE  
Davila, José Mora, 1903-

xM

Library of Congress

MORA, JOSE. SEE  
Davila, Jose Mora, 1903-

EU257978

DEC 27 1951

Mora, Jose Julio.

DIME QUE NO © w & m Jose Julio Mora

3Nov47 EU101438

Library of Congress  
Copyright Office

Mora, Jose Julio.

RITMO DEL RIO GRANDE © w & m Jose  
Julio Mora 15Dec47 EU108188

Library of Congress  
Copyright Office



Mora, José Julio.

TODA MIA; w, m & © José Julio Mora  
27Oct52 EU292064

Mora

Library of Congress  
Copyright Office

**MORA, JOSEPH JACINTO.**

Californios, the saga of the hard-riding  
vaqueros, America's first cowboys;  
written and illus. by Jo Mora. [1st ed.]  
Garden City, N. Y., Doubleday. 175 p.  
© Jo Mora Publications, inc.; 23Jun49;  
A33830.

**I. Mora (Jo) Publications, inc.**

Library of Congress  
Copyright Office

vp/r

Mora, Joseph Jacinto, 1876-

Trail dust and saddle leather, by Jo Mora. New York, C. Scribner's sons, 1946.

viii p., 1 l., 246 p. incl. front., illus. 24<sup>cm</sup>.

With illustrations by the author.

Ⓒ 20 May 46; 2c May 46; author, Monterey, Calif.;  
A5161.

1. Cowboys. I. Title.

46—4302

2557823  
Library of Congress

F596.M68

[46n7]

917.8

MORA, SILVESTER, pseud.  
SEE Zamorski, Kazimierz

A

MORA, ZOLTAN.

Woe unto the town, a modern passion-play,  
in three acts with a prologue.. © Zoltan  
Mora; lc 23Jan50; DU22988.

FEB 7 1950

LA MORA; English w, m & © Arnold  
Battaglini 14Dec54 EU380112

art.

Library of Congress  
Copyright Office

MORA; w Giglio Dante m & © Alan Scott  
Hovaness 23Mar51 EU233751

MAY 21 1951

Library of Congress  
Copyright Office

MORA; fox trot, w & m Justin Milo  
[pseud. of Justin Ring] & F.  
Wallace Rega [pseud. of Fred W.  
Hager] © 27May20, E480745.  
R33844, 18May48, Justin Ring &  
Fred W. Hager (A's)

Library of Congress  
Copyright Office



Mora.

M1523  
.H7M6

HOVANESS, ALAN SCOTT, 1911-  
Mora. Game of chance; Giglio Dante's  
ballet, music by Alan Hovhaness. [For  
piano] © Alan Hovhaness (Alan Scott  
Hovaness); 28Mar51; EU233751.

I. Title. II. Title: Game of chance.  
[III. Dante, Giglio]

s.l.

Library of Congress  
Copyright Office



JUN - 6 1951

MORA, a musical movie romance from  
the far North to the far South.

Words by Fred W. Hager, music by  
Justin Ring and Fred W. Hager.

© 11Dec20, D26103. R36849,  
2Aug48, Justin Ring (A), Fred  
W. Hager (A)

MORA COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San  
Antonio.

New Mexico map no. R-110, San Miguel &  
Mora Co.'s. map 121 x 103 cm. Scale  
1:36,000; 1" = 3,000'. © Edgar Tobin  
Aerial Surveys, Edgar Tobin, sole owner,  
San Antonio; 11Jul52; F13242.

1. SAN MIGUEL COUNTY, N. M.
2. MORA COUNTY, N. M.

Library of Congress  
Copyright Office



MORA COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico map no. R-111, Colfax & Mora Co.'s. map 121 x 101 cm. Scale 1:36,000; 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 7Jul52; F13270.

1. COLFAX COUNTY, N. M.
2. MORA COUNTY, N. M.

MORA COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico map no. R-130, San Miguel & Mora Co's. map 123 x 101 cm. Scale 1:36,000; 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 7Jul52; F13244.

1. SAN MIGUEL COUNTY, N. M.
2. MORA COUNTY, N. M.

Library of Congress  
Copyright Office



MORA COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico map no. R-131, Colfax & Mora Co.'s. map 122 x 101 cm.

Scale 1:36,000; 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 7Jul52; F13265.

1. COLFAX COUNTY, N. M.
2. MORA COUNTY, N. M.

MORA COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico map no. R-150, Rio Arriba, Mora & San Miguel Co.'s. map 122 x 101 cm. Scale 1:36,000; 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 3Jun52; F13268.

1. RIO ARRIBA COUNTY, N. M.
2. MORA COUNTY, N. M.
3. SAN MIGUEL COUNTY, N. M.

Library of Congress  
Copyright Office

MORA COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-90, showing minerals, leases, and wells; twps. 17N to 20N, range 22E to 24E, incl. portion of Harding, San Miguel, & Mora Co.'s. map 123 x 102 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 5Aug52; F13089.

1. HARDING COUNTY, N. M. 2. SAN MIGUEL COUNTY, N. M. 3. MORA COUNTY, N. M.

Library of Congress  
Copyright Office



MORA COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-91, showing minerals, leases, and wells; twps. 21N to 24N, range 22E to 24E, incl. portion of Colfax, Mora & Harding Co.'s. map 122 x 102 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 9Jul52; F13095.

1. COLFAX COUNTY, N. M. 2. MORA COUNTY, N. M. 3. HARDING COUNTY, N. M.

Library of Congress  
Copyright Office

Mora de Almada, Delfina.

Crucita; words by Raymundo G.  
Almada.

© 11-11-46; D. Mora de Almada,  
San Francisco; EU44257.

Mora de la Morería.

M1731 [RENAULT, ANDRÉ] 1906-  
.2 Mora de la Morería; paroles de Henry  
.R Lemarchand, letra de Oscar Mayo  
[pseud. ], musique de Antonio Carmela  
[pseud. ] © Julio Garzón, Paris; 15Mar50;  
EF0-2756.

I. Title. [II. Lemarchand, Henry, 1911-  
III. Vivont, Fernand, 1904- ]

Mora Gutierrez, Julio, 1912-

M1356

BERNARDI ROMERO, LUIS DE, 1903-

.B

Feliciano; marcha, canción portuguesa,  
música de L. de Bernardi y J. Mora,  
letra de R. Brito. [Piano-conductor  
score (orchestra, with words) and parts]  
© Ediciones Hersant, Madrid; 15Mar49;  
EF16672.

I. Mora Gutierrez, Julio, 1912-

II. Title. [III. Brito, Tomas Rabanal,  
1910- ]

Library of Congress  
Copyright Office

JUL 10 1951

Mora-Nisse, I vita spår.

KARLSSON, NILS.

I vita spår. 237 p. Appl. title:  
Mora-Nisse, I vita spår. © Al-  
bert Bonniers förlag a.-b.;  
30Nov53; AFO-12946.

I. Bonniers (Albert) förlag a.-b.

II. Title

III. Title: Mora-Nisse, I vita spår.

MORA y Rivas, Flora Maria. See Mora, Flora.

MORABITO, BRUNO PAUL.

36L fan coil room air conditioner.

AA212573. SEE Carrier Corporation.

Morabito, Jacqueline  
Don't be mean to me; w J. Morabito, m Robert  
L. Carleton. © Jacqueline Morabito, San  
Francisco; 12Jan47; EU59171.



Morabito, Jacqueline  
Springtime is in my heart; w J. Morabito, m  
Robert L. Carleton. © Jacqueline Morabito,  
San Francisco; 12 Jan47; EU59170.

Library of Congress  
Copyright Office

Morabito, Jacqueline.

WAIT A MINUTE © w Jacqueline Mora-  
bito, m James Bruce 11Sep47  
EU95109

Library of Congress  
Copyright Office

Morabito, Jacqueline.

\*1

M1630

CARLETON, ROBERT L

1888-

.2

You heavenly thing, words by Jacqueline

.C

line Morabito, music by Bob Carleton.  
© Cine-Mart Music Publishing Co., Hollywood, Calif.; 15Jul47;  
EP21619.

**Morabito, Steven.**

My home county; w S. Morabito, m C.  
Harmon. © Steven Morabito, North  
Bergen, N. J. & Clive Harmon, Holly-  
wood, Calif.; 27Mar47; EU70466.

Morabito, Steven Joseph.

JUST LIKE THE SUNSHINE; w, m & © Steven  
Joseph Morabito 70ct53 EU333508

Library of Congress

MORAC, JULES-JEAN.

No pride. [James Daniel Burton,  
translator] London, Harborough  
Pub. Co. 159 p. © Raymond  
Locker & Lilian Locker, t.a.  
R. & L. Locker; 26Sep52; 20  
31Oct52; AIO-2634.

Morad, Najeeba.

AL BADER LAMA ZAR with w © m arr  
Najeeba Morad 26Apr48 EU137454

Library of Congress  
Copyright Office

Morad, Najeeba.

HOWAL YA GANNAN with w © m arr  
Najeeba Morad 5Apr48 EU137450



Morad, Najeeba.

LAMMA ANKAWAYET with w © m arr  
Najeeba Morad 5Apr48 EU137452

Library of Congress  
Copyright Office

Morad, Najeeba.

YABOU ALKADOOD WAROOD with w © m  
arr Najeeba Morad 26Apr48 EU137453

Library of Congress  
Copyright Office

Morad, Najeeba.

YAM ELA BAYAH with w © M arr Najeeba  
Morad 5Apr48 EU137451

Library of Congress  
Copyright Office

MORADA; m & © Rhey Collins 16May50  
EU204377

Library of Congress  
Copyright Office

JUN 1 6

Moradiellos, José Perez.

LOS FAROLES DE SANT'ANA © w Sixto  
Cantabrana Ruiz-Aguirre m José  
Perez Moradiellos 12Apr49 EU165288

Library of Congress  
Copyright Office

M1780 MORADIELLOS, JOSÉ PÉREZ.

- .2 Una jaca cartujana; pasodoble,
- .M letra de S. Cantabrana, música de  
Moradiellos. © Sixto Cantabrana  
Ruiz-Aguirre & José Pérez  
Moradiellos; 30Dec47; EF8572.

\*

MORADO, FRANCISCO FERNÁNDEZ.

SEE

Fernández Morado, Francisco, 1909-

EF0-11233

Library of Congress  
Copyright Office



Morado Alvarado, Bernabe.

LOS COMENTARISTAS; m & © Bernabe  
Morado Alvarado 15Apr53 EU312183

art.

Morado Alvarado



Morado Alvarado, Bernabe.

GALVAN BALL ROOM. Ball room; m &  
© Bernabe Morado Alvarado 29Nov51  
EU257447

DEC 14 1951

Library of Congress  
Copyright Office



*Morado* Alvarado

Morado Alvarado, Bernabe.

NO MANTECA; m & © Bernabe Morado  
Alvarado 29Nov51 EU257446

DEC 14 1951

Library of Congress  
Copyright Office



*Morado* Alvarado

Morado Alvarado, Bernabe:

NOCHE FELIZ; m & © Bernabe Morado  
Alvarado 29Nov51 EU257445

DEC 14 1951

*Morado* Alvarado

Library of Congress  
Copyright Office

*Alvarado*

Morado Alvarado, Bernabe.

QUE TE HICE YO; m & © Bernabe Morado  
Alvarado 3Jul51 EU244213

Morado Alvarado

AUG 23 1951

Library of Congress  
Copyright Office

Morado Valley.

Carleton, Robert L.

See

MORAES, FRANCIS ROBERT.

Report on Mao's China. 212 p.

© Macmillan Co.; 26May53;

A157365.

I. Macmillan Company.

Library of Congress  
Copyright Office

b/4

MORAES, FRANK.

China visit bares robot education  
imposed by Reds, Indian declares.  
Articles (In the New York times,  
June 13, 1952, p. 4) © The New  
York Times Co., and North American  
Newspaper Alliance; 13Jun52;  
B5-21206.

MORAES, FRANK.

U. S. is enemy no. 1 in Red China,  
Indian editor finds on tour there.  
[Articles] (In the New York times,  
June 14, 1952, p. 3) © The New  
York Times Co., and North American  
Newspaper Alliance; 14Jun52;  
B5-21186.



MORAES, NINO DE. See  
De Moraes, Nino.

Moraes, Vinicius de.

M1630

ALMEIDA, LAURINDO.

.2

Não ha como o Brasil. The spell of Brazil;

.A

English and Portuguese lyric by Vinicius  
de Moraes, music by Laurindo Almeida.

© Peer International Corp., New York;  
19May49; EP38386.

I. Moraes, Vinicius de, lyricist. II. Title.  
III. Title: The spell of Brazil.

R633493

Library of Congress  
Copyright Office



R641795

MORAGA, Calif.

CONTRA COSTA COUNTY TITLE COMPAN-  
NY, Martinez, Calif.

\*Map of Orinda and Moraga Junction area.  
June 1951. Oakland [Calif.] H. Hanson.  
map 127 x 82 cm. Scale 1:7,200; 1 inch =  
600 feet. Indexed. © Contra Costa  
County Title Co.; 30Oct51; F10681.

1. ORINDA, Calif. 2. MORAGA, Calif.  
I. HANSON, Harvey.

JAN - 8 1952

Library of Congress  
Copyright Office

MORAGA, CALIF.

CONTRA COSTA COUNTY TITLE COMPANY.

Map of Orinda and Moraga Junction area

[Calif.] Dec. 1953. H. Hanson. Scale

1 inch = 600 feet. 2 insets. © Contra

Costa County Title Co.; 21Jan54; F16468.

1. Orinda, Calif.
2. Moraga, Calif.
- I. Hanson, Harvey.

Library of Congress

r/

MORAGNE, MARY ELIZABETH

SEE Davis, Mary Elizabeth (Moragne)

JUN 11 1951

A

Morahan, Edythe Lauzon de

886

Lauzon, Edythe Morahan-de

egn 25 Ja47

MORAIN, LLOYD.

Humanism as the next step, an introduction for liberal Protestants, Catholics, and Jews, by Lloyd and Mary Morain. 118 p. © Beacon Press; 5Feb54; A133794.

- I. Morain, Mary, joint author.
- II. Beacon Press.



Morain, Mary, joint author.

MORAIN, LLOYD.

Humanism as the next step, an introduction for liberal Protestants, Catholics, and Jews, by Lloyd and Mary Morain. 118 p. © Beacon Press; 5Feb54; A133794.

I. Morain, Mary, joint author.

II. Beacon Press.



M1630 Moraine, Lyle.  
FOSTER, CHUCK.

.2 Busybody; music and lyrics by Hal  
.F Pruden, Lyle Moraine [and]  
Chuck Foster. © Advanced Music  
Corp., New York; 18Jun47;  
EP15279.

- I. Pruden, Hal, joint composer.
- II. Moraine, Lyle, joint composer.
- III. Title.

Moraine, Lyle

Christmas island; words by L.  
Moraine.

Melody and chord symbols.

© 4-25-46; Northern music corpor-  
ation, New York; EU 24395.

Moraine, Lyle.

Christmas Island: words by L.  
Moraine.

~~For voice and piano, and chord symbols~~  
© 10-6-46; The Peter Maurice music co.  
ltd.; New York; EU 39361.

M1356

.M

MORaine, LYLE.

Christmas Island; words and  
music by Lyle Moraine, [arr.  
by Vic Schoen] New York, The  
Peter Maurice Music Co., ltd.  
© Northern Music Corp., New  
York; on arrangement;  
31Dec46; EP14280. Piano-  
conductor score (orchestra,  
with words) and parts.

I. Schoen, Vic, arr. II. Title.

M1630 MORaine, LYLE.

.2 Christmas Island; words and music

.M by Lyle Moraine. New York, The  
Peter Maurice Music Co., Ltd.

© Northern Music Corp., New York;  
31Dec46; EP14166.

I. Title.

Music Cat.

Moraine, Lyle.

Don't forget to leave your name and  
address; words by L. Moraine.

© 8-24-46; Leeds music corporation,  
New York; EU35463.

Moraine, Lyle.

EASTER ISLAND; w & m Lyle Moraine & Joe  
Perry © Lion Music Corp. 21Jan52  
EU261935

FEB 15 1952

Library of Congress  
Copyright Office

M2199

.M

MORaine, LYLE.

God's in the saddle right there by my side;  
by Jack Hope [and] Lyle Moraine.

[Melody and chord symbols, with words]

© Valley Publishers, inc., Knoxville;  
5Jul54; EP81900.

I. Hope, William John, 1900-

II. Title.

Library of Congress



Moraine, Lyle.

HELP YOURSELF TO ROSES; w & m Lyle  
Moraine © Amco Music Co. 15Oct51  
EU253096

OCT 25 1951

Library of Congress  
Copyright Office

Moraine, Lyle.

JUMPY AS A CAT w & m Lyle Moraine

© Kirk Hayes w & m Sid Hoff 12Sep49

EU178704

Library of Congress  
Copyright Office

Moraine, Lyle, joint lyricist.

Claire, Dorothy. Love makes the world go  
round.

See

Moraine, Lyle.

NEVER MIND ABOUT ME w & m Lyle Moraine

© Northern Music Corp. 26Mar48

EU125875

M1508

MORaine, LYLE.

(Son of Paleface) There's a cloud in my valley of sunshine; [from] the picture Son of Paleface, words and music by Jack Hope and Lyle Moraine. © Famous Music Corp., New York; 3Apr52; EP61695.

I. Hope, Jack. II. Title. III. Title: Son of Paleface.

Library of Congress  
Copyright Office

xM1508.9  
Revised  
29Apr53

SL

MORaine, LYLE.

There's a cloud in my valley of sunshine.

SEE HIS Son of Paleface.

EP61695

xM

Library of Congress  
Copyright Office

Revised  
29Apr53

Moraine, Lyle.

TWO CAR GARAGE w & m Lyle Moraine ©

Northern Music Corp. 26Mar48

EU125874

M1630 MORaine, LYLE.

.2 Two car garage, words and music by  
.M Lyle Moraine. © Northern Music  
Corp., New York; 27Jul48; EP29031.

I. Title.



E unpub 1412

Moraine, Lyle LaRoy

Christmas Island [words and music] by  
Lyle Moraine.

1 l. 31 1/2cm.

Melody and chord indications.

*First line: Let's get away from these walls.*

© 1 c 1-9-46; Lyle LaRoy Moraine,  
Durbank, Calif.; E unpub 1412.

hjm 3-7-46

Moraine, Lyle LaRoy.

Don't forget to leave you name and  
address; words by L. L. Moraine.

Melody and chord symbols.

© 6-28-46; L. L. Moraine, Burbank,  
Calif.; EU 26936.

E unpub. 1841

Moraine, Lyle LaRoy

Honeymoon Valley. [Words and melody]  
by Lyle Moraine.

[2] p. 30 1/2cm.

Melody and chord indications.

First line: I've seen lots of country  
since I've ridden on the range.

© 1 c. 1-14-46; Lyle LaRoy Moraine,  
Burbank, Calif.; E unpub. 1841.

3-1-46 rs

Moraine, Lyle La Roy

I wish you were going along.  
[Words and melody] by Lyle Moraine.

First line: We've come a long long way.

© 1c 2-15-46; Lyle La Roy Moraine,  
Burbank, Calif.; E unpub. 7177.

was 5-16-46

E unpub. 1840

Moraine, Lyle LaRoy

They can't break up you and me.  
[Words and melody] by Lyle Moraine.

1 l. 31 1/2cm.

Melody and chord indications.

First line: Stories of destruction  
seem to be the rage.

© 1 c. 1-13-46; Lyle LaRoy Moraine,  
Burbank, Calif.; E unpub. 1840.

3-1-46 rs

MORaine Motovator service manual.  
AA214570. SEE General Motors  
Corporation. Moraine Products  
Division.

MORAIRTY, MARIE CLAIRE ©.

Building a manuscript typing service.

McKeesport, Pa., Terry Writer's

Service. 7 l. © 30Apr48; AA82877.

MORAIS, HERBERT MONTFORT.

Gene Debs, the story of a fighting  
American, by Herbert M. Morais and  
William Cahn. 128 p. illus.

© International Publishers Co.,  
inc., New York; 1Jun48; A23114.

I. Debs, Eugene Victor.

II. Cahn, William, joint author.

III. International Publishers Co., inc.



MORAIS, IRA INGRAM.

Alimony, a card game. Rules for  
playing. 6 l. © Ira Morais;  
18Jan54; A121881.

P

M1715 MORAKES, DEMETRIOS NICHOLAOS, 1907-  
.2 Ela mazy Mou kai Den Tha Chases  
.M ... [words by] Kosta Kophiniotē,  
[music by] Takē Morakē. Athēnai,  
Ekdoseis Gaitanou. © Michael  
Gaetanos, Athens; 8Mar47; EF6807.

I. Kophiniotēs, Koñstantinos, lyricist.  
II. Title.

M1715

.2

.M

MORAKĒS, DĒMĒTRIOS NICHOLAOS, 1907-

Otan Se Blepo ... etichoi: K.

Kophiniotē, G. Oikonomidēs;

mousikē: T. Morakē. Athēnai,

Ekdoseis Gaītanou. © Michael

Gaetanos, Athens; 4May47; EF6808.

For voice and piano.

I. Kophiniotēs, Konstantinos, lyricist.

II. Oikonomidēs, Georgios Petros, 1912-  
joint lyricist. III. Title.

Library of Congress  
Copyright Office

Music Cat.

M1715

MŌRAKĒS, TAKĒS.

.2

Allou esy, ki' allou egō; tango. Stichoi:

.M

K. Nikolaïdē, mousikē: Takē Mōrakē.

© Michael Etienne Gaetanos, Athens;  
5Feb49; EF12584. For voice and piano.

I. Nikolaïdēs, K., lyricist. II. Title.



M1715 MŌRAKĒS, TAKĒS

.2 An m' agapouses alēthina; tango-  
.M romance. Stichoi: K. Kophiniōtē,  
mousikē: T. Mōrakē. © Michael  
Etienne Gaetanos, Athens; 15Mar47;  
EF8422. For voice and piano.

I. Kophiniōtēs, K., lyricist.

M1715 MŌRAKĒS, TAKĒS.

.2       Aphou theleis ki'aphou thelō.

.M       Stichoi: K. Kophiniōtē, mousikē:  
T. Morakē. © Michel Etienne  
Gaetanos, Athens; 8Aug48; EF11000.  
For voice and piano.

I. Kophiniōtēs, K., lyricist.

II. Title.

M1715 MORAKĒS, TAKĒS.

.2 Ē agapē den pethainei. Stichoi: I.

.M Phermanoglou, mousikē: Takē  
Morakē. © Michel Etienne  
Gaetanos, Athens; 17Aug48;  
EF10996. For voice and piano.

I. Phermanoglos, I., lyricist

II. Title.

M1715 MŌRAKĒS, TAKĒS.

.2 Eisai gia mena: to pan stē zōē;

.M habanera. Stichoi: G. Oikono-

midēs, mousikē: Takē Mōrakē. 2a ekdos.

© Michael Gaetanos, Athens; 17May47;

EF8406. For voice and piano.

I. Oikonomidēs, G., lyricist.



M1715 MŌRAKĒS, TAKĒS.

.2 Eisai t'oneiro mou, slow. Stichoi:

.M K. Kophiniōtē, mousikē: T.

Morakē. © Michel Etienne Gaetanos,  
Athens; 27Jul48; EF10995. For  
voice and piano.

I. Kophiniōtēs, K., lyricist.

II. Title.

M1715.2

.M

Morakēs, Takēs

ērthes san tēn anoixē ... words by K.  
Kophiniotēs. [Athens] M. Gaetanos.

© 10Jun46; Michael Gaetanos; EF2960.  
For voice and piano.

I. Kophiniotēs, Kōstas, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M1715.2

.M

Morakēs, Takēs.

Gia sena, gia sena; [words by] K.  
Nikolaïdou. [Athens], Gaetanos.

© 6Sep46; Michael Gaetanos; EF2813.

For voice and piano.

I. Nikolaïdou, Kolas, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M1715 MŌRAKĒS, TAKĒS.

.2        Gia tēn agapē sou.    Stichoī: Routsou  
.M        [and] Oikonomidē, mousikē: Takē  
         Mōrakē.    © Michael Etienne Gaetanos,  
         Athens; 17Aug48; EF11113.    For voice  
         and piano.

I. Routsos, N., lyricist.    II.  
Oikonomidēs, G., joint lyricist.    III.  
Title.

M1715.2

.M

Morakēs, Takēs.

Kane mou to chatēri ... [words by] K.  
Nikolaidēs. Athens, M. Gaetanos.

© 20Jun46; Michael Gaetanos; EF2328.  
For voice and piano.

I. Nikolaidēs, K., lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1715

.2

**MORAKĒS, TAKĒS.**

Karavia pou pheugete sta xena; habanera-romance. Stichoi: K. Kophiniōtē, mousikē: Takē Morakē. © Michael Etienne Gaetanos, Athens; 16Oct48; EF12080. For voice and piano.

I. Kophiniōtēs, K., lyricist. II. Title.

M1715

.2

.M

MŌRAKĒS, TAKĒS.

M'aresei na se kanō na zēleuēs; swing.

Stichoi: K. Kophiniōtē, mousikē: Takē  
Mōrakē. © Michael Etienne Gaetanos,  
Athens; 20Feb49; EF12764. For voice  
and piano.

I. Kophiniōtēs, K., lyricist. II. Title.

M1715.2

.M

Morakēs, Takēs.

Matakia; [words by] K. Nikolaides.  
Athens, M. Gaetanos.

© 9Aug46; Michael Gaetanos; EF2499.  
For voice and piano.

I. Nikolaidos, K., lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.



M1715 MŌRAKĒS, TAKĒS.

.2 Mera kai nychta. [Stichoī] Kōsta  
.M Nikolaidē [mousike] Takē Morakē.  
© Michael Etienne Gaetanos,  
Athens; 17Aug48; EF10999. For  
voice and piano.

I. Nikolaidēs, Kōstas, lyricist.

II. Title.

M1715 MŌRAKĒS, TAKĒS.

- .2 Mono esena. Stichoī: Kōsta
- .M Nikolaidē, mousikē: T. Mōrakē.  
© Michael Etienne Gaetanos,  
Athens; 20Feb48; EF8420. For  
voice and piano.

I. Nikolaidēs, Kōstas, lyricist.

M1715 MŌRAKĒS, TAKĒS.

.2 Pramateutēs; stichoi: K. Kophiniōtē,  
.M mousikē: Takē Mōrakē. © Michael  
Etienne Gaetanos, Athens; 10May49;  
EF13589. For voice and piano.

I. Kophiniōtēs, K., lyricist. II. Title.

Library of Congress  
Copyright Office



M1715.2

.M

Morakēs, Takēs.

Stamata stamatoula mou; [words by]  
K. Nikolaidos. Athens, M. Gataenos.  
© 9 Aug 46; Michael Gaetanos; EF2504.  
For voice and piano.

I. Nikolaidos, K., lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1715 MŌRAKĒS, TAKĒS.

.2 Stasou moro mou; rumba. Stichoī: K.  
.M Nikolaīdē, mousikē: T. Morākē. ©  
Michel Etienne Gaetanos, Athens;  
22May48; EF10130. For voice and  
piano.

I. Nikolaides, K., lyricist. II.  
Title.

MORAKIS, DEMETRE NICOLAS. See  
Morakēs, Takēs.

Library of Congress  
Copyright Office

xM

AA

31640 Moral, Herbert.

Buying country property. [Noroton,  
Conn., Ed Robinson's "Have-more" plan]  
c1946.

booklet (71 l.) 30cm.

Reproduced from typewritten copy.

Sheets stapled in folder.

© 12-2-46; 2 c 12-7-46; Ed Robinson's  
"Have-more" plan, Noroton, Conn.; AA  
31640.

afp 1-18-47

**Moral, Herbert R**

Buying country property; ed. by Ed Robinson. New York,  
Macmillan Co., 1947.

vii, 184 p. illus., map. 22 cm. [The "Have-more plan" reference  
library]

1. Farms. 2. Real estate business. I. Title. II. Series.

HD1393.M67

333.33

47-7262\*

Limited cataloging

© Ed Robinson's "Have-More" Plan, Noroton, Conn.;  
25Nov47; A19183.

Library of Congress

[15]

SMIV



MORAL, HERBERT R.

New hope and help for the drinker.

122 p. © Life-Study Fellow-  
ship; 15Mar54; A129962.

P

MORAL, HERBERT RENARD.

How you can help an alcoholic stop drinking.

96 p. © The Noroton Pub. Co., Noroton,  
Conn.; 17Jul51; A57227.

I. Noroton Publishing Co.

AUG 20 1951

egm/r

Library of Congress  
Copyright Office

Moral, J. G. del.

EL OLIVO; w Dionisio Acosta & J. G. del  
Moral, m Ed. Tavo. © 25Oct26;  
E651191. Concepcion C. de Acosta  
(W); 10Feb54; R125467.

art.

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Copyright Office

Moral, J. G. del.

PARA QUE TE DESPIDES; w & m J. G. del  
Moral & Ed. Tavo. © 30Oct26;  
E649439. Concepcion C. de Acosta  
(PWH); 10Feb54; R125454.

Moral, J. G. del.

SI ESTAS DURMIENDO; w & m J. G. del  
Moral & Ed. Tavo. © 30Oct26;  
E649438. Concepcion C. de Acosta  
(PWH); 10Feb54; R125453.

Moral, Jorge D. del.

DEBAJO DE UN SOMBRERO; w Jorge D.  
del Moral, m Federico Ruiz. ©

15Jun26; E639752. Federico Ruiz (A);  
10May54; R130342.

MORAL, JUAN PARRAS DEL. SEE  
Parras del Moral, Juan, 1889-

EF0-26011

xM

Library of Congress



Moral and pastoral theology.

DAVIS, HENRY.

Moral and pastoral theology, a summary.

New York, 1952. 484 p. © Sheed &

Ward, inc.; 9Apr52; A65791.

I. Sheed and Ward, inc.



Moral and political philosophy.

HUME, DAVID.

Moral and political philosophy, ed.  
with an introd. by Henry D. Aiken.  
388 p. (The Hafner library of  
classics, no. 3) © The Hafner  
Pub. Co., inc., New York; 1Apr48;  
on editorial matter; A25554.

I. Aiken, Henry David, ed.

II. Hafner Publishing Co., inc.

Moral and spiritual education in home, school, and community.

**NATIONAL CONGRESS OF PARENTS AND  
TEACHERS.**

Moral and spiritual education in home,  
school, and community; a program aid for  
your P. T. A. Prepared in cooperation  
with the Educational Policies Commission.  
[Chicago] 1953. 28 p. © National Con-  
gress of Parents and Teachers; 1 May 53;  
A95339.

**I. Educational Policies Commission.**

Library of Congress  
Copyright Office

j/

Moral and spiritual values in education.

BOWER, WILLIAM CLAYTON.

Moral and spiritual values in education.

Lexington [1952] 214 p. illus.

© University of Kentucky Press;

27Feb52; A64474.

I. Kentucky. University. Press.

Library of Congress  
Copyright Office

/r

Moral and spiritual values in the public schools.

**EDUCATIONAL POLICIES COMMISSION.**

Moral and spiritual values in the public  
schools. Washington [1951] 100 p.

© National Education Association;  
15Feb51; A53100.

I. National Education Association of the  
United States.

APR - 6 1951

Library of Congress  
Copyright Office

mds/r

Moral aspects of dishonesty in  
public office.

**KING, WILLIAM JOSEPH.**

Moral aspects of dishonesty in public  
office. [Thesis] 225 p. (The Catholic  
University of America. Studies in sacred  
theology, 2d ser., no. 28) © The Catholic  
Univ. of America Press, inc., Washington;  
27May49; A34471.

**I. Catholic University of America Press.**

Library of Congress  
Copyright Office

ebc/mn

Moral aspects of Nuremberg.

**KENNY, JOHN PAULINUS.**

Moral aspects of Nuremberg. Washington,  
Pontifical Faculty of Theology,  
Dominican House of Studies. 168 p.  
(Thomistic studies, no. 2) © Dominican  
Fathers, Province of St. Joseph; 14Jul49;  
A34643.

I. Dominicans. Province of St. Joseph.

Library of Congress  
Copyright Office

ep/mn

The moral basis of democracy.

Hadley, Arthur Twining. R8521.

egn 10Feb47

MORAL CALCULUS FOR THE MODERN WORLD.

SEE Bell, Kenneth V.



MORAL calculus for the modern world.

AA213224. SEE Bell, Kenneth Victor.

MORAL calculus for the modern  
world. AA228421. SEE Bell,  
Kenneth V.

THE MORAL CATASTROPHE OF SECULARISM,  
by the American hierarchy, with  
Discussion Club outline, by Rev.  
Gerald C. Treacy. New York,  
Paulist Press. 31 p. © The  
Missionary Society of St. Paul  
the Apostle in the State of New  
York; 17Mar48; AA77987.

Moral courage.

Schlitz (Jos.) brewing company.

Moral courage; a forthright message  
on an important subject directed to  
all wholesalers of beer. [Milwaukee,  
1947]

12 p. 26cm.

© Jos. Schlitz brewing co., Mil-  
waukee; 5Jun47; AA34772.

afp 28Jun47

LA MORAL DE ARRABALES, paso de come-  
dia [en 1 acto] de Serafín y Joaquín  
Álvarez Quintero. © 30Apr21,  
D58238. R35139, 10Jun48, María  
Jesus Álvarez Quintero (E)

MORAL EMBLEMS AND OTHER POEMS; illus.  
with woodcuts by Robert Louis Steven-  
son; pref. by Lloyd Osbourne.  
© 25Nov21, on pref., A630695.  
R54556, 22Nov49, Alan Osbourne (NK)

MORAL FIBRE, a photoplay in six reels  
by the Vitagraph Company of America.  
Also known under the title The  
payment. © 2Aug21, L16825. R50196,  
11Jul49, Warner Bros. Pictures, inc.  
(PCB)

The moral foundation of democracy.

HALLOWELL, JOHN HAMILTON.

The moral foundation of democracy.

University of Chicago Press.

134 p. © University of Chicago;  
15Jul54; A146181.

I. Chicago. University.



The moral foundations for world order.

CARR, EDWARD HALLETT.

The moral foundations for world  
order. [Denver] Social Science  
Foundation, Univ. of Denver.

26 p. (Foundations for world  
order; twentieth anniversary lec-  
ture series, 5) © The Univ. of  
Denver Press; 15May48; A24525.

I. Denver. University. Press.

University of Denver hb/p

Moral hazard in casualty insurance.

**BLODGETT, ARCHIBALD MASON.**

Moral hazard in casualty insurance. 64 p.

© Insurance Institute of America, inc.,  
New York; 1Jul49; A34386.

**I. Insurance Institute of America, inc.**

Library of Congress  
Copyright Office



ebc/mn

The moral law.

**KANT, IMMANUEL.**

The moral law; or, Kant's Groundwork of the metaphysic of morals. A new translation with analysis and notes, by H. J. Paton. London, New York, Hutchinson's University Library. 151 p. (The Senior series) © Barnes & Noble, inc.; 30Sep48; 1c 17Jan50; AI-2582.

I. Paton, Herbert James, ed. and tr.

II. Barnes & Noble, inc.

MAR 20 1950

Library of Congress  
Copyright Office

egm/r

The moral life and the ethical life.

VIVAS, ELISEO.

The moral life and the ethical life.

[Chicago] University of Chicago  
Press. 390 p. © The University  
of Chicago; 27Oct50; A49594.

I. Chicago. University.

DEC 11 1950

jb/sbn

Library of Congress  
Copyright Office

Moral meditations.

MARTÍNEZ DE TRUJILLO, MARÍA.

Moral meditations; translated from  
the Spanish by René Rastorfer.

106 p.    © Caribbean Library;  
20Dec54; A166004.

I. Rastorfer, René, tr.

II. Caribbean Library.

The moral nature of man.

GARNETT, ARTHUR CAMPBELL.

The moral nature of man; a critical evaluation of ethical principles. New York  
[1952] 278 p. © The Ronald Press Co.;  
3Sep52; A69927.

I. Ronald Press Company.

Library of Congress  
Copyright Office

/r

Moral obligation of fraternal  
correction.

**COSTELLO, JOSEPH A.**

Moral obligation of fraternal correction.

[Thesis] 134 p. (The Catholic University of America, Studies in sacred theology, 2d ser., no. 27) © The Catholic Univ. of America Press, Washington; 14May49; A33811.

**I. Catholic University of America Press.**

The moral obligation of voting.

CRANNY, TITUS.

The moral obligation of voting. [Thesis]  
Washington, 1952. 155 p. (Catholic  
University of America. Studies in sacred  
theology, 2d ser., no. 70) © The Catholic  
University of America Press, inc.;  
10Nov52; A73739.

I. Catholic University of America Press, inc.

Library of Congress  
Copyright Office

j/l



The moral obligations of Catholic civil judges.

DAVIS, JOHN DENIS.

The moral obligations of Catholic  
civil judges. 237 p. © Catholic  
University of America Press, inc.;  
23Apr54; A135832.

I. Catholic University of America  
Press, inc.

Library of Congress  
Copyright Office

r/b

THE MORAL of the rabbits. DU20126. SEE  
Bernstein, Robert Alan.

The moral price of freedom.

BASSAGE, HAROLD EDWIN.

The moral price of freedom; problems of personal freedom reflected in modern American drama. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3098) © Harold Edwin Bassage; 29Feb52; A67402.

Prelim. card

Mic A

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MORAL PRINCIPLES AND MEDICAL PRAC-  
TICE, by Charles Coppens. New and  
enl. ed. by Henry S. Spalding.

© 23 Jun 21, A614923. R40346, 22 Oct 48,  
Leo D. Sullivan (E)

The moral principles governing the sin of  
detraction and an application of these  
principles to specific cases.

MOORE, KENNETH BERNARD.

The moral principles governing the sin of  
detraction and an application of these  
principles to specific cases. [Thesis]  
176 p. (The Catholic University of  
America. Studies in sacred theology.  
2d ser., no. 41) © The Catholic Univer-  
sity of America Press, inc., Washington;  
22 May 50; A44339.

I. Catholic University of America Press,  
inc.

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JUL 14 1950

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Moral principles of action.

ANSHEN, RUTH NANDA, ed.

Moral principles of action; man's ethical imperative. [1st ed.] New York [1952] 720 p. (Science of culture series, v. 6) © Harper & Bros.; 15Oct52; A71639.

I. Harper and Brothers.

Library of Congress  
Copyright Office



/w

The moral problem of suicide.

LANDSBERG, PAUL LUDWIG.

The experience of death. The moral  
problem of suicide. Translated by  
Cynthia Rowland; foreword by  
Fr. Martin Jarrett-Kerr. 102 p.  
© Rockliff Pub. Corp. ltd.;  
20oct53; 2c 300oct53; A10-3679.

I. Rowland, Cynthia, tr. II. Rockliff  
Publishing Corporation ltd. III. Title.  
IV. Title: The moral problem of  
suicide.

Library of Congress  
Copyright Office

3/6

Moral problems in social work.

MCKENNEY, CHARLES RICHARD.

Moral problems in social work. Milwaukee,  
Bruce. 131 p. (Science and culture  
series) © Charles R. McKenney;  
31Oct51; A61401.

JAN 16 1952

vp/r

Library of Congress  
Copyright Office



Moral problems of interracial marriage.

DOHERTY, JOSEPH FRANCIS.

Moral problems of interracial marriage.

[Thesis] 177 p. (The Catholic University of America. Studies in sacred theology, 2d ser., no. 32) © The Catholic University of America Press, inc., Washington; 1May50; A44907.

I. Catholic University of America Press, inc.

JUL 18 1950

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Library of Congress  
Copyright Office

Moral re-armament. The American heritage  
... AA43347. See The American heri-  
tage ...

hyb 25Aug47

Moral re-armament, claimant.

The American heritage: source material,  
democracy's inspired ideology.  
[Washington, D. C., The American  
heritage, 1946]  
cover-title, 30 p. 28cm.

© Moral re-armament, Washington,  
D. C.; 28Dec46; AA43348.

vf 9Apr47

MORAL Re-armament. See Oxford Group--Moral  
Re-armament, MRA, Inc.

Moral Re-armament.

CAMPBELL, PAUL.

Remaking men, by Paul Campbell and  
Peter Howard. Blandford Press.

120 p. © Moral Re-armament;  
30Apr54; AI-4160.

I. Howard, Peter, joint author.

II. Moral Re-armament.

Library of Congress  
Copyright Office

r/h

Moral Re-armament.

CAMPBELL, PAUL.

Remaking men, by Paul Campbell and  
Peter Howard. Arrowhead Books.

126 p. Appl. states prev. pub.  
abroad 30Apr54, AI-4160. © Moral  
Re-armament; 16Jul54; A147407.

I. Howard, Peter, joint author.

II. Moral Re-armament.

Library of Congress  
Copyright Office

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Moral re-armament. Staff.  
Songs for Moral re-armament.  
[n. p., 1946]  
cover-title, 63 p. 18cm.

revision,  
© Moral re-armament, New York;  
1 Nov 46; AA43759.

afp 4Apr47

MORAL Re-Armament. You can defend  
America. AA76372. SEE Judd &  
Detweiler, inc., Washington, D. C.



MORAL RE-ARMAMENT.

Where do we go from here? SEE

Foss, Hannon.

Moral Re-Armament, inc.

THE ANSWER MAN from Jotham Valley;  
w & m Cecil Arthur Broadhurst ©  
Moral Re-Armament, inc. 7Sep51  
EU249280

SEP 25 1951

Library of Congress  
Copyright Office

Moral Re-Armament, inc.

The atomic schoolroom, a play in three acts,  
written and produced out of our own experience  
by the Minute men and maids of Mackinac.

© lc 22Jan47; Moral Re-Armament, inc.,  
Washington; D unp. 7023.

faa 1-30-47

Moral Re-Armament, MRA, inc.

BE STILL AND LISTEN w & m Paul

Hogue, © Moral Re-Armament, MRA.

inc. 31oct47 EU100969

Moral Re-Armament, inc.

THE BETTER HALF AND ME; w & m Cecil  
Arthur Broadhurst © Moral Re-Arma-  
ment, inc. 24Dec52 EU298270

Library of Congress  
Copyright Office

Revised  
27 1953

Moral Re-Armament, MRA, inc.

A BRAND NEW WORLD w & m Cecil  
Broadhurst, © Moral Re-Armament,  
MRA, inc. 31oct47 EU100968

Moral Re-Armament, inc.

M2131  
.M7F7

FRASER, GEORGE McALPINE, 1908-  
California; words by John Morrison, music  
by George Fraser. (Choral songs, no. 2)  
© Moral Re-Armament, inc., Los Angeles;  
2Aug48; EP41960. Score: chorus (SATB  
on 2 staves) and piano.

I. Morrison, John MacFarlane, 1908-  
lyricist. II. Title.

s.l.

Library of Congress  
Copyright Office



xM1658  
.C15

Moral Re-Armament, inc.

CERTAIN KIND OF JINGLE TO MY SPURS.  
Jingle to my spurs, from Jotham  
Valley; w & m Cecil Arthur Broad-  
hurst © Moral Re-Armament, inc.  
16Mar51 EU233168

APR 16 1951

Library of Congress  
Copyright Office



Moral Re-Armament, inc.

CHANGE IN A HOME ON THE RANGE from Jo-  
tham Valley; w Cecil Arthur Broad-  
hurst m Frances Roots Hadden © Mor-  
al Re-Armament, inc. 16Mar51  
EU233172

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DESCANT FOR THE LORD'S MY SHEPHERD;  
m Frances Roots Hadden © Moral Re-  
Armament, inc. 28Jan52 EU262691

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DON'T UNDERESTIMATE YOU; w Cecil  
Arthur Broadhurst m Richard Moulton  
Hadden © Moral Re-Armament, inc.  
28Jan52 EU262693

FEB 15 1952

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ENGINES, ENGINES; w Cecil Arthur  
Broadhurst m Frances Roots Hadden  
© Moral Re-armament inc. 24Dec52  
EU298275

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Moral Re-armament, inc.

EVERYTHING FITS INTO PLACE; w Cecil  
Arthur Broadhurst m Frances Roots  
Hadden © Moral Re-armament inc.  
24Dec52 EU298274

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Copyright Office

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GEE WHIPPERS, BUT I'M GLAD I'M LIVIN';  
w & m Cecil Arthur Broadhurst ©  
Moral Re-Armament, inc. 4Feb52  
EU263250

FEB 18 1952

Library of Congress  
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Moral Re-armament, inc.

GRAND AND GLORIOUS EVENING; w Cecil  
Arthur Broadhurst m Richard Moulton  
Hadden © Moral Re-armament inc.  
24Dec52 EU298269

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I SAW THE KING RIDE BY; w & m Cecil  
Arthur Broadhurst © Moral Re-  
Armament, inc. 7Feb52 EU263716

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AN IDEA TAKES WINGS; w Walter Farmer  
w & m Herbert Allen © Moral Re-  
Armament, inc. 28Jan52 EU262694

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MORAL RE-ARMAMENT, MRA, INC. D unp. 8326.

Ideas have legs. See Austin, Henry W.

Moral Re-Armament, inc.

I'M THE LUCKIEST GIRL ALIVE; w Cecil  
Arthur Broadhurst m Frances Roots  
Hadden © Moral Re-Armament, inc.  
20Feb51 EU229873

MAR 23 1951

Library of Congress  
Copyright Office

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M2131  
.M7  
F72

FRASER, GEORGE McALPINE, 1908-  
In the night; words by Morris Martin, music  
by George Fraser. (Choral songs, no. 4)  
© Moral Re-Armament, inc., Los Angeles;  
2Aug48; EP41959. Close score: solo  
voice and chorus (SATB)

I. Martin, Morris Henry, 1910-      lyricist.  
II. Title.

S.l.

Library of Congress  
Copyright Office

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Moral Re-Armament, inc.

INTERLUDE - NIGHT TO MORNING from  
Jotham Valley m William Leonard Reed  
& Cecil Arthur Broadhurst © Moral  
Re-Armament, inc. 16Mar51 EU233167

APR 1 6 1951

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Moral Re-Armament, MRA, inc.  
THE ISLAND HOUSE w & m Marie Joy  
Sanger, © Moral Re-Armament, MRA,  
inc. 310ct47 EU100971

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IT'S A GREAT IDEA; w Cecil Arthur  
Broadhurst m Richard Moulton  
Hadden © Moral Re-Armament, inc.  
6Feb52 EU263589

MAR - 6 1952

Library of Congress  
Copyright Office

Moral Re-Armament, inc.

M1508 HADDEN, FRANCES ROOTS, 1910-  
(Jotham Valley) Change in a home on the  
range; from the musical play Jotham  
Valley. [Words by Cecil Broadhurst,  
music by Frances Roots Hadden] © Moral  
Re-Armament, inc., New York; 10Apr51;  
EP53773. Appl. states prev. reg.  
29Jan51, EU233172.

JUN - 6 1951

I. Title. II. Title: Jotham Valley.  
[III. Broadhurst, Cecil Arthur, 1908- ]

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M1508 HADDEN, FRANCES ROOTS, 1910-  
(Jotham Valley) I'm the luckiest girl  
alive; from the musical play Jotham  
Valley. [Words by Cecil Broadhurst, mu-  
sic by Frances Roots Hadden] © Moral  
Re-Armament, inc., New York; 10Apr51;  
EP53770. Appl. states prev. reg.  
20Feb51, EU229873.

JUN - 6 1951

I. Title. II. Title: Jotham Valley.

[III. Broadhurst, Cecil Arthur, 1908-

]

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xM2131.M7

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M1508 BROADHURST, CECIL ARTHUR, 1908-  
(Jotham Valley) Jingle to my spurs;  
from the musical play Jotham Valley.  
[Words and music by Cecil Broadhurst]  
© Moral Re-Armament, inc., New York;  
10Apr51; EP53769. Appl. states prev.  
reg. 29Jan51, EU233168.

I. Title. II. Title: Jotham Valley.

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xM2131.M7

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M1508 HADDEN, FRANCES ROOTS, 1910-  
(Jotham Valley) Look to the mountains!  
From the musical play Jotham Valley,  
[words by Cecil Broadhurst, music by  
Frances Roots Hadden] © Moral Re-  
Armament, inc., New York; 10Apr51;  
EP53774. Appl. states prev. reg.  
29Jan51, EU233169.

JUN - 6 1951

I. Title. II. Title: Jotham Valley.  
[III. Broadhurst, Cecil Arthur, 1908- ]

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xM2131.M7

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M1508 HADDEN, FRANCES ROOTS, 1910-  
(Jotham Valley) Nothing's ever quite like  
this; words by Cecil Broadhurst, music  
by Frances Roots Hadden and Cecil  
Broadhurst. [From the musical play,  
Jotham Valley] © Moral Re-Armament,  
inc., New York; 10Apr51; EP54140.  
Appl. states prev. reg. 29Jan51,  
EU233163.

I. Broadhurst, Cecil Arthur, 1908-

II. Title. III. Title: Jotham Valley.

s.l.

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xM2131.M7

JUN 13 1951

Moral Re-Armament, inc.

M1508 BROADHURST, CECIL ARTHUR, 1908-  
(Jotham Valley) The omelet song; from  
the musical play Jotham Valley. [Words  
and music by Cecil Broadhurst] © Moral  
Re-Armament, inc., New York; 10Apr51;  
EP53772. Appl. states prev. reg.  
29Jan51, EU233171.

I. Title. II. Title: Jotham Valley

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xM2131.M7

Moral Re-Armament, inc.

M1508 BROADHURST, CECIL ARTHUR, 1908-  
(Jotham Valley) Somewhere in the heart  
of a man; words and music by Cecil  
Broadhurst. [From Jotham Valley]  
© Moral Re-Armament, inc., New York;  
15Feb51; EP52719. Appl. states prev.  
reg. 22Jan51, EU226736.

I. Title. II. Title: Jotham Valley APR 11 1951

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M1508 Moral Re-Armament, inc.  
HADDEN, FRANCES ROOTS, 1910-  
(Jotham Valley) Twicklehampston school  
for girls; words by Cecil Broadhurst  
and Alan Thornhill, music by Frances  
Roots Hadden. [From the musical play,  
Jotham Valley] © Moral Re-Armament,  
inc., New York; 10Apr51; EP54141.  
Appl. states prev. reg. 29Jan51,  
EU233170.

JUN 13 1951

I. Title. II. Title: Jotham Valley. [III.  
Broadhurst, Cecil Arthur, 1908- IV.  
Thornhill, Alan, 1906- ]

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xM2131.M7

M1508 Moral Re-Armament, inc.  
BROADHURST, CECIL ARTHUR, 1908-  
(Jotham Valley) When I grow up; from  
the musical play Jotham Valley. [Words  
and music by Cecil Broadhurst] © Moral  
Re-Armament, inc., New York; 10Apr51;  
EP53771. Appl. states prev. reg.  
29Jan51; EU233164.

I. Title. II. Title: Jotham Valley.

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JUN 6 1951



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M1508 BROADHURST, CECIL ARTHUR, 1908-  
(Jotham Valley) When I point my finger at  
my neighbor, there are three more  
pointing back at me; words and music by  
Cecil Broadhurst. [From Jotham Valley]  
© Moral Re-Armament, inc., New York;  
15Feb51; EP52718. Appl. states prev.  
reg. 22Jan51, EU226735.

APR 11 1951

I. Title. II. Title: Jotham Valley.

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M1508 Moral Re-Armament, inc.  
HADDEN, FRANCES ROOTS, 1910-  
(Jotham Valley) Wonder why; from the  
musical play Jotham Valley. [Words by  
Cecil Broadhurst; music by Frances  
Roots Hadden and George M. Fraser]  
© Moral Re-Armament, inc., New York;  
10Apr51; EP53768. Appl. states prev.  
reg. 29Jan51, EU233165.

I. Fraser, George MacAlpine, 1905- JUN - 6 1951  
II. Title. III. Title: Jotham Valley.  
[IV. Broadhurst, Cecil Arthur, 1908- ]

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**Jotham Valley. DU26536. SEE Broadhurst,**

**Cecil Arthur.**

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LET THERE BE SUNLIGHT IN OUR HOUSE; w  
Cecil Arthur Broadhurst m William  
Leonard Reed © Moral Re-armament inc.  
24Dec52 EU298271

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THE LIFE OF A CATTLEMAN from Jotham  
Valley; w & m Cecil Arthur Broad-  
hurst © Moral Re-Armament, inc.  
7Sep51 EU249279

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LOADING AT GATE FOURTEEN; w Cecil  
Arthur Broadhurst m Richard Moulton  
Hadden © Moral Re-armament inc.  
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LOOK TO THE MOUNTAINS from Jotham Valley;  
w & m Cecil Arthur Broadhurst  
m Frances Roots Hadden © Moral Re-  
Armament, inc. 16Mar51 EU233169

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NEVER ON MY OWN; w Cecil Arthur  
Broadhurst m George MacAlpine  
Fraser © Moral Re-armament inc.  
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NOTHING LIKE A CELEBRATION from Jotham  
Valley; w Cecil Arthur Broadhurst m  
Frances Roots Hadden © Moral Re-Ar-  
mament, inc. 16Mar51 EU233166

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NOTHING'S EVER QUITE LIKE THIS from  
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hurst m Frances Roots Hadden © Moral  
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OL' MAN DEVIL GOTTA GO SOME; w Cecil  
Arthur Broadhurst m Richard Moulton  
Hadden © Moral Re-armament inc.  
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THE OMELET SONG from Jotham Valley; w  
& m Cecil Arthur Broadhurst © Moral  
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Out of the frying pan ... [Seattle,  
Printed by Frank McCaffrey, c1946]  
cover-title, pamphlet. illus.  
19 1/2cm.

Appl. author: Staff of Moral re-  
armament.

© 4-22-46; 2 c 5-8-46; New York;  
AA 20519.

vf 7-18-46

Moral Re-Armament, inc.

M2131

.M7

F73

FRASER, GEORGE McALPINE, 1908-  
Prayer for America; words by John  
Morrison, music by George Fraser.  
(Choral songs, no. 1) © Moral Re-Arma-  
ment, inc., Los Angeles; 2Aug48;  
EP41962. Score: chorus (SATB) and  
piano reduction.

I. Morrison, John MacFarlane, 1908-  
lyricist. II. Title.

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RESTITUTION w & m Paul Hogue, ©

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SOMEDAY THERE'LL BE A RAINBOW 'ROUND  
THE WORLD; w & m Cecil Arthur  
Broadhurst © Moral Re-armament inc.  
24Dec52 EU298268

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SOMEWHERE IN THE HEART OF A MAN; w &  
m Cecil Arthur Broadhurst © Cecil  
Arthur Broadhurst and/or Moral  
Re-Armament, inc. 22Jan51 EU226736

FEB 1 6 1951

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SPIN THOSE PROPELLERS, FELLERS; w  
Cecil Arthur Broadhurst m Frances  
Roots Hadden © Moral Re-armament inc.  
24Dec52 EU298276

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M2131

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F74

FRASER, GEORGE McALPINE, 1908-  
Sun and wind and sea; words by John  
Morrison, music by George Fraser.  
(Choral songs, no. 3) © Moral Re-Arma-  
ment, inc., Los Angeles; 2Aug48;  
EP41961. Score: SATB (on 2 staves) and  
piano.

I. Morrison, John MacFarlane, 1908-  
lyricist. II. Title.

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TAKE IT TO THE WORLD THE AIR-LINE WAY;  
w Cecil Arthur Broadhurst m Richard  
Moulton Hadden © Moral Re-Armament,  
inc. 28Jan52 EU262692

FEB 15 1952

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TWICKLEHAMPTON SCHOOL FOR GIRLS from  
Jotham Valley; w Cecil Arthur Broad-  
hurst m Frances Roots Hadden © Moral  
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WE FLEW IN A WIDE OPEN JENNY; w Cecil  
Arthur Broadhurst m Frances Roots  
Hadden © Moral Re-armament inc.  
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WHEN I GROW UP from Jotham Valley w & m  
Cecil Arthur Broadhurst © Moral Re-  
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WHEN I POINT MY FINGER AT MY NEIGHBOR;  
w & m Cecil Arthur Broadhurst © Cecil  
Arthur Broadhurst and/or Moral  
ReArmament, inc. 22Jan51 EU226735

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WONDER WHY from Jotham Valley; w Cecil  
Arthur Broadhurst m Frances Roots  
Hadden & George MacAlpine Fraser  
© Moral Re-Armament, inc. 16Mar51  
EU233165

MAY 10 1951

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Copyright Office

Moral Re-Armament. (Lnc)

HOWARD, PETER.

The world rebuilt; the true story of  
Frank Buchman and the achievements  
of Moral Re-Armament. New York,  
Duell, Sloan and Pearce. 250 p.  
© Moral Re-Armament; 6Sep51; A59438.

I. Moral Re-Armament.

OCT 29 1951

Library of Congress  
Copyright Office

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MORAL RE-ARMAMENT, INC.

SEE Oxford Group-Moral Re-armament,  
inc.

*also*

MAY 23 1951

A

THE MORAL SINNER, a photoplay in six  
reels by Famous Players-Lasky Corp.  
© 7May24, L20172. R79436, 7Jun51,  
Paramount Pictures Corp. (PWH)

JUN 9 1951

Moral standards.

**PATTERSON, CHARLES HENRY.**

Moral standards, an introduction to ethics.

514 p. © The Ronald Press Co.,

New York; 30Mar49; A31439.

I. Ronald Press Co.

Library of Congress  
Copyright Office

gmc/mg

Moral standards and social organization.

HORRIGAN, ANITA, SISTER.

Moral standards and social organization. 34 p. © The Catholic University of America Press, inc.; 80oct53; A110141.

I. Catholic University of America Press, inc.

Library of Congress

bj/l

Moral theology of the Confessions of Saint Augustine.

**HARVEY, JOHN FRANCIS.**

Moral theology of the Confessions of Saint Augustine. [Thesis] 168 p. (Catholic University of America. Studies in sacred theology, 2d ser., no. 55) © The Catholic University of America Press, inc., Washington; 22May51; A56120.

I. Catholic University of America Press, inc.

JUL 25 1951

Library of Congress  
Copyright Office

md/r

The moral theory of behavior.

BARTA, FRANK R.

The moral theory of behavior; a new  
answer to the enigma of mental illness.  
Springfield, Ill. [1952] 35 p. illus.  
(American lecture series, publication  
no. 163. American lectures in medicine)  
© Charles C. Thomas, Publisher; 2Oct52;  
A71592.

I. Thomas (Charles C.) Publisher.

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Copyright Office



i/j



Moral unter Wasser.

SPOERL, ALEXANDER.

Moral unter Wasser; Schnappschüsse aus  
dem Leben. Düsseldorf [1953] 203 p.

© Droste Verlag und Druckerei KG.;  
11Mar53; AF0-10877.

I. Droste Verlag und Druckerei KG.

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j/m

Moral values and secular education.

**MASON, ROBERT EMMETT.**

Moral values and secular education.

155 p. © Columbia University Press,  
New York; 17Apr50; A42973.

**I. Columbia University Press.**

cg/r

Library of Congress  
Copyright Office

MAY 15 1950

Moral values in American education.

RYAN, JAMES HUGH.

Moral values in American education.

23 p. © National Catholic Welfare Conference, Washington;  
23Jul47; AA64686.

Morale. SEE Chicago. University.  
Industrial Relations Center.

Morale

Jolivet, Régis, 1891-

Morale. Lyon, E. Vitte [1941]

4 v., [7]-537 p. illus., ports.  
22cm. (His Traité de philosophie,  
4)

Bibliographical footnotes.

© 30Dec41; 1c 3Jun47; Emmanuel  
Vitte; AF3303.

I. Title. II. Title: Traité de  
philosophie.

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Copyright Office

40-14991rev.  
mds/b

**Morale.**

BJ1063

.B7

**Bridoux, André.**

... Morale, par André Bridoux ... Paris, Hachette [1945]

3 p. l., 263, [3] p. 23<sup>cm</sup>. (Cours de philosophie, publié sous la direction de m. G. Davy ... [3])

Bibliographical foot-notes. "Lectures" at end of each chapter.

1. Ethics.      1. Title.

BJ1063.B7

170

47-17728

© 30Dec45; 1c 22Jan47; Librairie Hachette; AF2328.

Library of Congress

[2]

**Morale.**

HALL, G. STANLEY. Morale.

© 23Jul20, A571759; R25741,  
14Nov47; Robert G. Hall (C)

S709

Morale, an answer to teachers' welfare.

**DELTA KAPPA GAMMA SOCIETY.**

Morale, an answer to teachers' welfare;  
report of National Teacher Welfare and  
Morale Committee, the Delta Kappa  
Gamma Society. Prepared by Fern D.  
Schneider, chairman, in cooperation with  
committee members: Waldine Hunter  
[and others.] [Austin, Tex., 1952]  
52 p. © The Delta Kappa Gamma So-  
ciety; 11Aug52; A70876.

**I. Schneider, Fern Duey.**

Library of Congress  
Copyright Office

/w



Morale and its enemies.

Hocking, William Ernest. R997.

*See*

egn 20Jan47

**La morale de la science.**  
**Bayet, Albert, 1880-**

La morale de la science. Paris, Société des éditions rationalistes, 1947.

156 p. 19 cm. (Bibliothèque rationaliste)

1. Science—Philosophy. 2. Ethics. I. Title. II. Series.

BJ57.B3

47-26105\*

© 28Mars47; Éditions rationalistes, Paris; AF3156.

Morale fondamentale.

LOTTIN, ODON.

Morale fondamentale. 546 p.

© Desclée & Cie, S. A.; 1Aug54;

AFO-15497.

I. Desclée et compagnie.

Morale for safety. SEE

Duerksen, Menno C.

Morale professionnelle de l'instituteur.

**FERRÉ, ANDRÉ.**

Morale professionnelle de l'instituteur.

219 p. © Société universitaire d'éditions  
et de librairie, Paris; 15Oct49; AFO-613.

I. Société universitaire d'éditions et de  
librairie.

dw/r

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MAR - 8 1950

MORALEDA, FERNANDO. SEE  
Moraleda Bellver, Fernando, 1911-

EF0-13388

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M1508      Moraleda Bellver, Fernando, 1911-  
FAIXA, M

(A vivir del cuento) Ay Veneciana; canción-  
fox, de la revista A vivir del cuento, letra:  
J. Muñoz Roman, música M. Faixa [and]  
F. Moraleda. © Música del Sur, Barcelona;  
21Nov52; EF0-18435.

I. Moraleda Bellver, Fernando, 1911-  
II. Title. III. Title: A vivir del cuento.  
[IV. Muñoz Roman, José, 1903-      ]

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Moraleda Bellver, Fernando, 1911-

M1356

FAIXA, M

.F

(A vivir del cuento) Biguine; [or] Me  
embruja~~ste~~ste el corazón, de la revista A  
vivir del cuento, letra: J. Muñoz Roman,  
música: M. Faixa [and] F. Moraleda.  
[Piano-conductor score (orchestra, with  
words) and parts] © Musica del Sur,  
Barcelona; 21Nov52; EF0-18436.

I. Moraleda Bellver, Fernando, 1911-

II. Title. III. Title: A vivir del cuento. IV.

Title: Me embrujaste el corazon. [V. Muñoz  
Roman, Jose, 1903- ]

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Moraleda Bellver, Fernando, 1911-

M1508 FAIXA, M

(A vivir del cuento) Pastora imperio; paso-  
doble de la revista A vivir del cuento, letra:  
J. Muñoz Roman, música: M. Faixa [and]  
F. Moraleda. © Música del Sur, Barcelona;  
21Nov52; EF0-18497.

I. Moraleda Bellver, Fernando, 1911-  
II. Title. III. Title: A vivir del cuento.  
[IV. Muñoz Román, José, 1903- ]

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Moraleda Bellver, Fernando, 1911-

M1508

FAIXA, M

(A vivir del cuento) Quisiera ser; corrido  
de la revista A vivir del cuento, letra:  
J. Muñoz Roman, música: M. Faixa [and]  
F. Moraleda. © Música del Sur, Barcelona;  
21Nov52; EF0-18499.

I. Moraleda Bellver, Fernando, 1911-

II. Title. III. Title: A vivir del cuento.

[IV. Muñoz Román, José, 1903- ]

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.M

MORALEDA BELLVER, FERNANDO, 1911-

Annabella; pasodoble, letra de V. M.

Cortezo, música de F. Moraleda.

© Victor Maria Cortezo Martinez

Junquera & Fernando Moraleda Bellver;

10Jun52; EF0-15293.

I. Title. [II. Cortezo Martinez Junquera,  
Victor Maria, 1908- ]

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M1356  
.M

MORALEDA BELLVER, FERNANDO, 1911-  
Antonio Ordoñez; pasodoble, letra de R.  
Duyos, música de F. Moraleda. [Piano-  
conductor score (orchestra, with words)  
and parts] © Unión Musical Española,  
Madrid; 27Dec51; EF17680.

I. Title. [II. Duyos, Rafael, 1906- ]

MORALEDA BELLVER, FERNANDO, 1911-  
El beso. SEE HIS La estrella de Egipto.

EF20098

xM

art.

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M1780    MORALEDA BELLVER, FERNANDO, 1911-  
.2        Calla corazón; boléro, letra de Antonio  
.M        Ruiz Vegas, música de Fernando  
          Moraleda. © Fernando Moraleda Bellver  
          & Antonio Ruiz Vegas; 15Sep52;  
          EFO-16442.

I. Title. [II. Ruiz Vegas, Antonio, 1922-    ]

M1356

.M

MORALEDA BELLVER, ✓ FERNANDO, 1911-

Cállate, cállate; bolero-ritmico, música:

Fernando Moraleda, letra: V. M.

Cortezo. [Piano-conductor score (orchestra, with words) and parts] © Musica del Sur, Barcelona; 15Nov52; EF19044.

I. Title. [II. Cortezo Martinez Junquera,  
Victor Maria, 1908- ]

M1508


MORALEDA BELLVER, FERNANDO, 1911-  
Canción de media noche; habanera, de la  
película del mismo título, letra: E. Llovet,  
música F. Moraleda. © Música del Sur,  
Barcelona; 10Dec48; EF20106.

I. Title. [II. Llovet, E.]

SL

xM1508.9

Library of Congress





M1780 MORALEDA BELLVER, FERNANDO, 1911-  
.2 Cántame tú; bolero, letra de Manolo  
.M Castañeta (Manuel Alvarez Díaz) música  
de Fernando Moraleda. Madrid, Sociedad  
General de Autores de España. © Manuel  
Alvarez Diaz (in notice: Manolo Castañeta)  
& Fernando Moraleda Bellver; 15Sep52;  
EFO-16688.

I. Title. [II. Alvarez Díaz, Manuel,  
1900- ]

Library of Congress  
Copyright Office

M1780 MORALEDA BELLVER, FERNANDO, 1911-  
.2 Castillos en la arena; bolero, letra de  
.M Manolo Castañeta (Manuel Alvarez Díaz)  
música de Fernando Moraleda. Madrid,  
Sociedad General de Autores de España.  
© Manuel Alvarez Diaz (in notice: Manolo  
Casteñeta) & Fernando Moraleda Bellver;  
15Sep52; EFO-16689.

I. Title. [II. Alvarez Díaz, Manuel,  
1900- ]

Library of Congress  
Copyright Office

M1355  
.M

MORALEDA BELLVER, FERNANDO, 1911-  
(La estrella de Egipto) El beso; pasodoble,  
de la opereta La estrella de Egipto, arr.:  
M. Salina [pseud.] letra: Adrián Ortega,  
música: Fernando Moraleda. [Piano-  
conductor score (orchestra) and parts]  
© Música del Sur, Barcelona; 10Dec48;  
EF20098.

I. Title. II. Title: La estrella de Egipto.  
[III. Salinger, Manuel G., 1904-  
IV. Ortega, Adrián]  
Library of Congress  
(art.) art.

M1780

.2

.M

MORALEDA BELLVER, FERNANDO, 1911-  
(La estrella de Egipto) Manuela. El beso.  
Paso-doble, paroles francaises de Géo.  
Bonnet, paroles espagnoles et musique de  
A. Ortega & F. Moraleda. © on French  
lyrics; Société d'éditions musicales  
internationales, Paris; 28Mar51; EF18914.

I. Ortega, Adrián. II. Title. III. Title:  
El beso. IV. Title: La estrella de Egipto.  
[V. Bonnet, Georges, 1914- ]

(art.)

Library of Congress

Revised  
16Apr54

M1508

MORALEDA BELLVER, FERNANDO, 1911-  
(Hoy como ayer) Luna de España;  
pasodoble de la comedia musical, Hoy  
como ayer, letra de Tono [pseud.] y  
Llovet, música de F. Moraleda. © Unión  
Musical Española, Madrid; 2Oct51;  
EF0-11234.

I. Title. II. Title: Hoy como ayer.

[III. Lara Gavilan, Antonio de, 1896-

IV. Llovet Sanchez, Enrique, 1917-

]

SL

Library of Congress  
Copyright Office

Revised  
18Jun52

xM1508.8

M1356

.M

MORALEDA BELLVER, FERNANDO,

1911-

Indiferente; samba, letra: L. Escobar,  
música: Fernando Moraleda. [Piano-  
conductor score (orchestra) and parts]  
Ptas. 10.- © Música del Sur, Barcelona;  
28Nov47; EF20101.

I. Title. [II. Escobar, L.]

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MORALEDA BELLVER, FERNANDO, 1911-  
Luna de España. SEE HIS Hoy como ayer.

EF0-11234

Library of Congress  
Copyright Office



xM

MORALEDA BELLVER, FERNANDO, 1911-  
Manuela. SEE HIS La estrella de Egipto.

EF18914

xM

Library of Congress





M1356  
.M

MORALEDA BELLVER, FERNANDO, 1911-  
Martorell; pasodoble, música: Fernando  
Moraleda, letra: Rafael Duyós. [Piano-  
conductor score (orchestra, with words)  
and parts] © Música del Sur, Barcelona;  
16Nov49; EF18995.

I. Title. [II. Duyós, Rafael, 1906- ]

Library of Congress  
Copyright Office

M1780

.2

.M

MORALEDA BELLVER, FERNANDO, 1911-  
No quiero, cállate! Bolero canción, letra  
de V. M. Cortezo, música de Fernando  
Moraleda. © Fernando Moraleda Bellver  
(in notice: Fernando Moraleda, admini-  
strado por la Sociedad General de Autores  
de España) Madrid; 20Mar52; EF0-13388.

I. Title. [II. Cortezo Martinez Junquera,  
Victor Maria, 1908- ]

Library of Congress  
Copyright Office

M1780

.2

.M

MORALEDA BELLVER, FERNANDO, 1911-

Paloma marinera; pasodoble, letra de A.

Ruiz Vegas, música de F. Moraleda.

© Fernando Moraleda Bellver & Antonio

Ruiz Vegas (in notice: Anto. Ruiz Vegas y

F. Moraleda, administrados por la

Sociedad General de Autores de España)

Madrid; 20Mar52; EF0-13389.

I. Title. [II. Ruiz Vegas, Antonio, 1922- ]

Library of Congress  
Copyright Office



M1780

.2

.M

MORALEDA BELLVER, FERNANDO, 1911-

Para ti; pasodoble, letra de Jesùs Ma.

Arozamena, música de Fernando Moraleda. © Fernando Moraleda Bellver & Jesùs Maria de Arozamena Berasategui (in notice: J. Ma. Arozamena y Fernando Moraleda, administrados por la Sdàd Gràl Autores de Espana) Madrid; 20Mar52; EF0-13390.

I. Title. [II. Arozamena Berasategui,  
Jesùs Maria de, 1918- ]

Library of Congress  
Copyright Office

Moralejas del campo (cuentos)

WILSON-SARCE, OLIVIO G., New York.

Moralejas del campo (cuentos)

96 p. G 15m47; AA57903.

MORALES, ALFREDO T.

Achievement and self-discovery, a new program of better reading for the first year of Philippine high schools by Alfredo T. Morales, Vicente M. Hilario, Panalig Reyes-Belmonte, and Carmen Lejano.

360 p.    © Ginn & Co.; 15Apr54;  
A141529.

I. Ginn and Company.

Library of Congress  
Copyright Office

r/w

Morales, Angel Luis.

FIERA MUJER; w, m & © Angel Luis  
Morales 14Nov51 EU255995

NOV 27 1951

Library of Congress  
Copyright Office

Morales, Antonio Solis.

CAMINO DE ACAPULCO © m Antonio Solis  
Morales 15Apr49 EU164195

Library of Congress  
Copyright Office





Morales, Antonio Solis.

DICIEMBRE 12; w, m & © Antonio Solis  
Morales 27Dec50 EU224668


Library of Congress  
Copyright Office

JAN 15 1951

Morales, Antonio Solis.

MARIA © m Antonio Solis Morales  
15Apr49 EU164194

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Morales, Antonio Solis.

MI COSTEÑA © m Antonio Solis Morales  
15Apr49 EU164193

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Copyright Office



Morales, Antonio Solis.

MUJERCITA; w, m & © Antonio Solis  
Morales 14Jul50 EU209418

Library of Congress  
Copyright Office

Morales, Antonio Solis.

NOCHE DE SERENATA; w, m & © Antonio  
Solis Morales 10Apr51 EU236058

MAY 15 1951

Library of Congress  
Copyright Office

Morales, Antonio Solis.  
SUEÑOS DE UN LOCO; m & © Antonio Solis  
Morales 27Dec50 EU224669

JAN 15 1951

Library of Congress  
Copyright Office

- MORALES, ANTONIO SOLIS. SEE ALSO  
Solis Morales, Antonio, 1905-

EU236058.

MAY 1 - 1951

KSK/e

Morales, Anthony.

FAITHFUL LOVE m Louis Tobin © w

Anthony Morales 26Feb48 EU118785



\*

MORALES, BENITO MUÑOZ DE. SEE  
Muñoz de Morales, Benito, d.1937.

EF18929

Library of Congress  
Copyright Office



Morales, Blanca.

I CAN'T FORGET YOUR FACE; w Jayne  
Sterling Glyde m Ismael Sanabria  
Morales © Jayne Sterling Glyde &  
Blanca Morales 90ct52 EU291604

M2099

MORALES, C

.L98

O M

O vos omnes; by C. Morales, arr. and  
ed. for mixed chorus, S.A.T.B., by  
Alfred Scott [pseud.] (Choruses for  
general use, no. R131) © Choral Art  
Publications, New York; 2Sep49; on ar-  
rangement; EP39972. With piano reduc-  
tion.

I. Noble, Cain, 1896-

arr. II. Title.

Library of Congress  
Copyright Office

xM2092.4

Morales, Chilo Moreno.

VIDA DE MI VIDA © w & m Chilo Moreno  
Morales 15Mar48 EU123893

Library of Congress  
Copyright Office

Morales, Christopher.  
O vos omnes.

Lee **R**

Morales, Christophorus.

See

R

Emendemus in melius et memento homo.

Morales, Christophorus.

LAMENTABUTUR JACOB. JACOB LAMENTED;  
motet, English w tr. & adapted  
Winfred Douglas, m Christophorus  
Morales, ed. Kurt Schindler; mixed  
voices. © 4Oct22, E548835. R58953,  
27Feb50 Veronica Moss & Andrew A.  
Schindler (NK of K. Schindler)

Library of Congress  
Copyright Office

MAR 24 1950

1450

M2  
.P64

MORALES, CRISTOBAL, 1500 (ca.)-1553.

Cuatro motetes; [by] Cristobal de Morales,  
transcripción de Miguel Benois.

(Polifonía española) 1. cuaderno [Score:  
cantus, altus, tenor 1-2, and bassus]

© Unión Musical Española, Madrid;  
28Dec52; EF0-20008.

I. Title. [II. Benois, Miguel, 1902-  
(Series)]

xM2092.5

xM2093.5

xM2094.5

Library of Congress

1953-1

eed/c




Morales, Delfina Del C.  
CORRIDO DE LAURO SALAS; w, m & © Del-  
fina Del C. Morales 16Jun52 EU278223

Morales, Delfina Del C.

CORRIDO DE RITO-ROMERO; w, m & © Del-  
fina Del C. Morales 16Jun52 EU278222

Morales, Delfina Del C.  
DEPARTAMENTO DE CIRCULACION © w & m  
Delfina Del C. Morales 27Jan49  
EU155194

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Copyright Office



Morales, Delfina Del C.

LOS FOTOGRAFOS © w & m Delfina Del C.  
Morales 27Jan49 EU155196

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Morales, Delfina Del C.  
HERLINDA © w & m Delfina Del C.  
Morales 27Jan49 EU155193

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Copyright Office

Morales, Delfina Del C.

MARCHA TRIUNFAL DE PUBLICIDAD © w & m

Delfina Del C. Morales 27Jan49

EU155192

Library of Congress  
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Morales, Delfina Del C.

EL REPORTERO © w & m Delfina Del C.

Morales 27Jan49 EU155195

Morales, Delfina Del C.  
TRIUNFO DE ADOLFO RUIZ CORTINES;  
w, m & © Delfina Del C. Morales  
6Aug52 EU283403

Morales

Library of Congress  
Copyright Office



E unpub. 299

Morales, Estle A  
So and so.

see

Samuels, Walter

AFP 3-4-46

Morales, Esy.

see also

Sanabria Morales, Ismael.

1950- file

Morales, Eustaquio  
EL BORRACHALES; w & m Eustaquio Morales  
arr Max Urban © Max Urban & Co., inc.  
4Dec50 EU222857

art.

Library of Congress  
Copyright Office

JAN - 9 1951

Morales, Eustaquio.

INGRATO CORAZON; w & m Eustaquio Morales  
arr Max Urban © Max Urban & Co.,  
inc. 1Mar54 EU349442

Library of Congress  
Copyright Office

Morales, Eustaquio Tamayo.  
MILLONES DE MUJERES © w & m Eustaquio  
Tamayo Morales 28Jan48 EU114114

Library of Congress  
Copyright Office

Morales, Eustaquio Tamayo.  
PIENSALO © w & m Eustaquio Tamayo  
Morales 28Jan48 EU114115

Library of Congress  
Copyright Office

Morales, Eustaquio Tamayo.  
PREFERIDA © w & m Eustaquio  
Tamayo Morales 21Nov47 EU107665

Library of Congress  
Copyright Office

Morales, Faustino.

HAZLO POR MI; w & m Faustino Morales  
© Beacon Music Co., Joe Davis,  
owner 19Nov51 EU256363

DEC 6 - 1951

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MORALES, FINA. See  
Morales, Delfina Delc.

EU155192

MORALES, FINA. SEE  
Morales, Delfina Del C., 1909-

EU283403

MORALES, FINA DEL C. SEE  
Morales, Delfina Del C., 1909-

EU278222

MORALES, FRANCISCO ALBERTO FIGUEROA. SEE  
Figueroa Morales, Francisco Alberto, 1931-

EU321536

Morales, Francisco Figueroa.

DI CORAZON; w, m & © Francisco  
Figueroa Morales 16Mar53 EU307654

Library of Congress  
Copyright Office

MT655

MORALES, HUMBERTO.

.M6

Humberto Morales' Latin-American  
rhythm instruments and how to play them;  
written in collaboration with Henry Adler,  
edited by F. Henri Klickmann, Spanish  
translation by Ernesto Barbosa. © Kar-  
Val Pub. Corp., New York; 28Sep49;  
EP40712.

1. Percussion instruments---Methods.

I. Adler, Henry, joint composer. II. Klick-  
mann, Frank

Henri, 1895- ed.

III. Barbosa, Ernesto,  
tr.

s.l.

Library of Congress  
Copyright Office

(Continued on next card)

MT655

MORALES, HUMBERTO.

.M6

Humberto Morales' Latin-American  
rhythm instruments and how to play them.  
EP40712. Card 2

IV. Title: Latin-American rhythm instru-  
ments and how to play them.

s.l.

Library of Congress  
Copyright Office

Morales, Ishra.

A POOR MAN WROTE A SONG OF LOVE; m &  
© Ishra Morales 10Aug50 EU212429

SEP - 1 1950

Library of Congress  
Copyright Office



Morales, Estle.

OUR RENDEZVOUS © w Estle A. Morales  
w & m Theodore Pearson 9Dec49  
EU187394

Library of Congress  
Copyright Office

M1630 ANCHETA, LAMBERTO L. 1898-

- .2 Adoracion, I love you so, lyric by
- .A Estle A. Morales, music by Lamberto  
L. Ancheta. San Francisco,  
Ancheta Music Publications, ©  
Lamberto L. Ancheta; 8Jun48;  
EP27736.

Morales, Estle A.

THE ALL STATE ROSE © w Ted Pearson,  
Lucky Pesot, & Estle A. Morales m  
Johnny Smolen 1Dec49 EU186669

Library of Congress  
Copyright Office

Morales, Estle A.

CRYING FOR YOU; w Estle A. Morales &  
Musa Millard Gross m Johnny Smolen  
arr Pietro Vargas w & © Ted Pearson  
13Apr50 EU200474

MAY 12 1950

Morales, Estle A.

M1630

KLIEWER, LUDWIG MARTIN.

.2

I'm a hen-pecked papa; words by Estle

.K

A. Morales, music by Ludwig M.

Kliwer. © Kliwer Music Publisher,

Mount Clemens, Mich.; 19Oct50;

EP50095.

I. Title. [II. Morales, Estle A.]

NOV 27 1950

Library of Congress  
Copyright Office

Morales, Estle A.

I'M DREAMING OF MOTHER; w Estle A.

Morales m Ludwig Martin Kliwer

© Kliwer Music Publisher 21Feb51

EU229944

MAR 23 1951

Library of Congress  
Copyright Office

Morales, Estle A

IN THE WINDOW OF MY HEART w Estle A.

Morales, ©m Frank George Ross

20Oct47 EU96087

Morales, Estle A.

LET'S CALL IT A DREAM © w Ted Pearson &  
Estle A. Morales m Johnny Charles  
Smolen 21Nov49 EU185701

Library of Congress  
Copyright Office



Morales, Estle A 1902-

M1630

SMOLEN, JOHNNY CHARLES, 1901-

.2

My all state Rose; words by Ted Pearson,

.S

Estle Morales [and] Lucky Pesot, music  
by Johnny Smolen [arr. by Pietro Vargas]

50¢ Appl. states prev. reg. 1Dec49,

EU186669. © Morales Music Pub. Co.,

Fresno, Calif.; 29Feb52; EP73973.

I. Title. [II. Pearson, Ted, 1903-

III. Pesot, Lucky. IV. Morales, Estle

A 1902- V. Vargas, Pietro,

1884- ]

Library of Congress

Morales, Estle A.

MY HEART'S ON A STRING; w Estle A.  
Morales & Rozella Briggs w, m &  
© Ted Pearson 1May50 EU202411

V  
Library of Congress  
Copyright Office

MAY 19 1950

**Morales, Estle A**

Some one likes some one like you; w  
E. A. Morales, m Louis Tobin. ©  
Estle A. Morales, Fresno, Calif.;  
26Feb47; EU64485.

Morales, Estle A.

A THOUSAND TIMES A DAY; w Estle A.  
Morales m Ludwig Martin Kliwer  
© Kliwer Music Publisher 21Feb51  
EU229943

MAR 23 1951

Library of Congress  
Copyright Office

Morales, Estle Allene.

I WON'T TELL © w Estle Allene Morales  
m Arthur L. Dietz 15Nov49 EU185202

Morales, Estle Allene.

LITTLE FISHIE © w Estle Allene Morales  
m Johnny Smolen 15Nov49 EU185203

Library of Congress  
Copyright Office

Morales, Esy.

ART RAYMOND MAMBO; m Esy Morales © San  
Juan Music Pub. Corp. 17Aug50  
EU212548

SEP 14 1950

Library of Congress  
Copyright Office

Morales, Esy.

FOREVER AND A DAY; w Albert Gamse m  
Esy Morales © San Juan Music Pub.  
Corp. 28Jul50 EU210906



M1680

MORALES, ESY.

.2

Isla verde; music by ESY Morales, words

.M

by Juan Hernandez. N[ew] Y[ork],

Rivoli Music Co. © San Juan Music

Corp.; 11Jul50 (in notice: 1948); EP47883.

I. Title. [II. Hernandez, Juan]

Library of Congress  
Copyright Office

AUG 21 1950

Morales, Esy.

SNAKE PIT; m Esy Morales © San Juan  
Music Pub. Corp. 17Aug50 EU212546

SEP 14 1950

Library of Congress  
Copyright Office

Morales, Esy.

ZIMBA; m Esy Morales © San Juan Music  
Pub. Corp. 17Aug50 EU212547

SEP 14 1950

Library of Congress  
Copyright Office

Morales, Esy.

EENIE, MEENIE, MINIE, MOE; w Morty  
Craft & Allen Bernard Jacobs m Esy  
Morales © Ama Music Co. 18Oct50  
EU219950

JAN - 8 1951

Library of Congress  
Copyright Office

M1356 MORALES, ESY.

.M        Jungle fantasy; music by ESY Morales,  
          arr. by Lou Singer. © Duchess  
          Music Corp., New York; 26Nov48;  
          EP31838. Piano-conductor score  
          (orchestra) and parts.

I. Singer, Lou, 1912-        arr.

II. Title.

M35

.M

MORALES, ESY.

Jungle fantasy, by ESY Morales, piano solo  
[arr. by Lou Singer] © Duchess Music  
Corp., New York; 17Dec48; on arrange-  
ment; EP33312.

I. Singer, Lou, 1912-

arr. II. Title.

Library of Congress  
Copyright Office



**M449**

**.M**

**MORALES, ESY.**

Jungle fantasy; music by Esy Morales, arr.  
for piano solo and rhythm instruments by  
Ronnie Aldrich. London, Leeds Music.  
© Duchess Music Corp., New York;  
28Jan49; on arrangement; EF12648. Parts.

**I. Aldrich, Ronnie, arr.    II. Title.**

Library of Congress  
Copyright Office

Morales, Esy.

KUE-QUE MAMBO; w & m Philip Anthony  
Buontempo m Esy Morales © Philip  
Anthony Buontempo & Esy Morales  
4Dec50 EU223879

JAN 11 1951

Library of Congress  
Copyright Office



Morales, Esy.

'ROUND THE WORLD RUMBA; w Claude  
Benjamin & George Weiss m Esy  
Morales © on w & added m Valando  
Music Corp. 30Nov54 EU379167. Appl.  
states prev. reg. 18Sep47 EU93912

Morales, Esy.

SNAKE PIT © m Mike Shain, Esy Morales  
& Pepito Morales 23Nov49 EU186003

Morales, Ismael Esy.

CHEN CHEN CO m Ismael Esy Morales  
© San Juan Music Publishing Co.  
2Jul48 EU137202

Library of Congress  
Copyright Office

Morales, Ismael Esy.

Collar de lagrimas; w & m Ismael  
Esy Morales. '© San Juan music  
publishing co., New York; 8May47;  
EU74567.

Morales, Ismael Esy.

ENVENENAME w & m Ismael Esy Morales

© San Juan Music Publishing Co.

2Jul48 EU137198

Library of Congress  
Copyright Office

Morales, Ismael.

FLUTE LAMENT m Ismael Morales (c)

Record Music Corp. 12Jan48

EU111667

Morales, Ismael Esy.

JUNGLE FANTASY m Ismael Esy Morales ©  
San Juan Music Publishing Co. 2Jul48  
EU137197

Library of Congress  
Copyright Office

**Morales, Ismael Esy.**

Noche y día; w & m Ismael Esy  
Morales. © San Juan music  
publishing co., New York;  
8May47; EU74565.

Library of Congress  
Copyright Office



Morales, Ismael Esy.

Que me importa; w & m Ismael  
Esy Morales. © San Juan music  
publishing co., New York; 8May47;  
EU74566.

Library of Congress  
Copyright Office

Morales, Ismael.

THE SOUL OF AFRICA m Ismael Morales

© Record Music Corp. 7Jan48

EU111276

Morales, Ismael Ery.  
ROUND THE WORLD © Ismael Ery  
Morales 18Sep47 EU93912

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Copyright Office

Morales, Ismael Esy.

EASY DOES IT © w & m Ismael Esy

Morales 24Oct47 EU100097

Library of Congress  
Copyright Office

Morales, Ismael Esy.

TALK TO ME BABY © m Ismael  
Esy Morales 3Sep47 EU91188

Morales, Ismael Esy.

ZAMBA BLANCA © m Ismael Esy Morales

2Sep47 EU91015

MORALES, ISMAEL SANABIA. SEE  
Sanabia Morales, Ismael.

1950 file

M1356

.M

MORALES, ISRAEL, 1930-

Me importa poco; bolero, letra, música y arreglo de Israel Morales. [Piano-conductor score (orchestra, with words) and parts] © Editorial Circuito Coordinador Artistico, Habana; 2Jan54; EF0-24260.

I. Title.

Library of Congress



Morales, Jess.

M1630 HALL, DAVID.

.2 Autumn is here; words by Jess Morales,  
.H music by David Hall. © Nordyke  
Publishing Co., Hollywood, Calif.;  
14Jul48; EP30962.

I. Morales, Jess, lyricist. II. Title.

**Morales, Jess.**

I had a good thrill; w J. Morales,  
m Ronald Buck. © Jess Morales,  
Colton, Calif.; 11Jun47; EU79694.

Morales, Jess.

SALT LAKE CITY m Robert L.

Carleton, © w Jess Morales

3Jul47 EU82877

Morales, Jess.

SHE'S MY BABY m Louis Tobin © w  
Jess Morales 5Oct47 EU96833

Library of Congress  
Copyright Office

MORALES, JORGE LUIS.

Decir del propio ser. Coleccion

Simbolo. 24 p. © Jorge Luis

Morales; 1Jul54; A145078.

m

M1679 MORALES, JOSE.

.2 Angelle, ballade espagnole; paroles  
.M et musique de Jose Morales. ©  
Mello Music Publishing Co., Winni-  
peg, Manitoba, Can.; 22Nov48;  
EP31992. Spanish, French and  
English words.

I. Title.

MORALES, JOSE, pseud. SEE  
Caron, Allan, 1897-

EF0-15411.

xM

Library of Congress  
Copyright Office

MORALES, JOSÉ DE JESÚS. See  
Jesús Morales, José de.

Library of Congress  
Copyright Office

xM



MORALES, JOSÉ DE JESÚS. SEE  
Jesús Morales, José de, 1918-

EF0-7508

Library of Congress  
Copyright Office

xM

JUL 11 1951

MORALES, JUAN MOSTAZO. SEE  
Mostazo Morales, Juan, d.1938.

EF17590

xM

Library of Congress  
Copyright Office

Morales, Juan Onofre.

REINA MADRE; w, m & © Juan Onofre  
Morales 23Nov51 EU256815

DEC 11 1951

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Morales, Luis.

El toquecito; w & m L. Morales & A. L.  
Castellanos. © Luis Morales & Alcides  
[Laudelino] Castellanos, New York;  
28May47; EU8C398.

Morales, Luis Porrotoco.

Angustia; words by L. P. Morales.

© 11-1-46; Caribbean music, inc., New York;  
EU51841.

Morales, Luis Porrotoco.

Echando un pie; words by L. P. Morales.

© 11-1-46; Caribbean music, inc., New York;  
EU51840.

Morales, Margaret Mary.

HEY, QUE WAZIMARA; English w Margaret  
Mary Morales m James Covais © Mar-  
garet Mary Morales 29Dec54 EU381261

MORALES, MARÍA LUZ.

El cine; historia ilustrada del séptimo arte.

[1. ed.] 3 v. © Salvat Editores, S. A.,  
Barcelona; 9Feb50; AF11770.

I. Salvat Editores, S. A.

mds/r

Library of Congress  
Copyright Office

JUL 25 1950



MORALES, MARÍA LUZ.

La moda; el traje y las costumbres  
en la primera mitad del siglo XX;  
con un estudio preliminar del  
marqués de Lozoya. v. 9-11.  
illus. © Salvat editores, s. a.,  
Barcelona; 11Sep47; AF6775.

I. Salvat editores, s. a. (1)

M1630 MORALES, MARIA TERESA.  
.2 Güe-lé-le. (Forsaken) ... Span-  
.M ish words and music by Maria  
Teresa Morales, arr. by Obdulio  
Morales, [English] lyric by  
Marion Sunshine. © Antobal  
Music Co., New York; 1Jul47;  
EP15744.

I. Sunshine, Marion, tr. II.  
Morales, Obdulio, arr. III. Title.  
IV. Title: Forsaken.

M1350

.M

Morales, Maria Teresa.

Tra-la-la ... lyric by Marion Sunshine, Spanish words ... by M. T. Morales arranged by Anselmo Sacasas. New York, Antobal music company. 75¢

© 11Feb46; publisher; EP1249.

Piano-conductor score (orchestra, with words) and parts.

I. Sunshine, Marion, lyricist. II. Sacasas, Anselmo, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

MORALES, NOEMI ©.

Spanish academy text book.

New York, 1946. . 60 l. © 26Feb46;

AA75449.

Morales, Noro.  
ARE YOU REALLY MINE; English w Sunny  
Skylar m Noro Morales © on English w  
a Robbins Music Corp. 20Jul50 EU214937.  
Appl. states prev. version; Vuelve.

OCT 12 1950

Morales, Noro.

BOLERO IN BLUE; m Noro Morales © ABC  
Music Corp. 4Oct54 EU372990

Library of Congress  
Copyright Office

Morales, Noro.

BROOKLYN MAMBO; m Noro Morales © Rivoli  
Music Co. 6oct50 EU217562

NOV - 6 1950

Library of Congress  
Copyright Office

Morales, Noro.

CHIQUITA; w & m Noro Morales © Rivoli  
Music Co. 17Aug50 EU212555

SEP 1 4 1950

Library of Congress  
Copyright Office



Morales, Noro.

CHONCHOLI; w & m Noro Morales © Rivoli  
Music Co. 6Oct50 EU217567

NOV - 6 1950

Library of Congress  
Copyright Office

Morales, Noro.

CUCHA m Noro Morales © Robbins  
Music Corp. 17Aug47 EU89851

**Morales, Noro.**

Dale un besito a papi; w Chucho

Martinez, m Leo Corday, Leon Carr &  
Noro Morales. © Robbins music corp.,  
New York; on Spanish words; 20Feb47;  
EU64201. Prev. reg. under title:  
You better mind your mama.

Morales, Noro.

DREAMY; m Noro Morales © ABC Music  
Corp. 4Oct54 EU372992

Library of Congress  
Copyright Office

M1680.2

.M

Morales, Noro.

Escucha mi son ... letra de Johnnie  
Canacho. [New York] Robbins music  
corporation. [4] p.

© 2 Aug 46; publisher; EP7777.

For voice and piano, with chord  
symbols.

I. Canacho, Johnnie, 1916- lyricist.

II. Title .

Library of Congress  
Copyright Office



Official Only  
Music Cat.

M1356  
.M

MORALES, NORO, 1912-

Felicidades; mambo, letra y musica de  
Noro Morales, Ben Pickering y Pellin  
Rodrigues, arreglo [por] Ben Pickering.  
Paris, Imperia. [Piano-conductor score  
(orchestra) and parts] © Paris Music Co.,  
inc.; 30Sep53; EF19620.

I. Pickering, Ben. II. Rodriguez, Pellin.  
III. Title.

Morales, Noro.

FELICIDADES; w & m Noro Morales,  
Ben Pickering & Pellin Rodriguez  
© Paris Music Co., inc. 30Jun53  
EU322689

M1630

.2

.Y

Morales, Noro, 1912-  
YOUNG, BARNEY, 1911-

Glorita; by Noro Morales, Gloria Parker,  
and Barney Young. [For voice and piano]  
© Life Music, inc., New York; 10Apr52;  
EP62136.

I. Morales, Noro, 1912-	II. Parker,
Gloria, 1924-	III. Title.

Library of Congress  
Copyright Office



Morales, Moro, 1912-

I came, I saw, I loved!

© 11-29-46; Robbins music corporation, New  
York; RU55294.

Morales, Noro.

INDIFF'RENT; w & m Noro Morales &  
Al Jacobs © Rivoli Music Co. 6Oct50  
EU217570

NOV - 6 1950

Library of Congress  
Copyright Office

Morales, Nore, 1912-

Joan.

© 11-29-46; Robbins music corporation, New  
York; KU55292.

Morales, Noro.

LANGUIDEZ TROPICAL m Noro Morales  
© Robbins Music Corp. 27Jul49  
EU174349

Morales, Nono.

Louis Sobol bolero; words by Seth Babits.

© 11-5-46; Robbins music corporation, New  
York; EU53269.

Morales, Noro.

Louis ~~sobol~~'s bolero; words by Seth  
Babits.  $\equiv$

Melody.

© 7-17-46; S. Babits and ~~Noro~~ Morales,  
New York; EU 28800.

Morales, Noro.

MAMBO LOCO; m Noro Morales © Rivoli  
Music Co. 12Jul50 EU209273

Library of Congress  
Copyright Office

AUG 8 1950

Morales, Noro.

MAMBOLAND; m Noro Morales © Rivoli  
Music Co. 17Aug50 EU212554

SEP 14 1950



M1356

.M

MORALES, NORO, 1912-

Maracaibo; mambo, letra y musica de  
Noro Morales, Ben Pickering y Pellin  
Rodrigues, arreglo [por] Ben Pickering.  
(With his Negra linda) [Piano-conductor  
score (orchestra) and parts] © Paris  
Music Co., inc.; 30Sep53; EF19619.

I. Pickering, Ben. II. Rodriguez, Pellin.  
III. Title.

Morales, Noro.

MARACAIBO; w & m Noro Morales, Ben  
Pickering & Pellin Rodriguez ©  
Paris Music Co., inc. 30Jun53  
EU322691

M1680    MORALES, NORO, 1912-  
.2        Mayagüez; words and music by Noro  
.M        Morales. © Rivoli Music Co., New  
          York; 11Jul50; EP47884.

I. Title.

AUG 2 1 1950

Library of Congress  
Copyright Office

Morales, Noro, 1912-

See joint composer.

Corday, Leo. Mind your papa!

M1356  
.M

MORALES, NORO, 1912-

Mira mi muñeco; guaracha-mambo, letra  
y musica de Noro Morales, Ben Pick-  
ering y Pellin Rodrigues, arreglo [por]  
Ben Pickering. (With his Felicidades)  
[Piano-conductor score (orchestra)  
and parts] © Paris Music Co., inc.;  
30Sep53; EF19620.

I. Pickering, Ben.    II. Rodriguez, Pellin.  
III. Title.

Library of Congress  
Copyright Office



Morales, Noro.

MIRA MI MUNECO; w & m Noro Morales,  
Ben Pickering & Pellin Rodriguez  
© Paris Music Co., inc. 30Jun53  
EU322688

M1356

.M

MORALES, NORO, 1912-

Negra linda; guaracha-mambo, letra y musica de Noro Morales, Ben Pickering y Pellin Rodrigues, arreglo [por] Ben Pickering. Paris, Imperia. [Piano-conductor score (orchestra) and parts] © Paris Music Co., inc.; 30Sep53; EF19619.

I. Pickering, Ben.    II. Rodriguez, Pellin.  
III. Title.

Morales, Noro.

NEGRA LINDA; w & m Noro Morales,  
Ben Pickering & Pellin Rodriguez  
© Paris Music Co., inc. 30Jun53  
EU322687

Library of Congress .  
Copyright Office



M1630 MORALES, NORO, 1912-  
.2 No puede ser. Say yes, my love; English  
.M lyrics by Al Jacobs, Spanish lyrics by  
Manuel Lopez, music by Noro Morales.  
© Rivoli Music Co., New York; 27Jul50;  
EP48795.

I. Title. II. Title: Say yes, my love.  
[III. Jacobs, Al. IV. Lopez, Manuel]

Library of Congress  
Copyright Office

OCT 9 - 1950

Morales, Noro.

NO VALES NA; w & m Noro Morales © Rivo-  
li Music Co. 6Oct50 EU217572

NOV - 6 1950

Library of Congress  
Copyright Office

Morales, Noro.

NORITO SPECIAL; m Noro Morales © Rivoli  
Music Co. 6Oct50 EU217571

OCT 31 1950

Morales, Noro.

O'CHIQUITITA m Noro Morales © w Nick  
Esquiroz 16Mar49 EU160940

Library of Congress  
Copyright Office

✓  
Morales, ~~Noro~~.

O-la-la; m ~~Noro~~ Morales. © Robbins music  
corp., New York; 20Feb47; EU64198.

Morales, Noro, 1912-

M1680

HERNANDEZ, JUAN.

. 2      110th Street & 5th Ave.; words and music  
. H      by Noro Morales, Morty Craft [and]  
         Juan Hernandez. [Spanish words]  
         © Rivoli Music Co., New York; 11Jul50;  
         EP47882.

I. Morales, Noro, 1912-  
Morty.      III. Title.

II. Craft,

AUG 2 1 1950

Library of Congress  
Copyright Office

Morales, Nora.

PERU w & m Douglas MacNamee & Nora  
Morales © w & m Edward Cooper  
31Jan49 EU155448

M1680    MORALES, NORO, 1912-  
.2        Poncé; music by Noro Morales, lyrics  
.M        by Ben Raleigh [pseud.] [English words]  
          © Rivoli Music Co., New York; 11Jul50;  
          EP47881.

I. Title. [II. Wingate, Ben]

AUG 21 1950

Library of Congress  
Copyright Office



Morales, Noro.

EL PRADO SAMBA; m Noro Morales © ABC  
Music Corp. 4Oct54 EU372991

art.

Library of Congress  
Copyright Office,

Morales, Noro, 1912-

Puerta de tierra.

© 11-29-46; Robbins music corporation, New  
York; EU55295.

M1630

MORALES, NORO, 1912-

.2  
.M      Rum and soda; lyric by Ken Hecht, music  
         by Noro Morales. © Rivoli Music Co.,  
         New York; 1Oct49; EP41414. English  
         and Spanish words.

I. Hecht, Ken, 1914-      lyricist.

II. Title.

Library of Congress  
Copyright Office



Morales, Noro.

SAN JUAN; m Noro Morales © Rivoli  
Music Co. 6Oct50 EU217563

NOV - 9 1950

Library of Congress  
Copyright Office

Morales, Moro, 1912-  
Santures.

© 11-29-46; Robbins music corporation, New  
York; EU55293.

Morales, Noro.

SERÉ FELIZ; w Miguel Rivera m Kendall  
Ludington Bright & Noro Morales ©  
Miguel Rivera, Kendall Ludington  
Bright & Noro Morales 4Nov54  
EU376062

Morales, Noro.

SINCERIDAD; w & m Noro Morales © R1-  
volf Music Co. 28Jul50 EU210901

Morales, Nore, 1912-

Sondra.

© 11-27-46; Robbins music corporation, New  
York; EU55299.



Morales, Noro.

SUNOCO; m Noro Morales © Rivoli Music  
Co. 6Oct50 EU217564

NOV - 9 1950

Library of Congress  
Copyright Office

Morales, Moro, 1912-

El tosten.

© 11-27-46; Robbins music corporation, New  
York; EU55297.

M1356

.M

MORALES, NORO, 1912-

Tropicale; bolero mambo, arr. by Jack  
Mason [music] by Noro Morales. [Piano-  
conductor score (orchestra) and parts]  
\$1.50 Appl. author: Robbins Music  
Corp., employer for hire of Jack Mason.  
NM: arrangement. © Robbins Music  
Corp., New York; 12Aug54; EP82504.

I. Title. [II. Mason, Jack, 1907- ]

Library of Congress

M1508 Morales, Noro.

Walter Winchell rhumba; featured ...  
in the M-G-M picture "Holiday in Mexico,"  
lyric by Carl Sigman. [New York] Robbins  
music corporation.

© English lyrics, 4Feb46; Robbins in-  
ternational corporation, New York; EP1088.

For voice and piano, with chord sym-  
bols.

I. Sigman, Carl, lyricist. .II. Title.

Library of Congress  
Copyright Office

x M1508.9  
Revised

M1668.4

.M

Morales, Noro.

Walter Winchell rhumba ... Letra de  
Johnnie Camacho. [New York] Robbins  
international corporation.

© Spanish lyrics, 23May46; publisher;  
EP4187.

For voice and piano, with chord  
symbols.

I. Camacho, Johnnie, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1630 MORALES, NORO.

.2       Wha' happen, baby? (I got to  
.M       know); lyric by Al Stillman,  
          music by Noro Morales.

© Robbins Music Corp., New York;  
27May47; EP14937.

I. Stillman, Al, 1906-       lyricist.  
II. Title.

Morales, Noro.

WHAT'S THE MATTER, DON'T YOU UNDERSTAND  
MY ENGLISH w & m Manny Blanc & Noro  
Morales © Robbins Music Corp. 20Dec48  
EU151573

M1630

.2

.M

MORALES, NORO, 1912-

You better mind your mama; words  
and music by Leo Corday, Leon  
Carr and Noro Morales. ©  
Robbins Music Corp., New York;  
19Dec46; EP11002.

- I. Corday, Leo, joint composer.
- II. Carr, Leon, joint composer.
- III. Title.

Music Cat.



Morales, Noro, 1912- joint composer. *Le*

Corday, Leo. You better mind your mama, you  
better mind your papa.

Morales, Noro, 1912-  
Arabia.

© 11-27-46; Robbins music corporation, New  
York; BU55298.

M1680 MORALES, OBDULIO.

.2 El chiflido, guaracha, letra y  
.M música de Obdulio Morales. ©  
Antobal Music Co., New York;  
28Feb48; EP25088.

M1630

.2

.M

MORALES, OBDULIO.

Día de Reyes. (Day of Freedom)

English lyric by Marion Sunshine

... music and Spanish words by

Obdulio Morales. © Antobal

Music Co., New York; 15Nov47;

EP19079.

I. Sunshine, Marion, lyricist. II.

Title. III. Title: Day of Freedom.

Morales, Obdulio  
Ecué. Afro-Cuban. Words by  
Obdulio Morales.

Melody.

© 16Mr46; Spanish music center,  
New York; EU 11876.

M1630      Morales, Obdulio.  
            MORALES, MARIA TERESA.  
.2            Güe-lé-le. (Forsaken) ... Span-  
.M            ish words and music by Maria  
            Teresa Morales, arr. by Obdulio  
            Morales, [English] lyric by  
            Marion Sunshine. © Antobal  
            Music Co., New York; 1Jul47;  
            EP15744.

I. Sunshine, Marion, tr.    II.  
Morales, Obdulio, arr.    III. Title.  
IV. Title: Forsaken.

M25

. M

MORALES, OBDULIO.

Mambo in F. Mambo en Fa. By Obdulio  
Morales and Marion Sunshine. [For  
piano] © Antobal Music Co., New York;  
1Apr50; EP45894.

I. Sunshine, Marion. II. Title.  
III. Title: Mambo en Fa.

MAY 26 1950

Library of Congress  
Copyright Office

M1680

MORALES, OBDULIO.

.2

Ochún. Afro cradle song; by Obdulio

.M

Morales. © Antobal Music Co., New York;  
1Mar49; EP35951. For voice and piano;  
Spanish words.

I. Title. II. Title: Afro cradle song.





Morales, Obdulio  
Ofrenda a Yemalla.  
Melody.

© 7-9-46; Spanish music center, New  
York; EU 28256.

Morales, Obdulio.

**M1356 GRINAN, PASCUAL BUENO.**

**.G** El palo tiene curujey; son montuno, letra  
y música de Pascual Bueno Grinan, arr.  
de Obdulio Morales. © Rumbalero Music,  
inc., Beverly Hills, Calif.; 17May49;  
EP37413. Piano-conductor score (orchestra)  
and parts; with words.

**I. Morales, Obdulio, arr.      II. Title.**

Library of Congress  
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Morales, Obdulio  
Rumba sinfonica.  
Melody.

© 16Mr46; Spanish music center,  
New York; Eu 11875.

Morales, Obdulio.

La selva.

Melody.

© 7-9-46; Spanish music center,  
New York; EU 28255.

M1630 MORALES, OBDULIO.  
.2 El Sopón. (Cuban Stew) ... Lyric  
.M by Marion Sunshine ... music &  
Spanish words by Obdulio Mora-  
les. © Antobal Music Co., New  
York; 10oct47; EP18316.

I. Sunshine, Marion, lyricist. II.  
Title. III. Title: Cuban Stew.

Morales, Obdulio.

El sopón; Spanish w Obdulio Morales,  
English w Marion Sunshine, m O.  
Morales. © Antobal music co., New  
York; 30Apr47; EU76081.

Morales, Obdulio.

SUBE ESPUMA; w, m & © Obdulio  
Morales 1Feb54 EU346018

Library of Congress  
Copyright Office

M1630.2

.M

MORALES, OBDULIO.

Wailin' at the wake. (Velorio) ...

Spanish words and music by Obdulio  
Morales, arranged by Anselmo Sacasas;  
[English] lyric by Marion Sunshine.

© Antobal Music Co., New York;

3Jan47; EP6421. For voice and piano.

I. Sunshine, Anselmo, lyricist.

II. Sacasas, Marion, arr. II. Title.

III. Title: Velorio.



Morales, Ubdulio.

Wailing at the wake. Velorio; English words by  
Marion Sunshine, Spanish words by O. Morales.

For voice and piano.

© 7-16-46; Antobal music co., New York;  
EU 28647.

Morales, Obdulio.

M1630

SUNSHINE, MARION.

.2

Washerwoman. Sube espuma. Mambo, by

.S

Obdulio Morales and Marion Sunshine.

[For voice and piano; English and  
Spanish words] © Antobal Music Co.,  
New York; 14May54; EP80591.

I. Morales, Obdulio. II. Title. III. Title:  
Sube espuma.

Library of Congress

M1621

MORALES, OLALLO.

.M

Impromptu; [by] Olallo Morales, till text  
av Gabriel Jönsson. © Föreningen  
svenska tonsättare, Stockholm; 1Jan46;  
EF12792. For voice and piano.

I. Jönsson, Gabriel, lyricist. II. Title.

Library of Congress  
Copyright Office



Morales, Olallo.

OUVERTURE from Abu Casems tofflor © m  
Olallo Morales 26Sep49 EU180610

Morales, Paco.

HUMBERTO'S JUMP; m Paco Morales © San  
Juan Music Pub. Corp. 28Jul50  
EU210904

AD5 1 4 1950

Library of Congress  
Copyright Office

Morales, Paco.

JUNGLE MAMBO; m Paco Morales © San  
Juan Music Pub. Corp. 7Aug50 EU211625

SEP - 6 1950

Library of Congress  
Copyright Office

Morales, Paco.

MAMBO JIVE; m Ben Weisman & Paco Mo-  
rales © San Juan Music Pub. Corp.  
28Jul50 EU210907

Library of Congress  
Copyright Office

Morales, Paco.

MAMBO JUMBO; m Paco Morales © San Juan  
Music Pub. Corp. 28Jul50 EU210905

AUG 11 1950

Library of Congress  
Copyright Office



Morales, Pepito.

SNAKE PIT © m Mike Shain, Esy Morales  
& Pepito Morales 23Nov49 EU186003

Library of Congress  
Copyright Office

Morales, Ramon, 1910-  
Denino, Renaldo.

lyricist See  
West Indian jump.

Morales, Rosa V.

OUR LOVE WOULD LAST FOREVER m Don  
George © w Rosa V. Morales 15Mar48  
EU121213

Library of Congress  
Copyright Office

MORALES, WILLIAM HENRY ©.

Sailing via "Clipper". [Poem]

5 p. © 25Aug49; AA126744.

MORALES, WILLIAM HENRY ©.

Sailing via "clipper". [Poem]

6 p. © on additions; 30Dec49;

AA138194.

JAN 2 0 1950

MORALES CARRIÓN, ARTURO.

Puerto Rico and the non Hispanic  
Caribbean: a study in the decline  
of Spanish exclusivism. [Thesis--  
Columbia University] Rio Piedras,  
P. R., University of Puerto Rico  
Press, 1952. 160 p. © Arturo  
Morales-Carrión; 2Aug52; A97086.

MORALES GUERRERO, RAFAEL. See  
Guerrero, Rafael Morales.

Library of Congress  
Copyright Office


**MORALES MACEDO, CARLOS.**

**Biología fundamental. Prólogo del  
G. Marañón. 3. ed. 826 p. illus.  
© Salvat editores, S.A., Barcelona;  
11Jul49; AF11081.**

**L. Salvat editores, S.A.**

**jb/r**

**Library of Congress  
Copyright Office**





Morales Mayordomo, Francisca, 1909-  
M1780 CASTELLANOS GOMEZ, CARLOS, 1904-  
.2 Canta la copla; pasodoble, letra de F.  
.C Morales Mayordomo, música de Carlos  
Castellanos Gomez. © Carlos Castellanos  
Gomez & Francisca Morales Mayordomo;  
15Nov52; EF0-17644.

I. Title. [II. Morales Mayordomo,  
Francisca, 1909- ]

AA  
22920

Morales Muñoz, G                      E

Fundación del pueblo de Lares, anotaciones al expediente,  
por G. E. Morales Muñoz ... San Juan de Puerto Rico (Im-  
prenta Venezuela, 1946.

329, [11] p. illus. (facsim., coat of arms) fold. plan. 20".

© 7-12-46; 2 c 9-1-46; Generoso Eduardo  
Morales Muñoz, Santurce, Puerto Rico;  
AA 22920.

1. Lares, P. R.—Hist.

F1981.L3M6

972.95

47-16016

Library of Congress

[3]

**Morales Muñoz, Generoso Eduardo, 1898-**

Fundación del pueblo de Cataño, documentos y comentarios.  
San Juan, P. R., 1946.

286 p. illus., maps. 20 cm.

1. Catano, P. R.—Hist.

F1981.C3M6

972.95

47-6198\*

© Generoso Eduardo Morales Muñoz, Santurce, P. R.;  
8Dec46; A15741.

Library of Congress

[2]

E15

Morales Valarino, Jose Luis.

LUNA DE AMOR; w, m & © Jose Luis

Morales Valarino 15Jan53 EU300313

Morales Valarino

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Copyright Office

Morales Valarino, Jose Luis.

MAMA YO QUIERO ESTUDIAR; w, m & ©

Jose Luis Morales Valarino 15Jan53

EU300315

Morales Valarino

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Copyright Office

Morales Valarino, Jose Luis.

SOLO UN SUENO; w, m & © Jose Luis  
Morales Valarino 15Jan53 EU300314

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Copyright Office

Morales Valarino

Morales Valarino, Jose Luis.

TU BIEN LO SABES; w, m & © Jose Luis  
Morales Valarino 15Jan53 EU300316

Library of Congress  
Copyright Office

Morales Valarino

Morales du grand siècle.

BÉNICHOU, PAUL.

Morales du grand siècle. 231 p.

(Bibliothèque des idées)

© Librairie Gallimard, Paris;

10Jun48; AF7768.

I. Librairie Gallimard.



Morales Music Pub. Co.

M1630

.2

.S

SMOLEN, JOHNNY CHARLES, 1901-

Easter corsage; words and music by B.  
Santow, J. Wileshal and Johnny Smolen.  
50¢ Appl. states prev. reg. 25Jan51,  
EU227086. © Morales Music Pub. Co.,  
Fresno, Calif.; 23Mar53; EP73974.

I. Title. [II. Santow, Bernard.  
III. Wileshal, Johnny Joseph]

Library of Congress

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.E3

Morales Music Pub. Co.

M1630

.2

.S

SMOLEN, JOHNNY CHARLES, 1901-

Jocko, the Jughead; lyrics by Dorothy

Renville, music by Johnny Smolen.

50¢ Appl. states prev. reg. 27Oct52,

EU291161. © Morales Music Pub. Co.,

Fresno, Calif.; 16Nov52; EP73975.

I. Title. [II. Renville, Dorothy]

Library of Congress

xM1629.3

.C5

Morales Music Pub. Co.

M1630

.2

.S

SMOLEN, JOHNNY CHARLES, 1901-

My all state Rose; words by Ted Pearson,  
Estle Morales [and] Lucky Pesot, music  
by Johnny Smolen [arr. by Pietro Vargas]  
50¢ Appl. states prev. reg. 1Dec49,  
EU186669. © Morales Music Pub. Co.,  
Fresno, Calif.; 29Feb52; EP73973.

I. Title. [II. Pearson, Ted, 1903-  
III. Pesot, Lucky. IV. Morales, Estle  
A 1902- V. Vargas, Pietro,  
1884- ]

Library of Congress

Morales Music Pub. Co.

M1630

ALMA, ANITA.

.2

One beeg sombrero; lyric by Ray Frantz,  
music by Anita Alma. 50¢ Appl. states  
prev. reg. EU263317; EU289042.

.A

NM: changed melody. © Morales Music  
Pub. Co., Fresno, Calif.; 27Mar54;  
EP79433.

I. Title. [II. Frantz, James Ray, 1885- ]

Moralist.

M1621

.B

BIRCH, ROBERT FAIRFAX, 1917-

The moralist; [words by] Omar Khayyam,  
music by Robert Fairfax Birch [op.32, no.1]  
New York, J. Patelson. 50¢ © Robert  
Fairfax Birch; 15Oct53; EP74849.

I. Title.

Library of Congress

THE MORALISTS. DU25865. SEE Folger,  
Arthur Maxwell.

NOV 17 1950

Morality and administration in democratic government.

APPLEBY, PAUL HENSON.

Morality and administration in  
democratic government. Baton Rouge  
[1952] 261 p. (The Edward Douglass  
White lectures on citizenship) © Lou-  
isiana State University Press; 21Apr52;  
A68193.

I. Louisiana State University Press.

Morality and immorality.

LIEBMAN, JOSHUA LOTH.

Morality and immorality; the problem of conscience. 15 p. (Hebrew Union College - Jewish Institute of Religion. Joshua Loth Liebman Dept. of Human Relations. [Publications] Ser. A, no. 5) © Hebrew Union College - Jewish Institute of Religion, Cincinnati; 7Dec50; A50877.

I. Hebrew Union College - Jewish Institute of Religion.

Library of Congress  
Copyright Office

jb/r



Morality in American politics.

GRAHAM, GEORGE ADAMS.

Morality in American politics, New  
York, Random House [1952] 337 p.

© George A. Graham; 6Aug52; A70319.

Library of Congress  
Copyright Office

/p

The morality of mercy killing.

SULLIVAN, JOSEPH VINCENT.

The morality of mercy killing. With a foreword by Francis J. Connell. [Originally a dissertation at the Catholic University of America entitled Catholic teaching on the morality of euthanasia] 84 p. © on foreword; The Newman Press, Westminster, Md.; 9Oct50; A51787.

I. Connell, Francis J.

II. Newman Press.

MAR. 23 1951

Library of Congress  
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br/r

The morality of prizefighting.

**BERNARD, GEORGE CHARLES.**

The morality of prizefighting. [Thesis]  
Washington, 1952. 190 p. (The Catholic  
University of America. Studies in  
sacred theology, 2d ser., no. 71) © The  
Catholic University of America Press,  
inc.; 27Sep52; A71884.

I. Catholic University of America Press,  
inc.

Library of Congress  
Copyright Office

j/e

The morality of universal military conscription in  
peacetime.

STAFFORD, ROBERT HAMMOND.

The morality of universal military  
conscription in peacetime. [Thesis.  
Microprint copy of typescript]

Washington, 1952. 5 cards. (Catholic  
University of America studies in sacred  
theology, 2d ser., no. 64) © The Catho-  
lic University of America Press, inc.;  
21May52; AA220412.

I. Catholic University of America Press, inc.  
Prelim. card Micp A

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/w

MORALITY PAGEANT. R77702. SEE  
Burnet, Dana.

MAY 10 1951

A MORALITY play for the leisured  
class. R86705. SEE Balderston,  
John Lloyd.

DEC 19 1951

MORALIZIN'© w Jean Browning m  
Paquita Anderson 21Jun48 on new w  
EU136190

Morall, Joseph.  
DEAR JOSETTE; w, m & © Joseph Morall  
5Jul50 EU208756

AUG - 8 1950

Library of Congress  
Copyright Office



Morall, Joseph.

THE FOX HOLE JUMP; w, m & © Joseph  
Morall 22Aug50 EU213027

SEP 1<sup>1</sup> 4<sup>1</sup> 1950

Morall, Joseph.

GO DOWN TO JOE'S; w, m & © Joseph  
Morall 10Jan51 EU225540

FEB 20 1951

Library of Congress  
Copyright Office

Morall, Joseph.

JOSETTE; w, m & © on changed w & m Joseph Morall 19Feb51 EU229784. Appl. states prev. reg. as Dear Josette, 5Jul50, EU208756.

MAR 26 1951

Library of Congress  
Copyright Office

Morall, Joseph.

LONELY MOTHER; w, m & © Joseph Morall  
20Jun50 EU207477

Library of Congress  
Copyright Office

JUL 20 1950

Morall, Joseph.

SIMPLY IN LOVE; w, m & © Joseph Morall  
11May51 EU238318

JUN 13 1951

Library of Congress  
Copyright Office

Morall, Joseph.

SUGAR PLUM; w, m & © Joseph Morall &  
Bertha Criss 7Apr52 EU270578

Library of Congress  
Copyright Office

Morall, Joseph.

TAKE IT EASY, HURRY UP; w, m & © Joseph  
Morall 18Jul50 EU209766

AUG 1 1 1950

Library of Congress  
Copyright Office

Morall, Joseph.

TAKE IT EASY, HURRY UP; w, m & © on  
changed w & m Joseph Morall 26Mar51  
EU233486. Appl. states prev. reg.  
18Jul50, EU209766.

APR 16 1951

Library of Congress  
Copyright Office



Morall, Joseph.

TWO HEARTS BEAT AS ONE; w, m & © on  
changed w & m Joseph Morall 22Mar51  
EU233147. Appl. states prev. reg.  
27Jul50, EU210817.

APR 1 6 1951

Morall, Joseph.

TWO HEARTS BEAT AS ONE; w, m & © Joseph  
Morall 27Jul50 EU210817

Morall, Joseph.

WHO SOCKED SUSIE IN THE SNOOT; w, m &  
© Joseph Morall 11Sep50 EU215342

OCT 12 1950

Library of Congress  
Copyright Office

Morall, Joseph.

WITH THEE, SAINT JUDE; w Marlane Drury  
m Joseph Morall © Marlane Drury &  
Joseph Morall 28Jan52 EU262709

FEB 18 1952

Library of Congress  
Copyright Office

Morall, Joseph.

YOU MUST BE CHARMED; w, m & © Joseph  
Morall 9oct50 EU217706

OCT 31 1950

Library of Congress  
Copyright Office

Morals. R99502. SEE  
Seneca, Lucius Annaeus.

MORALS, a photoplay in five reels by  
Realart Pictures Corp. © 8Nov21,  
L17177. R41418, 9Dec48, Paramount  
Pictures, Inc. (FWH)

Morals and dogma of the Ancient and Accepted  
Scottish Rite of Freemasonry.

PIKE, ALBERT, comp.

Morals and dogma of the Ancient and Accepted Scottish Rite of Freemasonry, prepared for the Supreme Council of the Thirty-third Degree for the Southern Jurisdiction of the United States and published by its authority. [New and rev. ed.] [Digest—index of "Morals and dogma" of Albert Pike 33<sup>o</sup>, by T. W. Hugo. Washington, Supreme Council 33<sup>o</sup> A.: & A.:S.:R.: for the Southern Jurisdic-

JAN 29 1951

(continued on next card)

Library of Congress  
Copyright Office

A50565

rjm-r



PIKE, ALBERT, comp.  
Morals and dogma... (Card 2)

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separately] Charleston, A.:M.: 5632.  
861, 218 p. illus. © on new material;  
The Supreme Council (Mother Council of  
the World) of the Inspectors General  
Knights Commanders of the House of the  
Temple of Solomon of the Thirty-third  
Degree of the Ancient and Accepted Scot-

Library of Congress  
Copyright Office

(continued on next card)

A50565

rjm-r

PIKE, ALBERT, comp.  
Morals and dogma... (Card 3)

tish Rite of Freemasonry of the Southern  
Jurisdiction of the United States of  
America; 1Oct50; A50565.

I. Freemasons. U. S. Scottish Rite.  
Supreme Council for the Southern Jurisdic-  
tion.

II. Hugo, Trevanion William.

Library of Congress  
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rjm/r

Morals and law.

HAMBURGER, MAX.

Morals and law; the growth of Aristotle's  
legal theory. 191 p. © Yale University  
Press, New Haven; 20Jun51; A57173.

I. Yale University Press.

sma/r

Library of Congress  
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AUG 10 1951

Morals and medicine.

FLETCHER, JOSEPH FRANCIS.

Morals and medicine. The moral problems of: the patient's right to know the truth, contraception, artificial insemination, sterilization, euthanasia. With a foreword by Karl Menninger. 243 p.  
© Princeton University Press;  
7Sep54; A153971.

I. Princeton University Press.

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r/l

MORALS and manners in the XVIIIth century.  
C3325. SEE Seznec, Jean.

Morals and the new theology.

**Lewis, Hywel David.**

Morals and the new theology. London, V. Gollancz, 1947.

160 p. 19 cm.

1. Ethics. 2. Neo-orthodoxy.      1. Title.

BJ47.L4

170

48-12697\*

© Hywel David Lewis, Bangor, Caernarvonshire, N.  
Wales, 27May47; AI-1049.

MORALS COUNT BRINGS FINE. A80312.

SEE Brown and Bigelow, St. Paul.

Topics of the tropics.

## Morals in politics and professions.

Connell, Francis Jeremiah, 1888—

Morals in politics and professions, a guide for Catholics in public life. Westminster, Md., Newman Bookshop, 1946.

vi, 187 p. 23 cm.

Bibliographical references included in "Notes" at end of each chapter.

1. Social ethics. 2. Professional ethics. 3. Church and social problems—Catholic Church. I. Title.

HM216.C66

261

47-5279\*

© 11Nov46; 2c 28May47; author, Washington, D. C.; A13788.



THE MORALS OF A SAILOR MAN, from  
Honeydew; w Joseph Herbert, m  
E. Zimbalist. Operatic ed. ©  
23Apr20; E478799. R18237;  
25Apr47; Marie L. Herbert (W),  
New York & Efrem Zimbalist (A),  
Philadelphia.

The morals of citizenship.

REED, HAINES WADSWORTH.

The morals of citizenship. Reed  
Publications. 182 p. © Haines  
Wadsworth Reed; 30Nov54; A165473.

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h/d

Morals of Seneca. R110517. SEE  
Seneca.

Morals, religion and higher education.

**HUTCHINS, ROBERT MAYNARD.**

Morals, religion and higher education.

[Chicago] Printed for Kenyon College for private distribution only by the University of Chicago Press. 33 p. (The Bedell lecture, Kenyon College, 1948) © The University of Chicago; 20Jan50; A41004.

I. Chicago. University.

Library of Congress  
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dr/r

MAR 17 1950

Morals since 1900.

HEARD, GERALD.

Morals since 1900. London, A. Dakers.

223 p. (Twentieth century histories)

© Gerald Heard; 27Jun50; 1c 17Jul50;

AI-2811.

jb/r

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AUG 1 1 1950

MORAN, AL. W. SEE  
Moran, Allen Willis, 1928-

EU 380074

\*

MORAN, ALBERTO, PSEUD. SEE  
Recagno, Remo.

EF0-25614

Library of Congress

Moran, Allen Willis.

I WOULDN'T KNOW WHAT TO DO; w & m Al-  
len Willis Moran arr Albert G. Ran-  
dall © Allen Willis Moran 13Dec54  
EU380074



Moran, Anna Mariea.

A CHRISTMAS CARD; w, m & © Anna Mariea  
Moran 16Oct50 EU220077

21 1950

Library of Congress  
Copyright Office

Moran, Anna Mariea.

DEWEY © w & m Anna Mariea Moran 21Jul48  
EU139914

Library of Congress  
Copyright Office

Moran, Anna Mariea.

HAIL MARY; w, m & © Anna Mariea Moran  
10Dec53 EU340691

Library of Congress  
Copyright Office

Moran, Anna Mariea.

I'VE ALWAYS HAD A BROKEN HEART; w, m  
& © Anna Mariea Moran 19May50  
EU204432

Library of Congress  
Copyright Office



JUN 1 2 1950

Moran, Anna Mariea.

MAMIE; w, m & © Anna Mariea Moran  
5May53 EU314618

v

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Copyright Office

Moran, Anna Mariea.

MARY DELL; w, m & © Anna Mariea Moran  
16Oct50 EU220078

NOV 21 1950

Library of Congress  
Copyright Office

Moran, Anna Mariea.

MOTHER © w & m Anna Mariea Moran  
19Nov48 EU149289

Library of Congress  
Copyright Office

V



Moran, Anna Mariea.

ONCE AGAIN © w & m Anna Mariea Moran  
22Jul49 EU173965

Library of Congress  
Copyright Office v



M1630

MORAN, ANNA MARIEA, 1889-

.2

Once again; the perfect waltz, words and

.M

music by Anna M. Moran, arr. by  
Billy James. © Anna M. Moran, Phila-  
delphia; 14Apr50 (in notice: 1949);  
EP47412.

I. Title. [II. James, Billy]

Library of Congress  
Copyright Office

Moran, Anna Mariea.

WHEN WE ARE ONE © w & m Anna Mariea  
Moran 19Nov48 EU149290

V

Library of Congress  
Copyright Office

Moran, Anna Mariea.

WOMEN OF AMERICA; w, m & © Anna Mariea  
Moran 17Oct50 EU220079

NOV 21 1950

Library of Congress  
Copyright Office

Moran, Anna Mariea.

YOU AND I © w & m Anna Mariea Moran  
4Jan49 EU152534

Revised  
11Apr49

Library of Congress  
Copyright Office

Moran, B.

YOU SAID THAT I AM FOOLISH m

Ronald Buck, © w B. Moran

6Oct47 EU96635

Moran, Barbara.

BLACK ROSE; w, m & © Winona Shelton &  
Barbara Moran 17Aug50 EU212565

SEP 14 1950

Library of Congress  
Copyright Office

Moran, Barbara.

THE GIRL WITH THE EBONY HAIR; w, m &  
© Winona Florence Shelton & Barbara  
Moran 27Jul50 EU210812

Moran, Barber, lyricist.

Carleton, Robert L. I'm a king without a  
queen.

See



Moran, Barber.

\*1

M1630 McNEIL, JAMES CHARLES, 1902-

.2 I'm gonna get a new man; words by  
.M Barber Moran, music by J. Chas.  
McNeil. © Cine-Mart Music Publish-  
ing Co., Hollywood, Calif.; 1Dec47;  
EP24689.

Moran, Barber, 1920- lyricist.

*See*

McNeil, James Charles. I'm gonna get a new  
man.

Moran, Barber.

JESUS' SECRETARY m Ronald Buck, ©  
w Barber } Moran 2Sep47 EU92455

Moran, Barber, 1920- lyricist. Lee

McNeil, James Charles. Rich Philly  
city.

Moran, Barber, lyricist.

Carleton, Robert L. Shell shocked.

Lee

Moran, Barber.

M1630 CARLETON, ROBERT LOUIS, 1888-  
.2 You kiss my wife; words by Barber  
.C Moran, music by Bob Carleton.  
© Cine-Mart Music Publishing Co.,  
Hollywood, Calif.; 1Sep47;  
EP23054.

Moran, Barber, lyricist.

Carleton, Robert L. You kiss my  
wife.

*See*

Moran, Barber.

Young ladies don't be ashamed; w B.

Moran, m Bob Carleton. © Barber

Moran, Nixon, Tex.; 7Feb47; EU62430.



Moran, Barbara.

\*1

M1630 CARLETON, ROBERT LOUIS, 1888-

.2 Young ladies, don't be ashamed; words  
.C by Barbara Moran, music by Bob Carle-  
ton. © Arlington Music, Hollywood,  
Calif.; 26Oct47; EP26151.

**MORAN, BENJAMIN.**

The journal of Benjamin Moran, 1857-1865;  
ed. by Sarah Agnes Wallace & Frances  
Elma Gillespie. Chicago, Univ. of  
Chicago Press. 2 v. illus. © The  
Univ. of Chicago; 3Jun49 (in notice: v. 1,  
1948); A34125.

I. Wallace, Sarah Agnes, ed.

II. Gillespie, Frances Elma, joint ed.

III. Chicago. University.

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sma/mb

Moran, Carol.

KEEP GOING; m Louis Tobin w & © Carol  
Moran 6Sep50 EU214530

SEP 25 1950

Library of Congress  
Copyright Office

Moran, Cecil John.

HONOLULU; w, m & © Cecil John Moran  
11Apr51 EU235117

Library of Congress  
Copyright Office

MAY 24 1951

Moran, Cecil John.

IT HAPPENED AT THE FAIR; w, m & ©  
Cecil John Moran 23Nov54 EU378037

Library of Congress  
Copyright Office

AA 12838

Moran, Charles F , claimant.

How to express yourself. [Detroit, Printed  
by Fisher body stamping unit] c1946.  
stapled sheets. (4 l.) 28 x 21 $\frac{1}{2}$  cm.

Perforated for insertion in binder.

© 5-13-46; 2 c 5-22-46; Detroit; AA 12838.

AFP 6-10-46

AA 15322

Moran, Charles F , claimant.

How to think on your feet by the "prey  
formula." [Detroit, Printed by General  
motors corp., Fisher body div. stamping  
plant] ©1946.

stapled sheets (7 l.) 28 x 21 1/2  
cm.

Perforated for insertion in binder.

© 6-3-46; 2 c 6-13-46; Detroit; AA  
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AFP 7-18-46

MORAN, CHARLES FRANKLIN, 1902- ©,

Detroit.

How to develop an effective  
delivery. 23 l. © 21Nov47;

AA 68763.



MORAN, CHARLES FRANKLIN ©.

How to develop an effective delivery.

19 1. (Effective expression notes  
and suggestions no. 9 and 10)

© 7Dec48; on revisions; AA106016.

MORAN, CHARLES FRANKLIN, 1902- ©,  
Detroit.

How to make a selling talk.

8 l. © 14Nov47; on revisions;

AA68762.

AA 20530

Moran, Charles Franklin, 1902-

... How to make a selling talk, by  
Charles F. Moran. [Detroit, Printed  
by Fisher body stamping unit] c1946.  
stapled sheets (7 l.) 28 x 21 1/2  
cm.

At head of title: March 8, 1946.

~~Mimeographed.~~

© 6-24-46; 2 c 7-5-46; Charles F.  
Moran, Detroit; AA 20530.

afp 8-27-46

AA : 20531

Moran, Charles Franklin, 1902-

How to make a speech of introduction,  
by Charles F. Moran. [Detroit, Printed  
by Fisher body stamping plant] c1946.

stapled sheets (4 l.) 28 x 21 1/2  
cm.

Perforated for insertion in binder.

~~Mimeographed.~~

© 7-1-46; 2 c 7-5-46; Charles F.  
Moran, Detroit; AA 20531.

afp 8-27-46

AA 20567

Moran, Charles Franklin, 1902-  
claimant.

How to make a speech of presentation  
... [Detroit, Printed by Fisher body  
division stamping unit] cl946.

5 numb. 1. 27 1/2 x 21 1/2cm.

Stapled leaves.

Perforated for insertion in a binder.

Mimeographed.

© 5-6-46; 2 c 7-5-46; Detroit;

AA 20567.

vf 9-4-46

MORAN, CHARLES FRANKLIN ©, Detroit.

How to overcome fear and nervous-  
ness in public speaking.

12 1. © 30ct47; AA64586.

AA 21074

[Moran, Charles Franklin, 1902-  
claimant.

How to plan a twenty-minute talk ...  
[Detroit, Printed by the Industrial city  
press] c1946.

11 numb. 1. 28 x 21 1/2cm.

Stapled sheets.

Reproduced from type-written copy.

© 7-10-46; 2 c 7-26-46; Detroit;

AA 21074.

vf 9-13-46

MORAN, CHARLES FRANKLIN ©,

Detroit.

How to think on your feet by the

Pray formula. 16 l.

© 27 Oct 47; on revisions;

AA 66342.



**MORAN, CHARLES J.**

**Handbook of export traffic. New York,  
Duell, Sloan and Pearce. 191 p. illus.  
© Charles J. Moran; 8Sep49; A36137.**

cg/ r

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MORAN, CLARENCE ELLSWORTH.

Lighting standard vases used for  
underground wiring. AA210292.  
SEE Utility Pole Company.

MORAN, CLARENCE ELLSWORTH.

Transformer base cut out type pole  
design, series 6400. AA210291.

SEE Utility Pole Company.

MORAN, CLARENCE ELLSWORTH ©.

The utility pole, as street lighting  
standards. Canton, Ohio, c1949.

1 v., illus. © 12Dec49; AA155702.

JUL 25 1950

Moran, Connie, joint author.  
**Thorne, Diana, 1895-**

Cats and more cats; story and pictures by Diana Thorne and  
 Connie Moran. Chicago, Wilcox & Follett co., °1945.

[32] p. illus. (part col.) 23 x 18<sup>m</sup>.

© 11-21-45; 2 c 12-31-45; Wilcox & Follett  
 co., Chicago; A 79.

I. Cats—Legends and stories. I. Moran, Connie, joint author.  
 II. Title.

46-1877

Library of Congress

PZ10.3.T393Cat

[5]

Moran, Connie, illus.

Huff, Darrell.

The dog that came true, by Darrell Huff, illustrated by Connie Moran and Diana Thorne. [New York] Whittlesey-house, McGraw-Hill book company, inc. [1946]

59 p. illus. 26<sup>cm</sup>.

"Adapted from a short story by Darrell Huff which appeared in Woman's day."

© 4-8-46; 2 o 3-21-46; Garrison, N. Y.;  
A 2350.

I. Moran, Connie, illus. II. Thorne, Diana, 1895- illus. III. Title.

46-3163

Library of Congress

PZ10.3.H864Do

[7]

Moran, Connie, illus.

**Bailey, Bernadine (Freeman) 1901-**

The youngest WAC comes home, by Bernadine Bailey, illustrated by Connie Moran. New York, J. Messner, inc. [1946], 224 p. illus. 19 $\frac{1}{2}$ cm.

© 5-4-46; 2c 4-19-46; Bernadine Bailey, Chicago; A 4068.

I. Moran, Connie, illus. II. Title.

46-3775

Library of Congress

PZ7.B1504Yp

[5]

Moran, Connie

see Moran, Constance (Oehler) 1898-



MORAN, CONNIE. SEE  
Moran, Marion Constance, 1899-

EU358886

PZ10

Moran, Constance (Oehler) 1898- illus.

.3

.O 83

Aw

**Osgood, Harriett (Keeney) 1905-**

Away went Tippy! Story by Harriett Osgood, pictures by  
Connie Moran. Chicago, Wilcox & Follett co. [1947,

[32] p. illus. (part col.) 24 x 18½".

© 5Mar47; publisher; A11347.

i. Moran, Constance (Oehler) 1898-

illus. ii. Title.

PZ10.3.O83Aw

47-2545

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MORAN, D. D.

Man and his destiny. New York,  
Exposition Press. 48 p. © D. D.  
Moran; 15Dec47; AA74031.

Moran, David Lee.

'CAUSE I LOVE YOU SO © w & m David  
Lee Moran 9Feb48 EU116170

Library of Congress  
Copyright Office

Moran, Dorothy Mae.

LOVE LIKE MINE © m Adelaide Adele

Kelley, w Dorothy Mae Moran

24Jul47 EU86097

Moran, Dorothy Willis.

In Central Park; words and music  
[by] Dorothy Willis Moran.

Melody unaccompanied.

First line: There in the moonlight.

© 1 c 3-6-46; Dorothy Willis Moran,  
Riverside, Ill.; E unpub. 9742.

rec 6-21-46

Moran, Cecil John.

LITTLE HOME ON A HILL © w & m Cecil  
John Moran 16May49 EU167336

Library of Congress  
Copyright Office

Moran, Cecil John.

LOVELY IS THE WORD FOR YOU © w & m Cec-  
il John Moran 20Aug48 EU141122

Library of Congress  
Copyright Office



Moran, Cecil John.

LOVELY IS THE WORD FOR YOU; w, m &

© on added w & m Cecil John Moran

13Jun50 EU206724

JUL 21 1950

Library of Congress  
Copyright Office

Moran, Cecil John.

SANTA'S SLEIGH; w, m & © Cecil John  
Moran 25Aug52 EU285444

Library of Congress  
Copyright Office

Moran, Cecil John.

SO GRATEFUL © w & m Cecil John Moran  
21Mar49 EU161454

Library of Congress  
Copyright Office

Moran, Cecil John.

YOU GOTTA MEET COMPETITION © w & m  
Cecil John Moran 29Sep48 EU144703

Library of Congress  
Copyright Office

Moran, Cecil John

see also

Moran, John.

MORAN, EARL.

All in favor. [Red-haired girl wearing two-piece, fringed costume seated on right foot leaning sideways on outstretched arms] Col. print. © Brown & Bigelow; 13Jun49; K21462.

MORAN, EARL.

All puckered up waiting for kisses

... Seated blonde in brief  
costume. St. Paul, Brown &  
Bigelow, 1952; Col. reproduc-  
tion of painting. 8 x 7 in.

© Brown & Bigelow; 5Dec52;

K34310.

©.

MORAN, EARL.

At ease. [Redhead wearing brief costume with transparent skirt leaning against wall] Col. print. © Brown & Bigelow; 13Jun49; K21463.



MORAN, EARL.

At meetings I'm a favorite, though  
I'm quiet as a mouse; they all  
like ... cBlonde holding flowers  
over breasts & wearing filmy  
skirts Col. reproduction of  
painting. Author of reproduc-  
tion: Brown & Bigelow. © Brown &  
Bigelow; 5May54; H3824.

MORAN, EARL.

At meetings I'm a favorite, though  
I'm quiet as a mouse; they all  
like ... Col. painting. Appl.  
title: Blonde in hula costume.

© Brown & Bigelow; 5Nov54;  
GU23948.

MORAN, EARL.

Baa, baa, black sheep. Col. print.

© Brown & Bigelow, St. Paul;

16Jun47; K9862.

MORAN, EARL.

A blaze flared up in the dressing  
room. Col. print on blotter. ©  
Brown & Bigelow; 10Jun48; K16460.

MORAN, EARL.

A blaze flared up in the dressing  
room. Pastel. © Brown & Bigelow;  
1c 1Mar48; GU8170.

MORAN, EARL.

Blond girl wearing brief costume with  
sheer polka dot pantalets, sitting  
on left leg ... Painting. © Brown  
& Bigelow; 1c 9May49; GUL2689.

MORAN, EARL.

Blond girl wearing brief with striped skirt [and] sitting with legs fold-to right. Painting. © Brown & Bigelow; 1c 9May49; GU12681.

MORAN, EARL.

Blond girl wearing briefs with cape  
draped over left arm and shoulder;  
right hand holding eye mask up to  
face. Pastel painting. © Brown &  
Bigelow; 1c 28Jul49; GU13360.



MORAN, EARL.

Blond, nude, sitting on feet with  
hands raised to back of head.

Pastel painting. © Brown & Bige-  
low; 1c 28Jul49; GU13359.

MORAN, EARL.

Blond wearing black lace brief outfit  
standing by sign reading: For char-  
ity, kisses \$1.00. Painting.  
© Brown & Bigelow; 12Feb51; GU17672.

MAR 1 1951

MORAN, EARL.

Blond wearing blouse. [Blond wearing large hat, white blouse and rolled up slacks leans on fence with left leg over top] Pastel. (C) Brown & Bigelow; lc 12Sep49; GU13866.

MORAN, EARL.

Blond wearing brief costume [with]  
headgear sitting on right leg ...

Painting. © Brown & Bigelow; 10

9May49; GU12683.

MORAN, EARL.

Blond wearing brief one-piece short  
outfit and straw hat kneeling in  
grass about to cut long-stem roses  
with garden shears. Painting.

© Brown & Bigelow; 12Feb51; GU17671.

MAR 1 1951

MORAN, EARL.

Blond wearing hula skirt, lei and  
flowers in hair; barefoot with hand  
on left hip looking over left  
shoulder and winking. Painting.  
© Brown & Bigelow; 12Feb51; GU17677.

MAR 1 1951

MORAN, EARL.

Blond wearing long-sleeve sheer blouse  
and black lace-edge panties, resting  
on hands extended in back of her  
with legs straight up in the air.

Painting. © Brown & Bigelow;  
12Feb51; GU17676.

MAR 1 1951

MORAN, EARL.

Blond wearing long-sleeve sheer blouse  
and panties seated with hands clasp-  
ed and extending downward. Paint-  
ing. © Brown & Bigelow; 12Feb51;  
GU17678.

MAR 1 1951



MORAN, EARL.

Blond wearing shorts, brief bra top with ruffle extending over shoulder and ankle-strap shoes, sitting on two-rung ladder with right hand raised to chin and left hand down at side extending backward. Painting. © Brown & Bigelow; 12Feb51; GU17673.

MAR 1 1951

MORAN, EARL.

Blonde girl [in bathing suit ready to  
dive from diving board] Pastel.

© Brown & Bigelow; ls 30Aug48;  
GU10284.

MORAN, EARL.

[Blonde girl, in strapless evening gown, seated on hassock using telephone] Pastel. © Brown & Bigelow; lc 30Aug48; GU10271.

MORAN, EARL.

Blonde girl reclining on lounge. Pastel.

©Brown & Bigelow; 1c 12Jan48; GU7476.

MORAN, EARL.

Blonde girl wearing brief costume with  
feather headpiece and long tassel  
hanging from each side of panty  
briefs ... Painting. © Brown &  
Bigelow; 1c 9May49; GU12682.

MORAN, EARL.

Blonde girl wearing Spanish costume.

Pastel. © Brown & Bigelow; 1c 12Jan48;

GU7494.

MORAN, EARL.

Blonde girl wearing two-piece brief  
swim suit. © 1c 19Apr48; GU8633.

Pastel painting. © Brown & Bigelow.

MORAN, EARL.

Blonde in brief cowgirl outfit aiming  
two guns forward. Oil painting.

© Brown & Bigelow; 11Jun52; GU19939.



MORAN, EARL.

Blonde in brief Indian outfit walking  
on tiptoes holding bow and arrow.

Oil painting. © Brown & Bigelow;  
11Jun52; GU19940.

MORAN, EARL.

Blonde in Hawaiian costume, holding  
pineapples. Painting. © Brown &  
Bigelow; 18May53; GU21410.

MORAN, EARL.

Blonde in nightgown seated with bare  
foot raised and hand on toes ...

Oil painting. © Brown & Bigelow;  
11Jun52; GU19942.

MORAN, EARL.

Blonde in off-shoulder gown, seated,  
telephone in right hand, left arm  
extended. Painting. © Brown &  
Bigelow; 3Aug50; GU16847.

AUG 2 1950

MORAN, EARL.

Blonde in sheer black nightgown on  
knees holding pillow over shoulder.

Oil painting. © Brown & Bigelow;

11Jun52; GU19938.

MORAN, EARL.

Blonde in strapless gown, seated  
on floor, talking on phone, wear-  
ing large flower in hair.

Painting. © Brown & Bigelow;  
18May53; GU21430.

©.

MORAN, EARL.

Blonde in tam and smock standing in  
front of easel holding paint brush  
and pallet. Oil painting. © Brown  
& Bigelow; 11Jun52; GU19937.

MORAN, EARL.

Blonde in two-piece bathing suit,  
on diving board, holding lipstick  
and compact. Painting. © Brown  
& Bigelow; 18May53; GU21431.

©.



MORAN, EARL.

Blonde in two-piece bathing suit,  
standing on tiptoe, with arms  
raised. Painting. © Brown &  
Bigelow; 18May53; GU21429.

©.

MORAN, EARL.

Blonde nude looking at herself in  
mirror. Painting. © Brown  
& Bigelow; 5Nov54; GU23943.

*revised*

MORAN, EARL.

Blonde seated with knees crossed,  
arms behind head, black panties  
and long sleeved blouse on. Oil  
painting. © Brown & Bigelow;  
11Jun52; GU19934.

MORAN, EARL.

Blonde sitting cross legged in apron  
and cook's hat mixing salad in  
bowl. Oil painting. © Brown &  
Bigelow; 11Jun52; GU20064.

MORAN, EARL.

Blonde sitting on wall with arms extending on either side, legs crossed and newspaper scantily covering her. Painting. © Brown & Bigelow; 12Feb51; GU17668.

MAR 1 1951

MORAN, EARL.

Blonde soaking feet in pan of  
water. Painting. © Brown &  
Bigelow; 18May53; GU21408.

©.

MORAN, EARL.

Blonde standing, wearing brief  
cowgirl costume. Painting.

© Brown & Bigelow; 18May53;

GU21407.

MORAN, EARL.

Blonde wearing apron, taking  
burned cookies from oven. Paint-  
ing. © Brown & Bigelow; 18May53;  
GU21432.

©.



MORAN, EARL.

Blonde wearing Indian headdress,  
sitting Indian fashion. Paint-  
ing. © Brown & Bigelow; 18May53;  
GU21433.

MORAN, EARL.

Blonde wearing nautical briefs with  
left knee poised on chair [and]  
right leg stretched out in back ...  
Painting. © Brown & Bigelow; lc  
9May49; GU12692.

MORAN, EARL.

Blonde wearing straw hat and brief  
one-piece gardening outfit, lying  
down with dreamy expression on  
face. Painting. © Brown & Bige-  
low; 1c 28Apr50; GU16204.

MAY 26 1950

MORAN, EARL.

Blonde wearing sunsuit and large  
hat. Painting. © Brown & Bige-  
low; 18May53; GU21496.

MORAN, EARL.

Blonde with hair in long bob, wearing dark skirt and plain low neck blouse, walking barefoot, carrying sandals and holding skirt up.

Painting. © Brown & Bigelow; 1c  
28Apr50; GU16209.

MAY 26 1950

MORAN, EARL.

Blonde with hair in long bob, wearing lounging robe loosely about her, seated with letter in left hand, awed expression on face.

Painting. © Brown & Bigelow; 1c  
28Apr50; OUI6205.

MAY 26 1950

MORAN, EARL.

Blonde with long bob, wearing straw hat, shorts and halter, hoeing garden, with rooster at feet. Painting. © Brown & Bigelow; 1c  
28Apr50; GU16208.

MAY 26 1950

MORAN, EARL.

Blonde with short bob wearing brief skirt and strapless bra top, right leg raised, right hand holding string attached to miniature cannon. Painting. © Brown & Bigelow; 1c 28Apr50; GU16201.

MAY 26 1950



MORAN, EARL.

Blonde with short bob, wearing strapless dress with full skirt, seated with book containing rabbit picture, tortoise at her feet. Painting. © Brown & Bigelow; 1c 28Apr50; GU16199.

MAY 26 1950

MORAN, EARL.

Blonde with short hair wearing  
briefs and low ruffle-neck halter,  
standing and holding purse in left  
hand, handing coin to monkey with  
right. Painting. © Brown & Bige-  
low; lc 28Apr50; GU16206.

MAY 26 1950

**MORAN, EARL.**

Blonde with short hair wearing pinafore, sitting on stool with bowl of dough on table beside her, cook book in left hand, right hand dripping with dough. Painting.

© Brown & Bigelow; lc 28Apr50;  
GU16207.

MAY 26 1950

MORAN, EARL.

Blonde with short hair wearing strapless evening gown, seated and winking, Cupid plaque on wall in back of her. Painting. © Brown & Bigelow; 1c 28Apr50; GU16198.

MAY 26 1980

MORAN, EARL.

Blonde with upswept hairdo wearing one-piece brassiere-pants combination, holding man's suit on hanger and observing lipstick print on handkerchief. Painting. © Brown & Bigelow; 1c 28Apr50; GU16200.

MAY 2 6 1950

MORAN, EARL.

Blonde with upswept hairdo wearing  
strapless evening gown, fingers to  
ears to shut out sound of imagina-  
tive man blowing horn. Painting.

© Brown & Bigelow; 1c 28Apr50;  
GU16202.

MAY 26 1950

MORAN, EARL.

Broth can be spoiled by too many  
cooks, but who cares about broth  
with this cook's looks? cBlonde  
covered by sheer apron. Col. re-  
production of painting. Author  
of reproduction: Brown & Bigelow.

© Brown & Bigelow; 5May54;  
H3823.

MORAN, EARL.

Broth can be spoiled by too many  
cooks, but who cares about broth  
with this cook's looks? Col.  
painting. Appl. title: Blonde  
in chef's costume, wearing chef's  
hat. © Brown & Bigelow; 5Nov54;  
GU23950.



MORAN, EARL.

Brunette girl in evening gown sitting  
on wall. Pastel. © Brown &  
Bigelow, St. Paul; 7Apr47; GU 4957.

mm 8Jul47

MORAN, EARL.

Brunette girl wearing brief costume  
with sheer, polka dot pantalets,  
standing with left knee forward ...  
Pastel painting. © Brown & Bigelow;  
lc 9May49; GUL2690.

MORAN, EARL.

Brunette girl wearing brief costume  
with three, long tassels hanging  
from side of panty briefs. Paint-  
ing. © Brown & Bigelow; 1c 9May49;  
GU12688.

MORAN, EARL.

Brunette girl wearing fringed costume  
with flower in hair on right side,  
sitting on right leg ... Painting.

© Brown & Bigelow; 1c 9May49;  
GU12687.

MORAN, EARL.

Brunette girl wearing full, billowy skirt and long gloves with arms crossed before her. Painting.

© Brown & Bigelow; 1c 9May49;  
GUL2691.

MORAN, EARL.

Brunette girl wearing jeweled costume,  
sitting on left foot with hands on  
hips ... Painting. © Brown &  
Bigelow; 10 9May49; GU12684.

MORAN, EARL.

Brunette in brief bolero and trousers  
with dark snug fitting top ... Oil  
painting. © Brown & Bigelow;  
11Jun52; GU20059.

MORAN, EARL.

Brunette in brief Hawaiian costume  
doing dance. Oil painting.

© Brown & Bigelow; 11Jun52; GU20066.



MORAN, EARL.

Brunette in one piece short outfit  
with ruffle around bottom just  
above elastic bottom panties ...  
Oil painting. © Brown & Bigelow;  
11Jun52; GU20065.

MORAN, EARL.

Brunette nude sitting cross legged  
with long lei of flowers draped  
around her. Oil painting.

© Brown & Bigelow; 11Jun52; GU20063.

MORAN, EARL.

Brunette nude with arms in back of  
head, looking to left. Paint-  
ing. © Brown & Bigelow; 18May53;  
GU21955.

③.

MORAN, EARL.

Brunette nude with big bath towel  
draped around her. Oil painting.

© Brown & Bigelow; 11Jun52;

GU19943.

MORAN, EARL.

Brunette nude with white flower in  
hair. Painting. © Brown & Bigelow;  
9Jul51; GU18485.

JUL 30 1951

MORAN, EARL.

Brunette reclining on arm of chair,  
wearing dress with fallen should-  
er strap. Painting. © Brown &  
Bigelow; 18May53; GU21495.

MORAN, EARL.

Brunette seated by telephone, holding receiver in one hand and pointing to calendar. Painting.

© Brown & Bigelow; 18May53;

GU21480.

©.

MORAN, EARL.

Brunette sitting, legs crossed,  
wearing negligee with fallen  
shoulder strap. Painting.

© Brown & Bigelow; 18May53;  
GU21411.

©.



MORAN, EARL.

Brunette sitting with telephone in  
hand, wearing evening gown. Paint-  
ing. © Brown & Bigelow; 2Sep53;  
GU22776.

MORAN, EARL.

Brunette standing, wearing Turkish  
costume. Painting. © Brown &  
Bigelow; 18May53; GU21498.

©.

MORAN, EARL.

Brunette wearing black lace nightgown  
and lounging slippers, sitting on  
lounging chair telephoning with  
left arm resting over head. Paint-  
ing. © Brown & Bigelow; 12Feb51;  
GU17669.

MAR 1 1951

MORAN, EARL.

Brunette wearing brief costume with  
feather-trimmed skirt draped open  
to expose legs, sitting, resting on  
left hand ... Painting. © Brown  
& Bigelow; 1c 9May49; GU12685.

MORAN, EARL.

Brunette wearing brief farmerette  
costume. Painting. © Brown &  
Bigelow; 18May53; GU21409.

©.

MORAN, EARL.

Brunette wearing briefs, taking off  
sweater. Painting. © Brown &  
Bigelow; 18May53; GU21499.

©.

MORAN, EARL.

Brunette wearing nightgown and sitting  
on legs; yawning. Painting.

© Brown & Bigelow; 12Feb51; GU17667.

MAR 1 1951

MORAN, EARL.

Brunette wearing one-piece playsuit  
and bonnet, standing on board fence.  
Painting. © Brown & Bigelow;  
3Aug50; GU16802.

Aug 28 1950



MORAN, EARL.

Brunette wearing semi-blouse and  
briefs, sitting with feet crossed.  
Painting. © Brown & Bigelow;  
18May53; GU21497.

©.

MORAN, EARL.

Brunette wearing short sleeve brief  
bolero and short flared skirt seated  
with left shoulder raised, left  
hand resting on hip and right hand  
resting on right knee. Painting.  
© Brown & Bigelow; 12Feb51; GU17675.

MAR 1 1951

MORAN, EARL.

Brunette wearing strapless formal  
gown. Painting. © Brown &  
Bigelow; 9Jul51; GU18488.

JUL 30 1951

MORAN, EARL.

Brunette wearing two-piece brief  
dancing costume with draped sleeves  
and toeless, low-out pumps; left  
foot forward, hands raised in air  
in dancing position. Painting.

© Brown & Bigelow; 12Feb51; GU17674.

MAR 1 1951

K 3390

Moran, Earl

Bye, baby, bunting. St. Paul, Brown  
& Bigelow, [c1946]  
card. 10" x 4 3/4". (36330)

Print in color.

© 6-17-46; 2c 6-22-46; Brown & Bigelow;  
St. Paul; K 3390.

trm 10-11-46

MORAN, EARL.

Call again. Blonde girl wearing white  
dress ... Painting. © Brown & Bigelow,  
St. Paul; 17Feb47; GU 4507.

trm 21Jul47

MORAN, EARL.

Call again. Print. © Brown & Bigelow,  
St. Paul; 4Dec46; K 6468.

trm 28Jul47

MORAN, EARL.

Call me. [Girl sitting on desk,  
holding phone in hand. St. Paul,  
Brown & Bigelow, 1952] Col. re-  
production of painting. 14 x 11  
in. © Brown & Bigelow; 5Dec52;  
K34311.



MORAN, EARL.

Chalk up another lovely day of  
pleasure knowing you. Keep up  
this pace ... [Blonde in brief  
costume, setting alarm clock]  
Col. reproduction of painting.  
Author of reproduction: Brown &  
Bigelow. © Brown & Bigelow;  
5May54; H3816.

MORAN, EARL.

Chalk up another lovely day of  
pleasure knowing you. Keep up  
this pace ... Col. painting.  
Appl. title: Blonde in shortie  
pajamas, winding alarm clock.  
© Brown & Bigelow; 5Nov54;  
GU23951.

MORAN, EARL.

Chiffon, a chef with the right  
trimmings. [Girl mixing salad]  
St. Paul, Brown & Bigelow [1952]  
Col. reproduction of painting on  
card 4 x 3 in. © Brown & Bigelow;  
27May52; K35004.

MORAN, EARL.

Chorus girls must exercise. Col.  
print on blotter. © Brown & Bige-  
low; 10Jun48; K16457.

MORAN, EARL.

Chorus girls must exercise. Pastel.

© Brown & Bigelow; © lc 1Mar48; GU8168.

MORAN, EARL.

Come on over. [Girl in brief costume] Col. reproduction of painting. 9 x 7 in. © Brown & Bigelow, St. Paul; 25Nov50; K28746.

JUN 29 1951

MORAN, EARL.

Conscience gets a lot of credit  
that belongs to cold feet. (Girl  
in blue nightgown seated with  
one foot raised and hand on toes;  
Col. reproduction of painting.

© Brown & Bigelow; 27May52;  
K35005.

MORAN, EARL.

Consentida del carnaval. [Red-haired  
girl wearing brief, two-piece out-  
fit with cape across left shoulder]  
Col. reproduction of painting. 14 x  
11 in. © Brown & Bigelow; 27Dec49;  
K24641.

MAY - 9 1950



MORAN, EARL.

Dancers once went on the stage.

Col. print on blotter. © Brown

& Bigelow; 10Jun48; K16462.

MORAN, EARL.

Dancers once went on the stage. Pastel.

© Brown & Bigelow; 7c 1Mar48; GU8163.

MORAN, EARL.

Date often with Art and Joe, a lot  
with Mac and Eddie; getting ready  
to go out ... Col. painting.

Appl. title: Blonde semi-nude in  
towel, dusting back with bath  
powder. © Brown & Bigelow;  
5Nov54; GU23946.

MORAN, EARL:

Date often with Art and Joe, a lot  
with Mac and Eddie; getting ready  
to go out ... cSemi-nude girl  
applying powder: Col. reproduc-  
tion of painting. Author of re-  
production: Brown & Bigelow.

© Brown & Bigelow; 5May54;  
H3817.

MORAN, EARL.

A diller, a dollar, this ten  
o'clock scholar. Col. print.

© Brown & Bigelow, St. Paul;

16Jun47; K9855.

MORAN, EARL.

Don't go away. [Girl in brief costume] Col. reproduction of painting. 9 x 7 in. © Brown & Bigelow, St. Paul; 25Nov50; K28743.

JUN 29 1

MORAN, EARL.

Don't hope for the best, hop for  
it. cGirl stepping across rocks.  
St. Paul, Brown & Bigelow, 1951;  
Col. reproduction of painting.  
9 x 7 in. © Brown & Bigelow;  
27Dec51; K33821.

©.

MORAN, EARL.

Don't hope for the best; hop for it.

[Red-haired girl, skirt up to waist,  
hopping from rock to rock in cross-  
ing stream] Col. reproduction of  
painting. © Brown & Bigelow; 1Jun50;  
K25622.

AUG 20 1950



MORAN, EARL.

Early to bed may make you wise.

Col. print. © Brown & Bigelow,  
St. Paul; 16Jun47; K9854.

MORAN, EARL.

Eve set the fashion in leaves ...

«Brunette nude sitting cross legged with long lei of flowers draped around her. St. Paul, Brown & Bigelow, 1952; Col. reproduction of painting. 4 x 4 in. © Brown & Bigelow; 5Dec52; K34313.

©.

MORAN, EARL.

Even a turtle gets nowhere until  
he sticks his neck out. cGirl  
playing with turtle. St. Paul,  
Brown & Bigelow, 1951. Col. re-  
production of painting. 9 x 7  
in. © Brown & Bigelow; 27Dec51;  
K33818.

©.

MORAN, EARL.

Even a turtle gets nowhere until he  
sticks his neck out. [Turtle stand-  
ing before girl seated on hassock]  
Col. reproduction of painting.

© Brown & Bigelow; 1Jun50; K25621.

AUG 30 1950

MORAN, EARL.

Experience is a good teacher but she  
charges plenty. [Girl eating  
green apple. St. Paul, Brown &  
Bigelow, 1951] Col. reproduction  
of painting. 9 x 7 in. © Brown  
& Bigelow; 27Dec51; K33819.

MORAN, EARL.

Experience is a good teacher but she  
charges plenty. [Girl, seated on  
ground, holding right hand against  
stomach; green apple in left] Col.  
reproduction of painting. © Brown  
& Bigelow; 1Jun50; K25634.

AUG 30 1950

MORAN, EARL.

Exquisite. cNude female, seated;

Col. reproduction of painting.

© Brown & Bigelow; 190ct53;

K37411.

MORAN, EARL.

Feature attraction. [Girl in brief  
costume] Col. reproduction of  
painting. 9 x 7 in. © Brown &  
Bigelow, St. Paul; 25Nov50; K28696.

JUN 29 1951



MORAN, EARL.

Feel I should tell you, this outfit's a phony; I couldn't ride a Shetland pony. cBlonde in brief cowboy outfit. Col. reproduction of painting. Author of reproduction: Brown & Bigelow. © Brown & Bigelow; 5May54; H3844.

MORAN, EARL.

Feel I should tell you, this outfit's a phony; I couldn't ride a Shetland pony. Col. painting. Appl. title: Blonde in cowgirl costume, putting on boot.

© Brown & Bigelow; 5Nov54;  
GU23942.

MORAN, EARL.

Fiesta queen. Painting. © Brown &  
Bigelow, St. Paul; 17Feb47; GU 4529.

trm 21Jul47

MORAN, EARL.

Piasta queen. Print. © Brown & Bigelow,  
St. Paul; 4Dec46; K 6479.

trm 28Jul47

MORAN, EARL.

Fine feathers. [Girl in brief costume] Col. reproduction of painting. 9 x 7 in. © Brown & Bigelow, St. Paul; 25Nov50; K28692.

JUN 25 1951

MORAN, EARL.

Fine feathers always make a brave  
show. [Girl in brief Indian  
outfit walking on tiptoes] St.  
Paul, Brown & Bigelow [1952] Col.  
reproduction of painting on card  
4 x 3 in. © Brown & Bigelow;  
27May52; K35008.

MORAN, EARL.

Flora dances in this dress. Col.  
print on blotter. © Brown & Bige-  
low; 10Jun48; K16461.

MORAN, EARL.

Flora dances in this dress. Pastel.  
©Brown & Bigelow; lc 1Mar48; GU8176.



MORAN, EARL.

For happy living ... [Girl in brief  
costume] Col. reproduction of  
painting. 4 x 4 in. Author of  
reproduction: Brown and Bigelow.  
© Brown & Bigelow, St. Paul;  
21May51; H2088.

7 JUL 5 1951

MORAN, EARL.

For happy living free from worry ...

[Girl sitting on floor with legs  
in the air, wearing black panties  
and long sleeved blouse. St.

Paul, Brown & Bigelow, 1952] Col.  
reproduction of painting. 8 x 7

in. © Brown & Bigelow; 5Dec52;

K34314.

©.

MORAN, EARL.

Girl, blonde, in two-piece gown. ©

1c 25May48; GU9625.

Pastel. © Brown & Bigelow.

MORAN, EARL.

Girl, blonde, wearing yellow formal  
gown ... Col. print. © Brown &  
Bigelow, St. Paul; 5Mar47; K 8615.

mm 6Jun47

MORAN, EARL.

Girl holding shoes in one hand  
about to put key into keyhole.

Pastel. © Brown & Bigelow, St.

Paul; lc 29 Jun47; GU5849.

MORAN, EARL.

Girl holding up bathing trunks  
with moth hole in them. Pastel.

© Brown & Bigelow, St. Paul; lc  
29Jun47; GU5851.

MORAN, EARL.

Girl in Spanish dancing costume. ©  
10 25 May 48; 009624.

Pastel. © Brown & Bigelow.

MORAN, EARL.

A girl like me, of pleasant dimension ... cGirl in gown, seated with legs crossed; Col. reproduction of painting. © Brown & Bigelow; 25May53; K35721.



MORAN, EARL.

Girl playing violin, dog standing  
on hind legs. Pastel. © Brown  
& Bigelow, St. Paul; lc 29Jun47;  
GU5858.

MORAN, EARL.

Girl seated at dressing table, tele-  
phoning. © 1c 19Apr48; GU8629.

Pastel. © Brown & Bigelow.

MORAN, EARL.

Girl, semi-nude, and dog. Pastel.

© Brown & Bigelow, St. Paul; 1c  
29Jun47; GU5852.

MORAN, EARL.

Girl, semi-nude, sitting on rock.

Pastel. © Brown & Bigelow, St.

Paul; 1c 29Jun47; GU5855.

MORAN, EARL.

Girl sitting on tree stump. Pas-  
tel. © Brown & Bigelow, St.  
Paul; lc 29Jun47; GU5857.

MORAN, EARL.

Girl telephoning, orchids in her hair

© 1c 25May48; GU9623.

Pastel. © Brown & Bigelow.

MORAN, EARL.

Girl wearing apron and holding  
teakettle. Pastel. © Brown &  
Bigelow, St. Paul; 1c 29 Jun 47;  
GU5860.

MORAN, EARL.

Girl wearing brief, fringed costume  
sitting with left leg crossed over  
right ankle ... Painting.

© Brown & Bigelow; 1c 9May49;  
GU12686.



MORAN, EARL.

Girl wearing sailor's cap, standing  
against life preserver. © lc  
29Apr48; GU8895.

Pastel. © Brown & Bigelow.

MORAN, EARL.

Girl, wearing sheer negligee,  
packing suitcase. Pastel. ©  
Brown & Bigelow, St. Paul; lc  
29 Jun 47; GU5850.

MORAN, EARL.

Girl wearing two-piece brief costume. Pastel. © Brown & Bigelow, St. Paul; lc 29 Jun 47; GU5859.

MORAN, EARL.

Girl with roller skates waiting at  
bus stop. Pastel. © Brown &  
Bigelow, St. Paul; 1c 29Jun47;  
GU5854.

MORAN, EARL.

Girl with short bob wearing skirt  
and low-ruffle-neck halter,  
seated on ground holding apple in  
left hand. Painting. © Brown &  
Bigelow; lc 28Apr50; GU16203.

MAY 26 1950

MORAN, EARL.

Girl yawning and holding book in  
one hand. Pastel. © Brown &  
Bigelow, St. Paul; lc 29 Jun 47;  
GU5856.

MORAN, EARL.

A good number. cBlonde in net dress  
with full skirt, phone in hands  
Col. reproduction of painting.  
Author of reproduction: Brown &  
Bigelow. © Brown & Bigelow;  
25Mar54; H3797.

MORAN, EARL.

A good number. Col. painting.

Appl. title: Blond in ballerina  
formal, holding phone & looking  
at picture. © Brown & Bigelow;  
5Nov54; GU23944.



MORAN, EARL.

Great day ahead, I'm certain; sun-  
shine, flowers and dew. New hat,  
new dress ... Col. painting.  
Appl. title: Redhead in sheer  
shortie nightgown. © Brown &  
Bigelow; 5Nov54; GU23955.

MORAN, EARL.

Great day ahead, I'm certain; sun-  
shine, flowers and dew. New hat,  
new dress ... tRedhead in shortie  
nightgown: Col. reproduction of  
painting. Author of reproduc-  
tion: Brown & Bigelow. © Brown &  
Bigelow; 5May54; H3845.

MORAN, EARL.

A harem-scarum. [Girl in brief  
costume] Col. reproduction of  
painting. 9 x 7 in. © Brown &  
Bigelow, St. Paul; 25Nov50; K28691.

JUN 25 1951

K 3393

Moran, Earl

Hark, hark! this dog does bark. St.  
Paul, Brown & Bigelow, [c1946]  
card. 10" x 4 3/4". (36326)

Print in color.

© 6-17-46; 2c6-22-46; Brown & Bigelow;  
St. Paul; K 3393.

trm 10-11-46

MORAN, EARL.

He stole a kiss ... [Seated girl in  
brief costume] Col. reproduction  
of painting. 4 x 4 in. Author of  
reproduction: Brown and Bigelow.

© Brown & Bigelow, St. Paul;  
21May51; H2084.

JUL 24 1951

MORAN, EARL.

Help the cause, they're just a  
dollar. [Girl in black lace]  
Col. reproduction of painting.  
4 x 4 in. Author of reproduction:  
Brown and Bigelow. © Brown &  
Bigelow, St. Paul; 21May51; H2087.

JUL 4 1951

MORAN, EARL.

Here's a lass who's mighty fetching  
... [Girl in nightgown, sitting  
on floor. St. Paul, Brown &  
Bigelow, 1952] Col. reproduction  
of painting. 8 x 7 in. © Brown  
& Bigelow; 5Dec52; K34315.

MORAN, EARL.

Here's a lass who's mighty fetching.

[Girl stretching] Col. reproduction  
of painting. 4 x 4 in. Author  
of reproduction: Brown and Bigelow.

© Brown & Bigelow, St. Paul;  
21May51; H2083.

JUL 24 1951



MORAN, EARL.

Here's an extra edition you can  
hardly refuse ... cSeated girl  
in brief newspaper costume. St.  
Paul, Brown & Bigelow, 1952;  
Col. reproduction of painting.  
8 x 7 in. © Brown & Bigelow;  
5Dec52; K34316.

©.

MORAN, EARL.

Hey, diddle, diddle, me and my  
fiddle. Col. print. © Brown &  
Bigelow, St. Paul; 16Jun47;  
K9858.

K 3398

Moran, Earl

Hickory, dickory, dock. St. Paul,  
Brown & Bigelow, [c1946]  
card. 10" x 4 3/4". (36321)

Print in color.

© 6-17-46; 2c 6-22-46; Brown & Bigelow;  
St. Paul; K 3398.

trm 10-14-46

MORAN, EARL.

I can be ready ... [Girl talking on  
telephone] Col. reproduction of  
painting. 4 x 4 in. Author of re-  
production: Brown and Bigelow.

© Brown & Bigelow, St. Paul;  
21May51; H2090.

JUL 24 1951

MORAN, EARL.

I encantada. [Dark-haired senorita  
wearing fluffy, two-piece gown]  
Col. print. © Brown & Bigelow;  
17Dec48; K19512.

MORAN, EARL.

I get lots of phone calls but still  
I get blue ... cGirl in black  
lace nightgown, talking on phone.  
St. Paul, Brown & Bigelow, 1952;  
Col. reproduction of painting.  
8 x 7 in. © Brown & Bigelow;  
5Dec52; K34317.

©.

MORAN, EARL.

I take dancing lessons, I'm afraid  
I won't pass ... cGirl in two-  
piece costume, dancing. St.  
Paul, Brown & Bigelow, 1952;  
Col. reproduction of painting.  
8 x 7 in. © Brown & Bigelow;  
5Dec52; K34322.

©.

MORAN, EARL.

I'd like to give the bright lights  
a whirl. cGirl in sun suit,  
sitting on haystacks Col. re-  
production of painting. © Brown  
& Bigelow; 25May53; K35639.

t.

©.



MORAN, EARL.

I'm chasing now, Tom, Dick, and  
Harry. cBrunette in brief  
costume, sitting with legs cross-  
ed; Col. reproduction of paint-  
ing. © Brown & Bigelow; 25May53;  
K35605.

©.

MORAN, EARL.

In a minute or two I'm on my way.

[Girl powdering back] Col. reproduction of painting. 4 x 4 in.

Author of reproduction: Brown and Bigelow. © Brown & Bigelow, St.

Paul; 21May51; H2092.

JUL 24 1951

MORAN, EARL.

In a minute or two I'm on my way  
... cGirl sitting on edge of  
bathtub, with bath towel draped  
around her. St. Paul, Brown &  
Bigelow, 1952; Col. reproduc-  
tion of painting. 8 x 7 in.  
© Brown & Bigelow; 5Dec52;  
K34318.

©.

MORAN, EARL.

In the Islands, the hands tell the  
story ... cGirl in brief  
Hawaiian costume, dancing. St.  
Paul, Brown & Bigelow, 1952;  
Col. reproduction of painting.  
4 x 4 in. © Brown & Bigelow;  
5Dec52; K34320.

©.

MORAN, EARL.

In this brief costume it's plain  
to see ... (Girl sitting on step  
ladder. St. Paul, Brown &  
Bigelow, 1952; Col. reproduction  
of painting. 8 x 7 in. © Brown  
& Bigelow; 5Dec52; K34321.

©.

MORAN, EARL.

Income tax worries will vanish for  
you ... cGirl in black lace top  
and panties, leaning forward.

St. Paul, Brown & Bigelow, 1952;

Col. reproduction of painting.

8 x 7 in. © Brown & Bigelow;

5Dec52; K34319.

©.

MORAN, EARL.

It isn't what you've got, it's what  
you do with it that counts.

Girl in sun suit and monkey.

St. Paul, Brown & Bigelow, 1951;

Col. reproduction of painting.

9 x 7 in. © Brown & Bigelow;

27Dec51; K33815.

②.

MORAN, EARL.

It isn't what you've got, it's what  
you do with it that counts. [Girl  
in sunsuit giving coin to monkey]  
Col. reproduction of painting.

© Brown & Bigelow; 1Jun50; K25628.

AUG 30 1950



MORAN, EARL.

Keeping house is just a chore.

[Girl seated on step ladder] Col.  
reproduction of painting. 4 x 4  
in. Author of reproduction: Brown  
and Bigelow. © Brown & Bigelow,  
St. Paul; 21May51; H2082.

JUL 24 1951

MORAN, EARL.

Kitchen and apron, dishpan and  
kettle. cBrunette wearing  
loose gown. Col. reproduction  
of painting. © Brown & Bigelow;  
25May53; K35676.

t.

©.

MORAN, EARL. *light-*

A knockout. [~~Blond~~-haired girl, wearing brief, feathered costume, leaning across lounge] Col. print.

© Brown & Bigelow; 13Jun49; K21459.

K 3399

Moran, Earl

Lazy Mary, will you get up. St. Paul,  
Brown & Bigelow; [c1946]  
card. 10" x 4 3/4". (36323)

Print in color.

© 6-17-46; 2c 6-22-46; Brown & Bigelow;  
St. Paul; K 3399.

trm 10-14-46

MORAN, EARL.

A leader. [Brunette dressed in brief costume; sitting on left foot with hands on hips] Col. print.

© Brown & Bigelow; 13 Jun 49; K21460.

MORAN, EARL.

Leading a parade without a falter  
is easier than leading a man  
to the altar. cGirl in brief  
costume, soaking her feet in  
water; Col. reproduction of  
painting. © Brown & Bigelow;  
25May53; K35720.

K 3396

Moran, Earl

Little Bo Peep. St. Paul, Brown &  
Bigelow, [c1946]  
card. 10" x 4 3/4". (36331)

Print in color.

© 6-17-46; 2c 6-22-46; Brown & Bigelow;  
St. Paul; K 3396.

trm 10-14-46

MORAN, EARL.

Little Boy Blue, come blow your  
horn. Col. print. © Brown &  
Bigelow, St. Paul; 16 Jun 47;  
K9852.



MORAN, EARL.

Little Egypt. [Girl in brief costume] Col. reproduction of painting. 9 x 7 in. © Brown & Bigelow, St. Paul; 25Nov50; K28695.

JUN 29 1951

K 3397

Moran, Earl

Little Jackie Horner. St. Paul, Brown  
& Bigelow, [c1946]  
card. 10" x 4 3/4". (36332)

Print in color.

© 6-17-46; 2c 6-22-46; Brown & Bigelow;  
St. Paul; K 3397.

trm 10-14-46

K 3400

Moran, Earl

Little Miss Muffet. St. Paul, Brown &  
Bigelow, [c1946]  
card. 10" x 4 3/4". (36322)

Print in color.

© 6-17-46; 2c 6-22-46; Brown & Bigelow;  
St. Paul; K 3400.

trm 10-14-46

MORAN, EARL.

Look us over. [Blonde, sitting on  
left foot, wearing Turkish costume]  
Col. print. © Brown & Bigelow;  
13Jun49; K21458.

MORAN, EARL.

A lovely flower just waiting for  
you ... cGirl in bathing suit,  
cutting rose. St. Paul, Brown  
& Bigelow, 1952; Col. reproduc-  
tion of painting. 9 x 7 in.

© Brown & Bigelow; 5Dec52;  
K34272.

©.

MORAN, EARL.

Maid in Baltimore. Col. print on  
calendar. © Brown & Bigelow,  
St. Paul; 19Nov46; K10767.

MORAN, EARL.

Maid in Baltimore. Painting.

© Brown & Bigelow, St. Paul;

1c 15Sep47; GU6567.

MORAN, EARL.

Many an art exhibition has nothing  
to do with painting. cFemale  
painter in brief costumes  
Col. reproduction of painting.  
© Brown & Bigelow; 27May52;  
K35006.



K 3391

Moran, Earl

Mary had a little swing. St. Paul,  
Brown & Bigelow, [c1946]  
card. 10" x 4 3/4". (36329)

Print in color.

© 6-17-46; 2c 6-22-46; Brown & Bigelow;  
St. Paul; K 3391.

trm 10-11-46

MORAN, EARL.

Me put on war paint and my feathers  
too; me take my hatchet, me head  
for you. [Blonde in brief Indian  
costume; Col. reproduction of  
painting. Author of reproduc-  
tion: Brown & Bigelow. © Brown &  
Bigelow; 5May54; H3806.

MORAN, EARL.

Me put on war paint and my feathers  
too; me take my hatchet, me head  
for you. Col. painting. Appl.  
title: Blonde in Indian costume,  
holding hatchet. © Brown & Bige-  
low; 5Nov54; GU23953.

MORAN, EARL.

Meditation. Col. print. © Brown &  
Bigelow; 7Nov47; K12554.

K 3392

Moran, Earl

Mistress Mary. St. Paul, Brown &  
Bigelow, [c1946]  
card. 10" x 4 3/4". (36328)

Print in color.

© 6-17-46; 2c 6-22-46; Brown & Bigelow;  
St. Paul; K 3392.

trm 10-11-46

MORAN, EARL.

A model girl. [In brief costume]  
Col. reproduction of painting. 9  
x 7 in. © Brown & Bigelow, St.  
Paul; 25Nov50; K28694.

JUN 29 1951

K 3394

Moran, Earl

Mother, may I. St. Paul, Brown &  
Bigelow, [c1946]  
card. 10" x 4 3/4". (36327)

Print in color.

© 6-17-46; 2c 6-22-46; Brown & Bigelow;  
St. Paul; K 3394.

trm 10-14-46

MORAN, EARL.

My pout is just an act to get male  
attention; I'll smile just as  
soon as a diamond you mention.

Blonde in short negligees Col.  
reproduction of painting. Au-  
thor of reproduction: Brown &  
Bigelow. © Brown & Bigelow;  
5May54; H3805.



MORAN, EARL.

My pout is just an act to get male  
attention; I'll smile just as  
soon as a diamond you mention.

Col. painting. Appl. title:  
Blonde in shortie nightgown with  
black collar candy wearing black  
heels. © Brown & Bigelow;  
5Nov54; GU23952.

MORAN, EARL.

Next time. [Girl with large flower  
in copper-colored hair wearing low-  
cut gown] Col. reproduction of  
painting. 6 x 5 in. © Brown &  
Bigelow; 27Dec49; K24581.

MAY - 5 1950

MORAN, EARL.

Nice little sweater, so warm and  
cozy. (Girl in shorts, pulling  
off sweaters. Col. reproduction  
of painting. © Brown & Bigelow;  
25May53; K35723.

MORAN, EARL.

No girl ever got far keeping a stiff  
upper lip. (Girl in brief  
costume sitting with arms behind  
head; Col. reproduction of  
painting. © Brown & Bigelow;  
27May52; K35007.

MORAN, EARL.

No infringement. [Girl in brief costume] Col. reproduction of painting. 9 x 7 in. © Brown & Bigelow, St. Paul; 25Nov50; K28745.

JUN 29 1951

MORAN, EARL.

No kisses, and a girl and her honey  
are soon parted. cGirl in brief  
costume. St. Paul, Brown &  
Bigelow, 1952; Col. reproduc-  
tion of painting. 4 x 4 in.  
© Brown & Bigelow; 5Dec52;  
K34323.

©.

MORAN, EARL.

Nude blonde, looking in mirror and  
towel draped around her. Pastel.

© Brown & Bigelow; lc 12Jan48; GU7473.

MORAN, EARL.

Nude brunette sitting on right leg,  
left leg extending downward. Paint-  
ing. © Brown & Bigelow; 3Aug50;  
GU16803.

AUG 2



MORAN, EARL.

Nude sitting on edge of bathtub with towel draped in front of her and powder puff in right hand raised to back of neck. Painting. © Brown & Bigelow; 12Feb51; GU17670.

MAR 1 1951

MORAN, EARL.

Old Mother Hubbard went to the  
closet. Col. print. © Brown &  
Bigelow, St. Paul; 16Jun47;  
K9861.

MORAN, EARL.

The only chaps a girl can trust are  
those she wears. [Blonde in  
brief cowgirl outfit aiming two  
guns forward] St. Paul, Brown &  
Bigelow [1952] Col. reproduction  
of painting on card 4 x 3 in.

© Brown & Bigelow; 27May53;  
K35003.

MORAN, EARL.

Over the stage she dances and prances.

Col. print on blotter. © Brown &

Bigelow; 10Jun48; K16464.

MORAN, EARL.

Over the stage she dances and prances.

Pastel. © Brown & Bigelow; lc 1Mar48;

GU8164.

MORAN, EARL.

The peas are up, the carrots are  
fine. cBrunette in sun suit,  
standing near fence: Col. re-  
production of painting. © Brown  
& Bigelow; 25May53; K35719.

MORAN, EARL.

Peter, Peter, pumpkin eater. Col.  
print. © Brown & Bigelow, St.  
Paul; 16Jun47; K9859.

MORAN, EARL.

A pretty sitting. [Girl in swim  
suit] Col. reproduction of  
painting. 9 x 7 in. © Brown &  
Bigelow, St. Paul; 25Nov50; K28792.

1951



K 3401

Moran, Earl

Pussy cat, pussy cat. St. Paul, Brown  
& Bigelow, [c1946]  
card. 10" x 4 3/4". (36324)

Print in color.

© 6-17-46; 2c 6-22-46; Brown & Bigelow;  
St. Paul; K 3395.

trm 10-11-46

MORAN, EARL.

The queen of hearts at making  
tarts. Col. print. © Brown &  
Bigelow, St. Paul; 16Jun47;  
K9857.

MORAN, EARL.

Ready any minute, please don't  
despair. A girl's eternal problem  
is knowing what to wear. cBlonde  
in slip; skirt hanging on wall;  
Col. reproduction of painting.  
Author of reproduction: Brown &  
Bigelow. © Brown & Bigelow;  
5May54; H3803.

MORAN, EARL.

Ready any minute, please don't  
despair. A girl's eternal problem  
is knowing what to wear. Col.  
painting. Appl. title: Blonde  
in black costume, looking at half  
slip. © Brown & Bigelow; 5Nov54;  
GU23949.

MORAN, EARL.

Red Riding Hood can always stop a  
four-legged wolf with missiles.

Col. print. © Brown & Bigelow,  
St. Paul; 16Jun47; K9863.

MORAN, EARL.

Reflection. Painting. © Brown & Bigelow,  
St. Paul; 17Feb47; GU 4514.

.trm 21Jul47

MORAN, EARL.

Reflection. Print. © Brown & Bigelow,  
St. Paul; 4Dec46; K 6437.

trm 28Jul47

MORAN, EARL.

Remember me? Col. print. © Brown &  
Bigelow; 7Nov47; K12558.



MORAN, EARL.

Roses remember, I sometimes forget.  
[Girl cutting flowers] Col. re-  
production of painting. 4 x 4 in.  
Author of reproduction: Brown and  
Bigelow. © Brown & Bigelow, St.  
Paul; 21May51; H2089.

JUL 24 1951

MORAN, EARL.

Rosie's are red, Violet's are  
blue. Col. print. © Brown &  
Bigelow, St. Paul; 16Jun47;  
K9860.

MORAN, EARL.

Say it again. [Girl in strapless  
gown talking on telephone] Col.  
reproduction of painting. 6 x 4  
in. © Brown & Bigelow, St. Paul;  
25Nov50; K28699.

JUN 29 1951

MORAN, EARL.

Say it with flowers. Col. print on  
blotter. © Brown & Bigelow; 10Jun48;  
K16455.

MORAN, EARL.

Say it with flowers. Pastel. © Brown  
& Bigelow; 1c 1Mar48; GU8166.

MORAN, EARL.

See for yourself. [Blonde wearing  
brief, two-piece costume with  
fringe half-seated on right foot  
with left hand on back of hip]  
Col. print. © Brown & Bigelow;  
13Jun49; K21461.

MORAN, EARL.

See what I'm wearing? cBlonde  
in brief cowboy suit. Col. re-  
production of painting. © Brown  
& Bigelow; 25May53; K35668.

t.

©.

MORAN, EARL.

See worthy. [Girl in brief costume]

Col. reproduction of painting.

9 x 7 in. © Brown & Bigelow, St.

Paul; 25Nov50; K28701.

JUN 29 1951



MORAN, EARL.

Send a signal, beat a drum.

cGirl in brief Indian costume,  
sitting with legs crossed;

Col. reproduction of painting.

© Brown & Bigelow; 25May53;

K35718.

MORAN, EARL.

She has the clothes, and knows  
how to wear 'em. cGirl in  
brief Arabian costume, stand-  
ing against wall; Col. repro-  
duction of painting. © Brown  
& Bigelow; 25May53; K35722.

MORAN, EARL.

Sheer beauty. [Girl in brief costume] Col. reproduction of painting. 9 x 7 in. © Brown & Bigelow, St. Paul; 25Nov50; K28693.

JUN 29 1951

MORAN, EARL.

She's headline news. [Seated girl in  
brief costume] Col. reproduction of  
painting. 4 x 4 in. Author of re-  
production: Brown and Bigelow.

© Brown & Bigelow, St. Paul;  
21May51; H2091.

JUL 24 1951

MORAN, EARL.

Ship shape. [Auburn-haired girl wearing top of two-piece swim suit, yachting cap and white slacks] Col. print. © Brown & Bigelow; 5Jan49; K19523.

MORAN, EARL.

Shipwrecked sailors all agree ...  
cGirl in brief Hawaiian costume,  
doing dance. St. Paul, Brown &  
Bigelow, 1952; Col. reproduction  
of painting. 8 x 7 in. © Brown  
& Bigelow; 5Dec52; K34312.

③.

MORAN, EARL.

The show in which this babe appeared.

Col. print on blotter. © Brown &  
Bigelow; 10Jun48; K16456.

MORAN, EARL.

The show in which this babe appeared.

Pastel. © Brown & Bigelow; lc 1Mar48; GU8165.



MORAN, EARL.

Showgirls have a philosophy. Col.  
print on blotter. © Brown & Bige-  
low; 10Jun48; K16463.

MORAN, EARL.

Showgirls have a philosophy. Pastel.

© Brown & Bigelow; lc 1Mar48; GU8161.

MORAN, EARL.

Sing it, swing it ... [Girl in  
brief costume] Col. reproduction  
of painting. 4 x 4 in. Author of  
reproduction: Brown and Bigelow.

© Brown & Bigelow, St. Paul;  
21May51; H2085.

JUL 24 1951

MORAN, EARL.

Sittin' pretty. [Blonde, sitting with  
legs drawn up, wearing brief two-  
piece swim suit] Col. print.

© Brown & Bigelow; 13 Jun 49; K21457.

MORAN, EARL.

Smiling nude girl, ribbon tied a-  
round her, kneeling in basket.

Pastel. © Brown & Bigelow, St.

Paul; lc 29Jun47; GU5853.

MORAN, EARL.

Smooth sailing. [Girl with brief, two-  
piece sunsuit kneeling on chair]

Col. print. © Brown & Bigelow;

13 Jun 49; K21454.

MORAN, EARL.

Steady company. [Blonde, seated on  
right foot, wearing brief costume  
with Egyptian-styled headdress]  
Col. print. © Brown & Bigelow;  
13Jun49; K21464.

MORAN, EARL.

Some people, like boats, toot  
loudest in a fog. (Girl hold-  
ing her fingers to her ears.

St. Paul, Brown & Bigelow, 1951;

Col. reproduction of painting.

9 x 7 in. © Brown & Bigelow;

27Dec51; K33826.

©.



MORAN, EARL.

Some people, like boats, toot loud-  
est in a fog. [Girl wearing strap-  
less gown holding fingers to ears]

Col. reproduction of painting.

© Brown & Bigelow; 1Jun50; K25629.

Aug 30 1950

MORAN, EARL.

Sounds good. .Green-gowned brunette  
holding telephone. Col. reproduc-  
tion of painting. © Brown &  
Bigelow; 14Oct53; K37412.

MORAN, EARL.

Stepping out. [Brunette wearing transparent, full-length, flaired skirt ornamented with black ribbon; arms folded across bare breast] Col. print. © Brown & Bigelow; 13Jun49; K21598.

MORAN, EARL.

Stepping out. [Semi-nude girl]

Col. reproduction of painting.

9 x 7 in. © Brown & Bigelow,

St. Paul; 25Nov50; K28744.

JUN 29 1951

MORAN, EARL.

Susan. [Blonde wearing straw hat,  
blouse and short blue jeans lying  
on top of fence] Col. reproduction  
of painting. 6 x 5 in.

© Brown & Bigelow; 27Dec49; K24560.

MAY - 4 1950

MORAN, EARL.

Tahitian maidens have the system.

[Girl in brief costume] Col. reproduction of painting. 4 x 4 in.

Author of reproduction: Brown and Bigelow. © Brown & Bigelow, St. Paul; 21May51; H2093.

JUL 24 1951

MORAN, EARL.

Te espero. Col. print. © Brown &  
Bigelow; 7Nov47; K12634.

MORAN, EARL.

There is no loser in a pillow fight.

cGirl in nightgown, holding pillows

Col. reproduction of painting.

© Brown & Bigelow; 27May52; K35001.

*Revised*



MORAN, EARL.

There's lots of difference between  
a big shot and a big noise. cGirl  
firing small cannon. St. Paul,  
Brown & Bigelow, 1951; Col. re-  
production of painting. 9 x 7  
in. © Brown & Bigelow; 27Dec51;  
K33820.

©.

MORAN, EARL.

There's lots of difference between a  
big shot and a big noise. [Girl,  
wearing two-piece sun suit, about  
to fire toy cannon] Col. reproduc-  
tion of painting. © Brown & Bigelow;  
1Jun50; K25638.

AUG 30 1950

MORAN, EARL.

Things don't turn up unless you  
turn them up. cGirl digging with  
spade. St. Paul, Brown & Bigelow,  
1951; Col. reproduction of paint-  
ing. 9 x 7 in. © Brown & Bigelow;  
27Dec51; K33822.

©.

MORAN, EARL.

Things don't turn up unless you turn  
them up. [Girl, wearing brief sun  
suit, digging worms for chicken]  
Col. reproduction of painting.

© Brown & Bigelow; 1Jun50; E25631.

AUG 30 1960

MORAN, EARL.

This camera isn't loaded, but I  
find it excellent bait to bring  
many helpful fellows ... Col.  
painting. Appl. title: Redhead  
in bathing suit, holding camera.  
© Brown & Bigelow; 5Nov54;  
GU23954.

MORAN, EARL.

This camera isn't loaded, but I  
find it excellent bait to bring  
many helpful fellows ... cGirl  
in bathing suit, sitting on  
boards Col. reproduction of  
painting. Author of reproduc-  
tion: Brown & Bigelow. © Brown  
& Bigelow; 5May54; H3804.

MORAN, EARL.

This cloak is a signal from a girl  
in a dither. The message it gives  
... Col. painting. Appl. title:  
Girl holding cloak, dressed in  
lace top and skirt. © Brown &  
Bigelow; 5Nov54; GU23947.

MORAN, EARL.

This cloak is a signal from a girl  
in a dither. The message it gives  
... cRedhead holding cloak away  
from body: Col. reproduction of  
painting. Author of reproduc-  
tion: Brown & Bigelow. © Brown &  
Bigelow; 5May54; H3822.



MORAN, EARL.

This chorine sweet with graceful  
feet. Col. print on blotter. ©  
Brown & Bigelow; 10Jun48; K16466.

MORAN, EARL.

This chorine sweet, with graceful feet.

Pastel. © Brown & Bigelow; lc 1Mar48;

GU8162.

MORAN, EARL.

This chorus girl was pensive. Col.  
print on blotter. © Brown & Bige-  
low; 10Jun48; K16465.

MORAN, EARL.

This chorus girl was pensive. Pastel.

© Brown & Bigelow; lc 1Mar48; GU8167.

MORAN, EARL.

This gal's a livewire. Col. print on  
blotter. © Brown & Bigelow; 10Jun48;  
K16459.

MORAN, EARL.

This gal's a livewire. Pastel.

© Brown & Bigelow; lc 1Mar48; GU8157.

MORAN, EARL.

This Hollywood queen just loves her  
sports. Col. print on blotter.

© Brown & Bigelow; 10Jun48; K16458.

MORAN, EARL.

This Hollywood queen just loves her  
sports. Pastel. © Brown & Bigelow;  
lc 1Mar48; GU8169.



MORAN. EARL.

This little girl is one big reason  
Hawaii is grand in any season.  
rGirl in sarong, holding pine-  
apples; Col. reproduction of  
painting. © Brown & Bigelow;  
25May53; K35675.

t.

©.

K 3395

Moran, Earl

Three blind mice. St. Paul, Brown &  
Bigelow, [c1946]  
card. 10" x 4 3/4". (36325)

Print in color.

© 6-17-46; 2c 6-22-46; Brown & Bigelow;  
St. Paul; K 3395.

trm 10-11-46

MORAN, EARL.

Tops. [Copper-haired girl wearing  
brief, two-piece costume] Col.  
print. © Brown & Bigelow; 13Jun49;  
K21455.

MORAN, EARL.

Turning it over in your mind won't get  
the field plowed. [Farmerette in  
sunsuit lying on back in field] Col.  
reproduction of painting. © Brown  
& Bigelow; 1Jun50; K25626.

AUG 30 1950

MORAN, EARL.

Turning it over in your mind won't  
get the field plowed. (Girl  
lying on grass. St. Paul, Brown  
& Bigelow, 1951; Col. reproduc-  
tion of painting. 9 x 7 in.  
© Brown & Bigelow; 27Dec51;  
K33823.

e.

MORAN, EARL.

Waiting around mild and meek, bound  
to catch an unwary sheik. cBrun-  
nette in costume of harem girl;  
Col. reproduction of painting.  
Author of reproduction: Brown &  
Bigelow. © Brown & Bigelow;  
5May54; H3807.

MORAN, EARL.

Waiting around mild and meek, bound  
to catch an unwary sheik. Col.  
painting. Appl. title: Semi-  
nude in dancer's costume, veil  
over face. © Brown & Bigelow;  
5Nov54; GU23945.

MORAN, EARL.

The way to your heart is through  
your tummy. cBlonde dressed in  
brief cook apron: Col. repro-  
duction of painting. © Brown &  
Bigelow; 25May53; K35677.

t.

©.



MORAN, EARL.

We'll see. [Brunette in low-cut evening dress conversing on telephone]  
Col. reproduction of painting. Author of reproduction: Brown and Bigelow. © Brown & Bigelow, St. Paul; 30Aug51; H2280.

OCT 3 1951

MORAN, EARL.

We'll see! cGirl in strapless evening dress, reclining on couch, conversing over the phone; Col. reproduction of painting. 6 x 4 in. Author of reproduction: Brown & Bigelow. © Brown & Bigelow, St. Paul; 27Dec51; H2447.

MORAN, EARL.

What are little girls made of?

Col. print. © Brown & Bigelow,  
St. Paul; 16 Jun 47; K9853.

MORAN, EARL.

What you don't owe won't hurt you.

cGirl reading bill. St. Paul,  
Brown & Bigelow, 1951. Col. re-  
production of painting. 9 x 7  
in. © Brown & Bigelow; 27Dec51;  
K33824.

©.

MORAN, EARL.

What you don't owe won't hurt you.

[Startled girl, wearing gaping negligee, seated on hassock holding bill] Col. reproduction of painting. © Brown & Bigelow; 1Jun50; K25630.

AUG 30 1950

MORAN, EARL.

When a girl says no, she covers  
everything. [Semi-nude girl  
wrapped in a towel] St. Paul,  
Brown & Bigelow [1952] Col.  
reproduction of painting on card  
4 x 3 in. © Brown & Bigelow;  
27May52; K35002.

MORAN, EARL.

When Polly puts the kettle on.

Col. print. © Brown & Bigelow;  
St. Paul; 16Jun47; K9856.

MORAN, EARL.

Whenever I dance with you alone.

[Girl in brief costume] Col. reproduction of painting. 4 x 4 in.

Author of reproduction: Brown and Bigelow. © Brown & Bigelow, St. Paul; 21May51; H2086.

JUL 24 1951



MORAN, EARL.

Whenever I dance with you alone ...  
cGirl in brief costume. St. Paul,  
Brown & Bigelow, 1952; Col. re-  
production of painting. 9 x 7  
in. © Brown & Bigelow; 5Dec52;  
K34308.

©.

MORAN, EARL.

Why not? [Blonde, telephoning, wear-  
ing strapless evening gown] Col.  
print. © Brown & Bigelow; 17Dec48;  
K19511.

MORAN, EARL.

Winning ways. [<sup>Brown-</sup>~~Dark~~-haired girl sitting on feet wearing brief costume]

Col. print. © Brown & Bigelow;

13Jun49; K21456.

MORAN, EARL.

Work is the yeast that raises the  
dough. cGirl sitting on stool,  
hand covered with dough. St.  
Paul, Brown & Bigelow, 1951;  
Col. reproduction of painting.  
9 x 7 in. © Brown & Bigelow;  
27Dec51; K33817.

©.

MORAN, EARL.

Work is the yeast that raises the  
dough. [Girl wearing apron only,  
seated on stool; dough from over-  
flowing bowl on right hand] Col.  
reproduction of painting. © Brown  
& Bigelow; 1Jun50; K25620.

112 30 1950

MORAN, EARL.

Worry is the interest paid by those  
who borrow trouble. cGirl hold-  
ing handkerchief with lipstick  
smear. St. Paul, Brown & Bigelow,  
1951; Col. reproduction of  
painting. 9 x 7 in. © Brown &  
Bigelow; 27Dec51; K33816.

©.

MORAN, EARL.

Worry is the interest paid by those  
who borrow trouble. [Girl in sheer  
lingerie holding man's coat and  
lipstick-smeared handkerchief] Col.  
reproduction of painting. © Brown  
& Bigelow; 1Jun50; K25619.

AUG 30 1950

MORAN, EARL.

You can lead a man to an idea but you  
can't make him think. [Girl, seated,  
wearing strapless gown] Col.  
reproduction of painting. © Brown  
& Bigelow; 1Jun50; K25627.

AUG 30 1950



MORAN, EARL.

You can lead a man to an idea but  
you can't make him think. cGirl  
sitting on bed. St. Paul, Brown  
& Bigelow, 1951; Col. reproduc-  
tion of painting. 9 x 7 in.

© Brown & Bigelow; 27Dec51;  
K33825.

©.

Moran, Earle Thomas.

DEEP IN LOVE; w, m & © Earle Thomas  
Moran 11May51 EU238313

Library of Congress  
Copyright Office

JUN 15 1951

Moran, Earle Thomas.

HEH, BUB. Hey, Bub; w, m & © Earle  
Thomas Moran 17May51 EU238740

JUN 15 1951

Library of Congress  
Copyright Office



Moran, Earle Thomas.

NOT LIKE THIS BEFORE; w, m & © Earle  
Thomas Moran 23Nov54 EU378073

Library of Congress  
Copyright Office

Moran, Earle Thomas.

STARLIGHT; m & © Earle Thomas Moran  
23Nov54 EU378072

Library of Congress  
Copyright Office

Moran, Earle Thomas.

WHAT'S THE DIFFERENCE WHAT THEY SAY;  
w, m & © Earle Thomas Moran 17May51  
EU238739

JUN 15 1951

Library of Congress  
Copyright Office

Moran, Ed.

R

THE FIRST HUNDRED YEARS ARE THE  
HARDEST; w Ed Moran, m J. A. Bren-  
nan. © 14Nov19; E464565. R15614;  
7Mar47; James A. Brennan (A),  
Middleboro, Mass.

Moran, Ed.

*Lee*

I'm in love with a beautiful baby.

R



Moran, Ed.  
Oh! you la la.

See

R

Moran, Ed. P.

ABIE'S WILD IRISH ROSE; w Jos. H. Mc-  
Keon & Ed. P. Moran, m Will R.  
Haskins. © 25Mar24, E587193.  
R91740, 12Mar52, Landmark Music, inc.  
(PWH)

APR 2 - 1952

Library of Congress  
Copyright Office

Moran, Eddie.

ON THE UMPAH ISLE; w Andrew B. Sterling  
& Eddie Moran, m Harry Von Tilzer.

© 29Jul22, E542700. R54197,  
14Nov49, Harry Von Tilzer Music  
Pub. Co. (PWH)

M1630

.2

.M

MORAN, EDGAR.

Adiosita; words and music by  
Edgar Moran. © Broadcast  
Music, inc., New York; 31Dec46;  
EP12768. English words.

I. Title.

Moran, Edgar.

The bells of Hillside chapel; w F. S.

Ebertz, m Edgar Moran. © Fred S.

Ebertz, New York; 25Apr47; EU74087.

Moran, Edgar

The chuckle song; words by  
Fred S. Ebertz.

For voice and piano.

© 5-20-46; F. S. Ebertz, New York;  
EU 22667.

Moran, Edgar.

AN EMPTY CHAIR IS NO GOOD THING m  
Edgar Moran © w Fred S. Ebertz  
30Mar49 EU162592

Library of Congress  
Copyright Office

Moran, Edgar.

FROM HER BREAST A WHITE DOVE FLUTTERED  
m Edgar Moran © w Fred S. Ebertz  
30Mar49 EU162578

Library of Congress  
Copyright Office



Moran, Edgar.

HELP ME; w & m. © 9Jul21, E514793.  
R36130, 9Jul48, Jack McGowan (A  
of w) & Ed[gar] Moran (A of m)

Moran, Edgar.

Hot biscuits; words by Fred S. Ebertz.

For voice and piano.

© 7-2-46; E. Moran, New York;

EU 27266.

Moran, Edgar.

I'M LAUGHING SO I WON'T START CRYING

© w & m Edgar Moran 10Jan49. EU153036

Library of Congress  
Copyright Office

Moran, Edgar.

MOMMY'S MOMMY; w, m & © Edgar Moran  
22Aug50 EU213038

SEP 1 4 1950

Library of Congress  
Copyright Office

Moran, Edgar

Sunday serenade; words and music by  
E. Moran and Guy Bellows.  
Melody.

© 7-15-46; E. Moran, New York;  
EU 28610.

Moran, Edgar.

TURN HOMEWARD; w & m. © 1May23,  
E559775. R61864, 4May50, Jack  
McGowan (A of w) & Edgar Moran (A of  
m)

Library of Congress  
Copyright Office

JUN - 6 1950

Moran, Edgar.

TURN HOMEWARD; w & m. © 14May23,  
E562397. R62552, 25May50, Jack  
McGowan (A of w) & Edgar Moran (A of  
m)

JUL 1 0 1950

Library of Congress  
Copyright Office

Moran, Edgar C.

MARY ELLEN; m Edgar C. Moran w &  
© Fred S. Ebertz 19Feb51 EU230306

MAR 26 1951

Library of Congress  
Copyright Office



MORAN, EDWARD A.

SEE

INTERNATIONAL AUTO JOURNAL.

Library of Congress  
Copyright Office

Moran, Edw. P.

AIN'T YOU COMING OUT, MALINDA?

w Andrew B. Sterling & Edw. P.

Moran, m Harry Von Tilzer.

© 6Jul21, E514636. R36423,

14Jul48, Harry Von Tilzer music  
pub. co. (PWH)

Moran, Edward P.

DOWN IN MIDNIGHT TOWN; w Andrew B.  
Sterling & Edward P. Moran, m Harry  
Von Tilzer. © 6Oct21, E521282.  
R39630, 21Oct48, Harry Von Tilzer  
music pub. co. (PWH)

Library of Congress  
Copyright Office

Moran, Edward P.

HOME; w Edward P. Moran, m Will R.  
Haskins. © 15Apr24, E585668.

R91305, 27Feb52, Edward P. Moran (A)

MAR 26 1952

Library of Congress  
Copyright Office

Moran, Edw. P.

HOME; w Edw. P. Moran, m Will R.  
Haskins. © 15Apr24, E585668.  
R92142, 12Mar52, Landmark Music, inc.  
(PWH of W. R. Haskins)

Library of Congress  
Copyright Office

Moran, Edw. P.

HUMPTY DUMPTY; w Andrew B. Sterling &  
Edw. P. Moran, m Harry Von Tilzer.  
© 6Jul21, E514635. R36977, 9Aug48,  
Harry Von Tilzer music pub. co. (PWH)

Moran, Edw. P.

I LOVE THAT; w Andrew B. Sterling &  
Edw. P. Moran, m Harry Von Tilzer.  
© 3Sep21, E520276. R38074, 13Sep48,  
Harry Von Tilzer music pub. co. (PWH)

M1630

MORAN, EDWARD P

.2

.M

I'm cuckoo-razy 'bout you; words and  
music by Abel Baer and Edward P.

Moran. © Broadway Music Corp., New  
York; 20Mar50; EP45115.

I. Baer, Abel H., 1893-

II. Title.

MAY - 1 1950

Library of Congress  
Copyright Office



Moran, Edward P.

IT WAS A PEACH OF A NIGHT; w Andrew B.  
Sterling & Edward P. Moran, m Harry  
Von Tilzer, arr. Jesse Greer.

© 10Dec21, E523675. R41748, 14Dec48,  
Harry Von Tilzer Music Pub. Co. (PWH  
of A. B. Sterling, E. P. Moran & H.  
Von Tilzer)

Moran, Edw. P.

MAGGIE MAGUIRE; w Edw. P. Moran &  
Andrew B. Sterling, m Harry Von Til-  
zer, arr. Harry Fergusson.  
© 80ct21, E519827. R39629, 210ct48,  
Harry Von Tilzer music pub. co. (PWH  
of H. Von Tilzer, E. P. Moran & A. B.  
Sterling)

Moran, Edward P.  
MAMMY LOU; w Andrew B. Sterling & Ed-  
ward P. Moran, m Harry Von Tilzer.  
© 7Jan22, E528480. R42910, 14Jan49,  
Harry Von Tilzer Music Pub. Co. (PWH)

Moran, Edward P.  
THE ROSARY YOU GAVE TO ME; w Andrew B.  
Sterling & Edward P. Moran, m Harry  
Von Tilzer; med. voice. © 7Jan22,  
E525996. R42909, 14Jan49, Harry Von  
Tilzer Music Pub. Co. (PWH)

Library of Congress  
Copyright Office

Moran, Edward P.

THOSE DAYS ARE OVER; w Andrew B. Sterling & Edward P. Moran, m Harry Von Tilzer. © 14Jan22, E530161. R42911, 14Jan49, Harry Von Tilzer Music Pub. Co. (PWH)

Library of Congress  
Copyright Office

Moran, Edward P.

YOU'RE A GOOD OLD CAR BUT YOU CAN'T  
CLIMB HILLS; w Andrew B. Sterling &  
Edward P. Moran, m Harry Von Tilzer.  
© 7Jan22, E525997. R43742, 9Feb49,  
Harry Von Tilzer Music Pub. Co. (PWH)

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Copyright Office

MORAN, EDWARD PERCY.

Formal opening of the White House.

Col. reproduction of painting.

6 x 8 in. Appl. author: The  
Kemper Thomas Co. "No. 126-86."

© R. E. South, treasurer, Oval &  
Koster, Division, Messenger Corp.

(in notice: South); 1Dec52;

K33386.

**MORAN, EDWIN BRYAN.**

**The credit side of selling, a manual for  
salesmen. 126 p. © The Dartnell Corp.;  
7May47; A29132. (3d print., pub. 1948,  
accepted for 1947 issue)**

**I. Dartnell Corp.**

Library of Congress  
Copyright Office

mds/r



MORAN, EUGENE F., SR.

Famous harbors of the world; illustrated by Elton C. Fax. Random House. 99 p. © Eugene F. Moran, Sr.; 23Oct53; A115766.

I. Fax, Elton C., illus.

MORAN, EVELYN M.

Such a nice girl, a play in one act.  
London, Deane; Boston, Baker [1950,  
c1949]. 16 p. (Deane's series of  
plays) © Evelyn M. Moran; 5Jan50;  
DP23719.

AE - S 1950

Moran, Florence Ann.

WEDDING SONG; w, m & © Florence Ann  
Moran 5Jan54 EU343449

Library of Congress  
Copyright Office

MORAN, FRANK CHARLES.

St. Amina figure control the  
new way. Folder. © Frank  
Charles Moran; 14Sep53;  
A105641.

MORAN (FRANK T.), & CO.

See

Belvidere daily republican.

MORAN, GEO, pseud. SEE  
Morenvillier, Georges, 1916-

EF0-5071

JAN 17 1951

Library of Congress  
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M1630

Moran, Ginni.

HICKEY, BILLY, 1890-

.2

.H

When the shamrock meets the  
palm; [words by] Ginni Moran  
[and] Murray Tannen, [music  
by] Billy Hickey, [arr. by  
Lindsay McPhail] © Jo  
Golden, Music Publisher,  
Brooklyn; 15Apr47; EP14332.

I. Moran, Ginni, 1896-  
lyricist. II. Tannen, Murray,  
1895- joint lyricist. III.  
McPhail, Lindsay, arr. IV. Title.

Library of Congress  
Copyright Office

Music Cat.

Moran, Ginni. pseud. See.  
Seversen, Genevieve.

Library of Congress  
Copyright Office



MORAN, GRACE.

I'll love Him; [by] Grace Moran. (In Hymn  
lovers' magazine, v. 3, no. 3. p. 24)

© Grace Moran; 1May49; B5-9653.

Hymn, with music.

I. Title.

Library of Congress  
Copyright Office

MORAN, GRACE BROWNING.

A geography of Virginia. 56 p. illus.

© Rand McNally & Co., Chicago;  
22Feb50; A41397.

I. Rand McNally and Co.

vp/r

Library of Congress  
Copyright Office

APR - 5 1950

M1609

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MORAN, HENRIETTA.

Beautiful Jane; unison song, words and music by Henrietta Byrne. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 72259) [With piano acc.] 5d. © Henrietta Byrne; 28Apr52; EF0-13452.

I. Title.

Library of Congress  
Copyright Office

MORAN, HUGH ANDERSON.

The alphabet and the ancient  
calendar signs; astrological  
elements in the origin of the  
alphabet. Pacific Books. 83 p.  
© Hugh Anderson Moran; 3Feb53;  
A110367.

Library of Congress  
Copyright Office

J/6

MORAN, HUGH ANDERSON.

The story of Santa Claus. Palo Alto, Calif.,  
Pacific Books [1952] 32 p. illus.

© Hugh Anderson Moran; 17Dec52;  
A80995.

Library of Congress  
Copyright Office

j/l

MORAN, HUGH GRIFFIN ©

Jaw relations: their significance  
and importance in denture con-  
struction. 16 p., illus.

© 4Aug48; AA91856.

MORAN, JAMES M.

The one and only original Courtesy  
lifetime guarantee ... SEE Cour-  
tesy Motor Sales, Inc.

Moran, Janet A.

STUNTZNER, MYRTLE AGNES.

Every child is jealous, by Myrtle

A Stuntzner and Janet A. Moran.

12 p. © Myrtle Agnes Stuntzner  
and Janet Anderson Moran, Wellesley  
Mass.; 19Nov47; AA68516.



MORAN, Janet Anderson, joint  
author. Every child is jealous.  
AA68516. SEE Stuntzner, Myrtle  
Agnes.

MORAN, JEAN BERNICE, pseud. See  
Pearce, Jean Bernice

EU149332

MORAN, JIM.

Sophocles, the hyena; a fable. Pictures by Roger Duvoisin.

Whittlesey House. 48 p. © Jim

Moran; 120¢t54; A156584.

MORAN, JIM. SEE Moran, James H.

Moran, John.

M1739 DA COSTA, ENRICO.

.2 Each Little Hour; by John Moran  
.D & Enrico Da Costa, [piano arrangement by Geo. H. Record]  
© Cinephonic Music Co., ltd.,  
London; 4Dec46; EF6023. For  
voice and piano, with chord  
symbols; melody also in tonic  
sol-fa notation.

I. Moran, John, joint composer.

II. Record, George H., arr. III.

Title.

M1739

.2

.L

Moran, John.

LEE, HOWARD.

The End of a Journey; lyrics by

John Moran, music by Howard

Lee. © Cinephonic Music Co.,

ltd., London; 18Jul46; EF6051.

I. Moran, John, lyricist. II. Title.

MORAN, JOHN,

Mail order advice. © Robert Cox;

8Dec53; A118114.

AA 18615

L  
Moran, John

Making the honeymoon last. [Chicago,  
Highland house, publishers] c1946.  
pamphlet (25 p.) 21 1/2cm.

© 9-30-46; 2 c 10-2-46; David  
Rashkow, Chicago; AA 18615.

afp 11-6-46



M1739 Moran, John.  
RIVERS, JOHN.

.2 Miss Elizabeth Brown; by John  
.R Moran, Les Durbin & John Rivers.

© Cinephonie Music Co., ltd.,  
London; 21Mar47; EF6024. For  
voice and piano, with chord  
symbols; melody also in tonic  
sol-fa notation.

- I. Moran, John, joint composer.
- II. Durbin, Les, joint composer.
- III. Title.

M1739 MORAN, JOHN.

.2 My Lovely World and You; by John  
.M Moran & Henry George, [lyric by  
John Moran. © Cinephonic  
Music Co., ltd., London; 6May47;  
EF6032.

I. George, Henry, joint composer.  
II. Title.

Library of Congress  
Copyright Office

AA 223

Moran, John

"The wholesaler plan," by John  
Moran. Mounds, Okla., Bond, ©1945.

[10] p. illus. 28-1/2 cm.

Title from cover.

Pamphlet.

© 10-15-45; 2 c 12-31-45; Gerald  
S. Bond, Mounds, Okla.; AA 223.

I. Bond, Gerald S , claimant.  
II. Title.

mgs 2-5-46

MORAN, JOHN. See also  
Moran, Cecil John

EU144703

MORAN, JOHN.           SEE  
Moran, Cecil John, 1912-

EU378037

EU235117.

APR 27 1951

MORAN, JOHN, pseud. SEE  
Newell, Norman, 1919-

EF0-12243

xM

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**MORAN, JOHN BELL.**

**The Moran family: 200 years in Detroit.**

**152 p. illus. © Alved of Detroit, inc.,  
Detroit; 3Jan49; A29831.**

**I. Alved of Detroit, inc.**

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br/mg

Moran, John Francis.

SOMEWHERE IN SOUTHERN SEAS; w, m & ©  
Charles John Robert Oliver & John  
Francis Moran 31Jul51 EU245794

AUG 22 1951

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Copyright Office



MORAN, JOHN JOSEPH. SEE  
American shoemaking directory of  
shoe manufacturers, 1954.

MORAN, JOHN JOSEPH. SEE

Shoe factory buyers' guide for 1954.

MORAN, JOHN W.

Catholic faith and modern theologies;  
the theology of Emil Brunner. Wor-  
cester, Mass, Heffernan Press.

96 p. © John W. Moran; 7Sep48;  
A25464.

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ebc/pam

MORAN, JOHN W.

Christ, His mother, and the saints.

45 p. © Queen's Work; 20Sep54;

A156783.

MORAN, JOSEPH A.

The Aerovap system scientific  
insect control. AA211945. SEE  
American Aerovap, inc.

MORAN, KATHERINE MILDRED. ©

John Arthur, son of El Centro.

© 5Nov49; H1445.

MORAN, KATHERINE MILDRED ©.

John Arthur, son of El Centro.

[Portrait of horse] Painting.

© 10 9Nov49; GU14445.

MORAN, KATHERINE MILDRED ©.

John Arthur, son of El Centro. [Portrait of bridled horse's head.

Rutland, Vt., Tuttle Publishing Co.]

Col. reproduction of painting. 6 x  
4 in. Author of reproduction:

George Tappan. © 5Nov49; H1445.



MORAN, KEITH LARRY.

SEE

MONTANNA SPORT MAGAZINE.

MORAN, LAWRENCE P.

Permanence and process, a philosophical investigation into the foundations of the law of energy conservation. [Thesis. Microprint copy of typescript] 3 cards. (Catholic University of America. Philosophical series, v. 131) © The Catholic University of America Press, inc., Washington; 25Mar51; A57351.

I. Catholic University of America Press, inc.

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md-r

Moran, Leo Rojo.

YOU'RE THE DREAM; w, m & © Leo Rojo  
Moran 28Aug51 EU249573

SEP 21 1951

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MORAN, LOUIS J.

Vocabulary knowledge and usage among  
normal and schizophrenic subjects.  
19 p. © American Psychological  
Association, inc.; 29Apr54;  
A138293.

I. American Psychological Association.

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MORAN, M  
Moran, Peter, M.

PETE, SEE

EF0-31149

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[MORAN, MABEL (O'CONNELL)]

Red Eagle, Buffalo Bill's adopted  
son, by M. O'Moran [pseud.] Illus.  
by Charles Hargens. [1st ed.]  
212 p. © J. B. Lippincott Co.,  
Philadelphia; 2Aug48; A24401.

I. Red Eagle, Choctaw Indian.

II. Lippincott (J. B.) Co.

MORAN, MABEL (O'CONNELL)

State boy [by] M. O'Moran [pseud.]

182 p. © J. B. Lippincott Co.;

9Jul54; A145645.

I. Lippincott (J. B.) Company.

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MORAN, MABEL (O'CONNELL)

Trail of the little Paiute, by M. O'Moran

[pseud.] Illustrated by Claire Davison.

[1st ed.] Philadelphia, Lippincott [1952]

189 p. © M. O'Moran; 30Jan52; A64134.

APR 2 - 1952

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G530  
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**Bushnell, Eddie, 1907-**

Underseas log, from the records of Eddie Bushnell, deep-sea diver, as told to M. O'Moran [*pseud.*] ... Photography by Wm. L. Morgan, underseas photography by Eddie Bushnell. Caldwell, Id., The Caxton printers, ltd., 1947.

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1. Diving, Submarine.  
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G530.B97

656

47-1927

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MORAN, MALCOLM E.

Ballerina mobile. GP3956. SEE  
Spacecraft Company.

MORAN, MALCOLM E.

Christmas Santa mobile. GP3958.

SEE Spacecraft Company.

MORAN, MALCOLM E.

Cow and moon mobile. GP4026. SEE

Spacecraft Company.

MORAN, MALCOLM E.

Cowboys and Indians mobile.

GP3957. SEE Spacecraft Company.

MORAN, MALCOLM E.

Nursery rhymes in motion mobile.

GP3959. SEE Spacecraft Company.

Moran, Margaret Lillian

Springtime reminds me of you;  
words by M. L. Moran, music by M. L.  
Moran and Jack A. Jyleen.

Melody.

© 4-25-46; M. L. Moran, Flint,  
Mich.; EU 19257.

Moran, Marion Constance.

REACH FOR THE MOON; w, m & © Marion  
Constance Moran 24May54 EU358886

Library of Congress  
Copyright Office



Moran, Maude Estella.

A FALSE LOVE; w Maude Estella Moran  
m Ronald Buck © Maude Estella Moran  
6Aug54 EU366735

MORAN, MAURICE JAMES.

An experimental study of certain  
aspects of paranoid schizophrenic  
mosaic field organization and  
their interrelationships. 55 p.  
© Catholic University of America  
Press, inc.; 3Jun54; A144672.

I. Catholic University of America  
Press, inc.

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r/it

Moran, Mickey.

TELL ME WHY © w & m Mickey Moran  
22Sep48 EU143945

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MORAN, Mickey, pseud. SEE Braun, Wilbur.

MAR 21 1950

MORAN, MIKE, PSEUD. SEE  
Ard, William.

Moran, Pat.

BENNY © w & m Pat Moran 24Aug49  
EU176964

Moran, Pat.

BESS IS A MESS © w & m Pat Moran  
24Aug49 EU176965

Moran, Pat.

HANNAH RAN AWAY © w & m Pat Moran  
24Aug49 EU176963

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**Moran, Pat.**

How do you dream a dream about a  
dream; w & m Pat Moran & Leighton  
Noble. © Bell song publishing  
co., Hollywood, Calif.; 23May47;  
EU76700.

Moran, Pat.

HUNGRY MAN BLUES; w, m & © Pat Moran  
7May51 EU238224

JUN 15 1951

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Morano, Pat.

JET PILOT BLUES; w, m & © Pat Morano  
20Nov53 EU338664

Library of Congress  
Copyright Office

Moran, Pat.

THE NEEDLE SONG © w & m Pat Moran  
24Aug49 EU176958

Library of Congress  
Copyright Office

Moran, Pat.

NOBODY LOVES ME BLUES © w & m Pat  
Moran 24Aug49 EU176960

Library of Congress  
Copyright Office

Moran, Pat.

PARKIN' METER SONG © w & m Pat Moran  
24Aug49 EU176961

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Copyright Office

Moran, Pat.

ROUSTABOUT BLUES; w, m & © Pat Moran  
11May51 EU238336

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JUN 13 1951

Moran, Pat.

SHE'S FIT 'N' FAT 'N' FINE; w, m &  
© Pat Moran 7Mar51 EU231548

APR 2 - 1951

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Moran, Pat.

THAT'S MY DEPARTMENT © w & m Pat Moran  
24Aug49 EU176959

Moran, Pat.

YPSILANTI BLUES © w & m Pat Moran  
24Aug49 EU176962

Library of Congress  
Copyright Office

Moran, Patrick Joseph.

MY AIMEE FROM MIAMI © w & m

Patrick Joseph Moran 24Jul47

EU86151

Moran, Patrick Joseph

My Cocolalla Lala; w & m P. J. Moran.

© Patrick Joseph Moran, Oakland,  
Calif.; 31Mar47; EU69179.

MORAN, PERCY.

Washington at the siege of Boston.

[Washington, with staff, meeting  
British truce party by open camp  
fire] Col. print. (065-75) © R.  
E. South; 1Dec48; K17956.

MORAN, PERCY.

Washington's return to Mt. Vernon.

[Night scene with Washington and party entering grounds of Mt.

Vernon] Col. reproduction of painting. 6 x 8 in. (074-86)

Author of reproduction: H. W.

Winzeler. © R. E. South; 15Dec49;  
K23621.

MAR 30 1950

MORAN, PETE. SEE  
Moran, Peter Joseph, 1923-

EU345354

Moran, Peter Joseph.

IN VIEUX CARRE; w, m & © Peter Joseph  
Moran 25Jan54 EU345354

Library of Congress  
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Moran, Peter M.

M1679

.W

WAINWRIGHT, ERNEST.

Canada; words by M. Pete Moran, music by  
Ernest Wainwright. © M. Pete Moran;  
13Aug54; EF0-31150.

I. Title. [II. Moran, Peter M.]

Library of Congress

Moran, Peter M.

M1679

WAINWRIGHT, ERNEST.

.2

Speak to me; words by M. Pete Moran,

.W

music by Ernest Wainwright. © M. Pete

Moran; 13Aug54; EF0-31149.

I. Title. [II. Moran, Peter M.]

Library of Congress

Moran, Philip Joseph.

SWEET NANCY CLANCY; w, m & © Philip  
Joseph Moran 19Jul54 EU364840

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MORAN, Raymond J., conducting business  
as Magic Seal Industries. SEE Magic  
Seal Industries.

Moran, Raymond Joseph.

ONLY ONCE IN A LIFETIME; w, m & © Ray-  
mond Joseph Moran 7May51 EU237739

JUN 21 1951

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MORAN, RICHARD, pseud. SEE  
Kuczynski, Richard James, 1928-

EU203155

MAY 18 1950

KSK/g

MORAN, RICHARD ALLAN ©.

Richard and Eugene Moran. [Full length view of two little boys wearing high buttoned shoes and knee-length pants; the younger in a middy suit, the elder wearing double-breasted, belted jacket]

© 1c 29Dec49; JU6056.

Moran, Richard Paul, 1911-

M1630

CARROLL, DEWEY SAMPSON, 1899-

.2

A wink and a whistle; words by Matt

.C

Talbot [pseud.] music by Dewey Carroll.

40¢ © Marvello Music Publications,  
Los Angeles; 9Jun52; EP62904.

I. Title. [II. Moran, Richard Paul, 1911- ]



Moran, Stella M.

TWO-TIME BABY m Robert Louis Carleton  
© w Stella M. Moran 11Apr49 EU163749

Library of Congress  
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MORAN, T.

Nature's monument eternal. Col. print.

© Thos. D. Murphy co., Red Oak, Ia.;  
26Dec46; K 6614.

MORAN, Thomas. SEE  
The afterglow. R27011.

MORAN, THOMAS.

Caledonia, stern and wild.

© 27Dec26; K221323. Thos. D. Mur-  
phy Co. (PWH); 15Feb54; R125704.

MORAN, Thomas. SEE  
Cliffs of Green River. R56819.

JAN 31 1950

MORAN, THOMAS.

[Down by the river] Col. reproduction  
of painting. (GP 10425) ©

Goes Lithographing Co.; 2Feb48;

K13369.

Moran, Thomas.

M1630

YANSICK, WALTER.

.2

Finger dance polka; by Walter Yansick,  
arr. by Thomas Moran. © Dana Music  
Co., inc., New York; 24Mar49; EP35186.  
For voice and piano, with chord symbols.

.Y

I. Moran, Thomas, arr. II. Title.

MORAN, THOMAS.

The gem of the Sierras, Lake Tahoe.

© 26Dec23, K181271. R72490,

8Jan51, The Thos. D. Murphy Co.

(PWH)

FEB 16 1951



MORAN, Thomas. SEE  
Grand Canyon, Arizona. R27012.

Moran, Thomas.

HOW COULD YOU FORGET SO SOON © w  
Thomas Moran m Ben Patton 5Jan49  
EU155038

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Copyright Office



Moran, Thomas .

M1630 TOBIN, LOUIS, 1904-

.2 I fell in love walking in the rain; words by  
.T Thomas Moran, music by Lew Tobin.  
© Nordyke Publishing Co., Hollywood,  
Calif.; 17Mar49; EP37823.

I. Moran, Thomas, lyricist. II. Title.

Moran, Thomas.

I FELL IN LOVE WALKING IN THE RAIN  
m Louis Tobin © w Thomas Moran  
13Jan48 EU112089

MORAN, THOMAS.

The Inner gorge - Grand Canyon.

© 29 Dec 19, K 140952. R 9175, 5 Feb 47,  
Thos. D. Murphy co. (PWH), Red Oak, Ia.

trm 24 Jul 47

MORAN, THOMAS.

Montauk Bay. © 26Dec24, K191080.

R88290, 7Jan52, The Thos. D. Murphy  
Co. (PWH)

FEB 18 1952

MORAN, THOMAS.

Morning, Grand Canyon, Ariz.

© 26Dec24, K191081. R88291, 7Jan52,

The Thos. D. Murphy Co. (PWH)

FEB 18 1952

MORAN, THOMAS, 1837-1926.

Santa Barbara. (GP 10035) Col. reproduction (photolithograph) of painting. 9 x 12 in. (W) Goes lithographing co., Chicago; 16Jun47; H 718.

jm 14Jul47  
trm



MORAN, Thomas. SEE  
The sunset pool. R43773.

MORAN, Thomas. SEE  
A Venetian sunset. R56820.

JAN 31 1950

MORAN, Thomas. SEE  
Wayside fountain. R43776.

MORAN, THOMAS.

Where ruin greenly dwells. © 29 Dec 19,

K 140962. R 9176, 5 Feb 47, Thos. D.

Murphy co. (PWH), Red Oak, Ia.

trm 24 Jul 47

MORAN, Thomas. SEE  
Autumn, Montauk Point. R56818.

JAN 31 1950

Moran, Thomas A.

\*1

M1630 BARTLETT, FLOYD.

.2 Flying to Mars; words by Thomas A.

.B Moran, music by Floyd Bartlett.

© Nordyke Publishing Co., Hollywood,  
Calif.; 21Mar46; EP23216.

M1630 Moran, Thomas A.  
BARTLETT, FLOYD.

.2 I never thought I'd meet a girl  
.B like you; words by Thomas A. Moran,  
music by Floyd Bartlett. © Nor-  
dyke Publishing Co., Hollywood,  
Calif.; 12Feb46; EP22899.

Moran, Thomas Francis, joint author.

WOODBURN, JAMES ALBERT.

Our United States; a history of the nation, by James Albert Woodburn, Thomas Francis Moran [and] Howard Copeland Hill. 1948 ed. 782 p. illus. © Benjamin Otis Warren Co., Tarrytown, N. Y.; 10Aug48; on new matter; A24537.

- II. Moran, Thomas Francis, joint author.
- II. Hill, Howard Copeland, joint author.
- III. Warren (Benjamin Otis) Co.

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Moran, Thomas Francis, joint author.

**WOODBURN, JAMES ALBERT.**

Our United States; a history of the Nation,  
by James Albert Woodburn, Thomas  
Francis Moran [and] Howard Copeland  
Hill. 1949 ed. 782 p. illus. © Benj.  
O. Warren Co., Tarrytown, N. Y.;  
24Aug49; on revisions; A36207.

- I. Moran, Thomas Francis, joint author.
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- III. Warren (Benj. O.) Co.

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Moran, Thomas J 1928-

A genius in love; words by Rose L.  
Klimonick.

© 7-26-46; T. J. Moran, Bridgeport,  
Conn.; EU29448.

Moran, Thomas Joseph, tr. and illus.

MALLARMÉ, STÉPHANE.

Afternoon of a faun, a pastoral poem, with  
an introd. and an English rendering by  
Eugene Delroi [pseud.] and wood en-  
gravings by Tom Moran. Chicago, Taurus  
Press. [33] p. © on pref., illus., &  
translation; Thomas J. Moran; 15Nov51;  
A61414.

I. Moran, Thomas Joseph, tr. and illus.  
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mh/kw

MORAN, THOMAS JOSEPH.

Erds; poems out of season. 32 p.

© Thomas Joseph Moran; 1Dec53;  
A118670.

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MORAN, THOMAS JOSEPH.

Gyges, a tragedy in one act, after Herodotus  
and Plato. With engravings on wood.

Chicago, Indigo Press [1952] 41 p.

illus. © Thomas Joseph Moran; 10Dec52;  
DP1274.

Misc A.

j/e

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Moran, Thomas Joseph, jr.

GAL FOR ME w Joseph Thomas

Sullivan, © m Thomas Joseph

Moran, jr. 17Jul47 EU85046

Moran, Thomas Joseph, jr.

LET'S GO DANCING w Joseph Thomas

Sullivan, © m Thomas Joseph

Moran, jr. 17Jul47 EU85049

Moran, Thomas Joseph, jr.

SOME DAY © w & m Thomas Joseph

Moran, jr. 17Jul47 EU85045



Moran, Thomas Joseph, jr.

SPARKLING EYES © w & m Thomas Joseph

Moran, jr. 17Jul47 EU85048

Moran, Thomas Joseph, jr.

VACATION DAZE w Joseph Thomas  
Sullivan, © m Thomas Joseph  
Moran, jr. 17Jul47 EU85050

Moran, Thomas Joseph, jr.

WATCHING THE RIPPLES w Joseph Thomas  
Sullivan, © m Thomas Joseph Moran,  
jr. 17Jul47 EU85047

MORAN, TIG.

Lift up an ensign, a banner, a  
standard of truth at Jerusalem.

JU7156. SEE Farrow, Curtis  
Gibson.

Moran, Tom.

M1658 BARTLETT, FLOYD.

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Memories of Old New York; words by

.N6B

Tom Moran, music by Floyd Bartlett. © Nordyke Publishing Co.,  
Los Angeles; 7Aug46; EP20305.

I. Moran, Tom, lyricist. II. Title.

MORAN, TOM. SEE Moran, Thomas Joseph.

MORAN, VERA KATHLEEN ©.

He made the stars also. 17 p.

© 31May51; AA185629.

JUL 3 1951

MORAN, WILLIAM.

Glamorize your hot dogs. KK75893.

SEE Hercules Steel Products Corporation. Star Manufacturing Company Division.



Moran, William Brian.

Songbird of Athlone; w & m W. B. Moran. .

© William Brian Moran, Chicago; 6Mar47;  
EU49026.

Moran, William J.

AUDREY © w William J. Moran m Donald  
Ray Ude11 25Nov49 EU186037

Library of Congress  
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Moran, William J.

BROADWAY © w William J. Moran m Donald  
Ray Ude11 12Sep49 EU178368

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Moran, William J.

THE CHOP SUEY SONG; w William J.

Moran m Donald Ray Udell © William  
J. Moran & Donald Ray Udell 30Mar50  
EU198878

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Moran, William J.

DON'T EVER BREAK A HEART © w William  
J. Moran m Donald Ray Udell  
12Sep49 EU178367

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Moran, William J.

FLAMBEAU LA RUE; English w William J.  
Moran m Donald Ray Udell © William  
J. Moran & Donald Ray Udell 4Aug52  
EU283098

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Copyright Office

Moran, William J.

HEAVEN, HOLD BACK THE DAWN © w William  
J. Moran m Donald Ray Udell 25Nov49  
EU186036

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Moran, William J.

HEAVEN ON MY PILLOW © w William J.  
Moran m Donald Ray Udell 12Sep49  
EU178369

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Moran, William J.

LAST ROSE OF LOVE © w William J. Moran  
m Donald Ray Udell 22Jul49 EU174074

Moran, William J.

MARCIA © w William J. Moran m Donald  
Ray Udell 11Aug49 EU175815

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Moran, William J.

MIDNIGHT MARDI GRAS; w William J. Moran  
m Donald R. Udell © William J. Moran  
& Donald R. Udell 31Jul50 EU210989

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Moran, William J.

PRELUDE TO MADNESS; w William J. Moran  
m Donald Ray Udell © William J. Moran  
& Donald Ray Udell 18Apr50  
EU200936

MAY - 4 1950

Moran, William J.


SANTA CLAUS POLKA; w William J. Moran  
m Donald Ray Udell © William J. Moran  
& Donald Ray Udell 30Sep53 EU332663

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Moran, William J.

SINCE GRANDPA PUT THE JUKEBOX IN THE  
BARN © w William J. Moran m Donald  
Ray Udell 2Dec49 EU186666

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Copyright Office



Moran, William J.

SINGIN' IN THE SADDLE; w William J. Moran  
m Donald Ray Udell © William  
J. Moran & Donald Ray Udell  
7Nov50 EU220595

NOV 22 1950

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Moran, William J.

TELL ME © w William J. Moran m Donald  
R. Udell 31Aug49 EU177409



Moran, William J.

WIND IN THE WILLOW; w William J. Moran  
m Donald Ray Udell © William J. Moran  
& Donald Ray Udell 9oct50 EU217715

OCT 31 1950

Library of Congress  
Copyright Office

Moran, William J.

THE WORDS, THE MUSIC AND YOU © w Wil-  
liam J. Moran m Donald Ray Udell  
22Jul49 EU174073

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AA 40195

[Moran, William Overton] 1893-  
claimant.

Moran system account, merchandise  
and service exchange ... Gentlemen:  
Furnished herewith are statements of  
accounts with the following firms ...  
[Tulsa, Okl., Printed by L. J. Disney,  
c1946]

sheet. 28 x 21 1/2cm.

Reproduced from typewritten copy.

© 6-24-46; 2 c 12-6-46; Tulsa, Okl.;  
AA 40195.

afp 1-25-47

AA 26348

Moran, William Overton, 1893- , claimant.

... Moran system account, merchandise and  
service exchange. [Tulsa, Okl., Printed by  
Brix printing co., c1946]

card. 5 1/2 x 10 1/2cm.

At head of title: We show you how to spend  
accounts you cannot collect ...

Business card.

© 6-7-46; 2 c 10-25-46; Tulsa, Okl.;

AA 26348.

dac 11-26-46

Moran, William Thomas.

**FARLEY, MIRIAM SOUTHWELL.**

Aspects of Japan's labor problems; with a supplement by William T. Moran.

[Issued under the auspices of the International Secretariat, Institute of Pacific Relations] New York, J. Day Co. 283 p.

© International Secretariat, Institute of Pacific Relations; 30Nov50; A51699.

I. Moran, William Thomas.

II. Institute of Pacific Relations. International Secretariat.

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Copyright Office

2 7 1951

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MORÁN MORGUINA, JUAN LUIS.

Aguiluchos, album de aviación.

AF13079. SEE Mena Sanchez,  
Alfredo.

MORAN ROUSELETT, GIL P.

Para hombres solamente; manual de  
sexologia cientifica. Vantage  
Press. 235 p. © Gil. P. Moran  
Rouselett; 16Dec53 (in notice:  
1954); A121478.

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Copyright Office

1/m

**MORAN ACCOUNTING SYSTEMS COMPANY.**

**Moran accounting systems. Loose-  
leaf. Appl. author: Regis A.**

**Moran. © Moran Accounting Systems  
Co.; 15Jul54; A165929.**



The Moran family.

**MORAN, JOHN BELL.**

The Moran family: 200 years in Detroit.

152 p. illus. © Alved of Detroit, inc.,  
Detroit; 3Jan49; A29831.

I. Alved of Detroit, inc.

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*No R*

MORAN OF THE LADY LETTY, a photoplay  
in seven reels by Famous Players-  
Lasky Corp. © 15Feb22, L17563.  
R45148, 14Mar49, Paramount Pictures,  
Inc. (PWH)

MORAN SHOE COMPANY ©.

Proper care of baby's feet.

(Baby shoes) Folder. © 15Apr51;

KK61724.

MAY 24 1951

MORAN sunrise. K30737. SEE Schwier-  
ing, O. Conrad.

1. 3 1952

AA 26348

Moran system account, merchandise  
and service exchange.

see

Moran, William Overton, 1893-

afp 11-25-46

AA 40195

Moran system account, merchandise  
and service exchange ... Gentlemen:  
Furnished herewith are statements  
of accounts with the following  
firms ...

see

Moran, William Overton, 1893-

afp 1-25-47